

STAT 545A

Class meeting #6

Monday, September 24, 2012

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Review of last class

Quantitative summaries of a quantitative variable X (e.g. mean, median, variance, MAD, min, max,)

Above especially interesting when executed for levels of categorical variable(s) Y (Z) via data aggregation techniques (e.g. `tapply`, `by`, or the `plyr` package?)

For small to medium datasets, stripplot is the way to go;
SHOW ME THE DATA! SHOW ME THE DATA!

stripplot bells & whistles: `jitter`, `type = "a"` to add, e.g. the median, `groups` to superpose another categorical variable, `auto.key = TRUE` to get basic legend

Review of last class

For medium-to-large datasets, stripplot is either not enough or not even useful → densityplot is my favorite way to convey an empirical distribution

Kernel density estimate at x = sum of bumps centered at observed data x_i . Shape of bumps = kernel; surprisingly not that important. Width of bumps = bandwidth; main tuning parameter.

Other options include boxplot, violin plot, histogram, ecdfplot

Sidebars: “<-” for assignment, formula interface

Sources for further study of topics covered:

Chapter 4 (“Graphics”) of Venables & Ripley (2002) has some good material on base R graphics. Sadly not available via SpringerLink.

Sources for further study of topics covered:

Chapters 2 (“Simple Usage of Traditional Graphics”) and 3 (“Customizing Traditional Graphics”) of Murrell (2006). This whole book is extremely valuable. Author’s webpage* (for example, code to produce all figs in book is here). Google books search.

I’m sure there are others -- I learned what I know about base R graphics a long time ago. So I’d welcome feedback if students find more or better references that are more current.

* An issue with exporting from Keynote to PDF breaks this link. Use The Google and “Paul Murrell R graphics” to find the page. Also the relevant chapter(s) may have different number(s) in the 2nd edition, which now exists.

Code you see in this lecture can be found in these files:

bryan-a01-10-baseGraphicsStepByStep.R

bryan-a01-11-baseGraphicsPlotGapminderOneYear.R

bryan-a01-12-baseGraphicsSoln.R

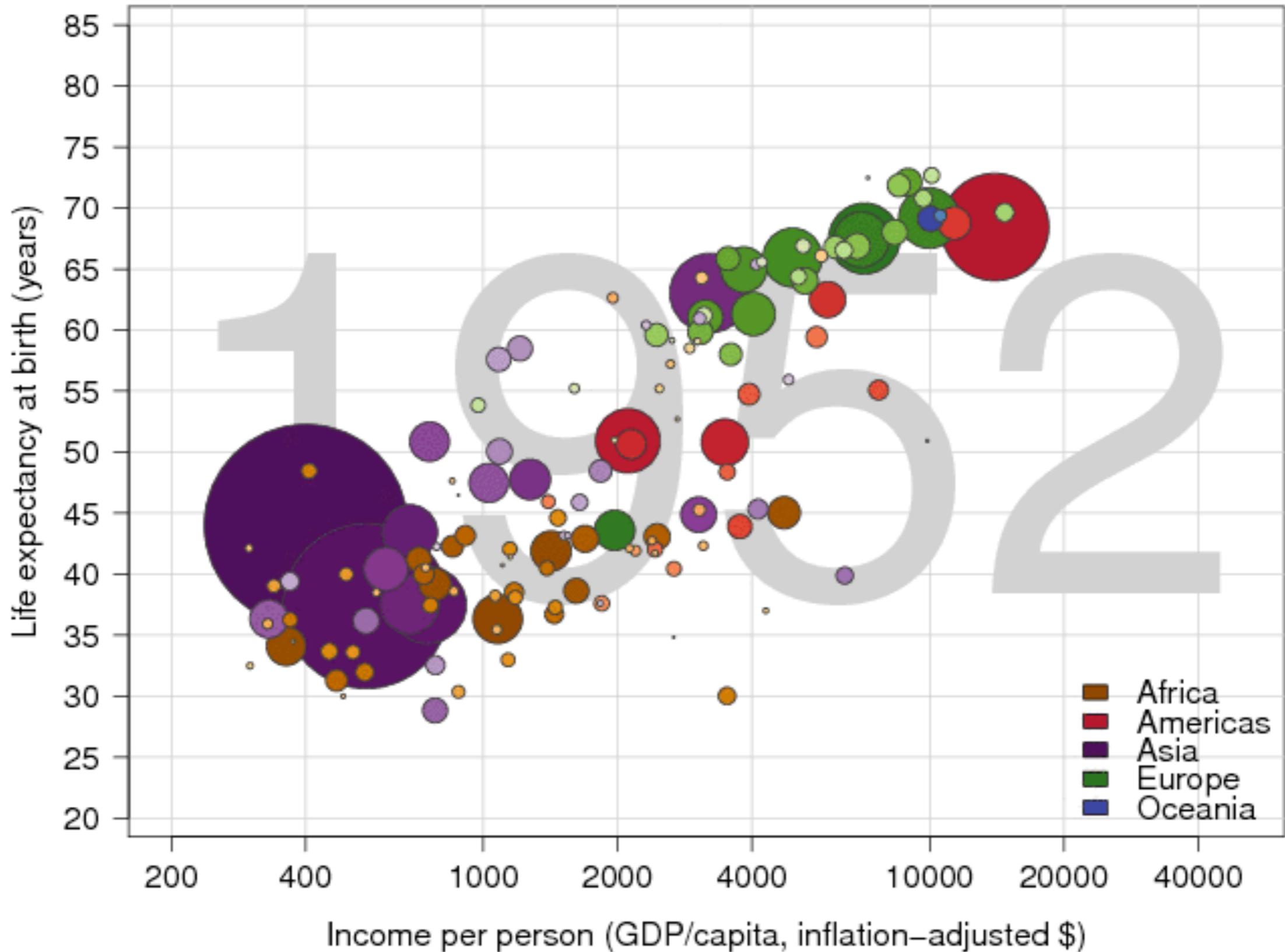
bryan-a01-30-makeGapminderColorScheme.R

bryan-a01-50-basicColorDemo.R

in this directory:

<http://www.stat.ubc.ca/~jenny/notOcto/STAT545A/examples/gapminder/code/>

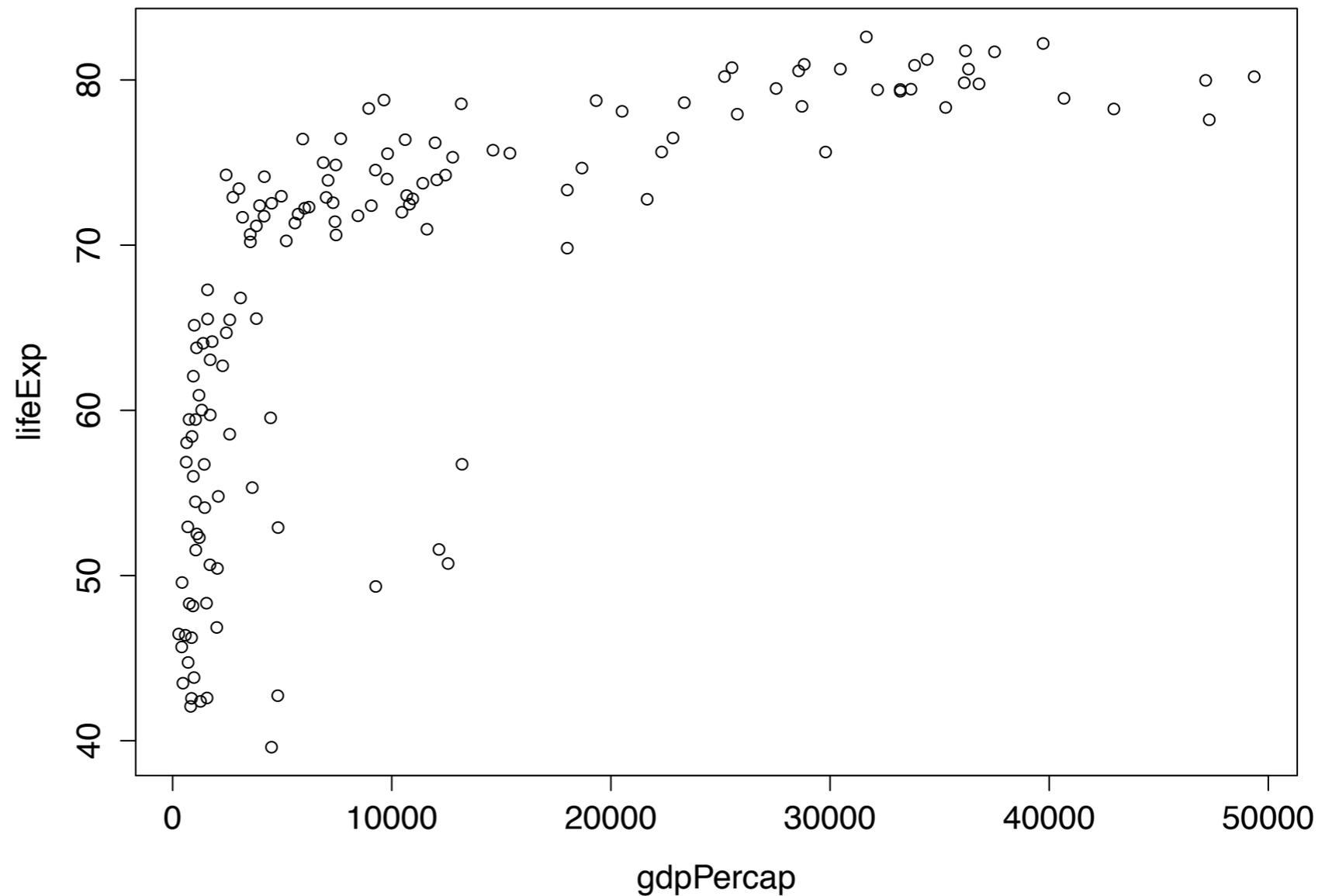
A JB 'solution' using base or traditional R graphics.



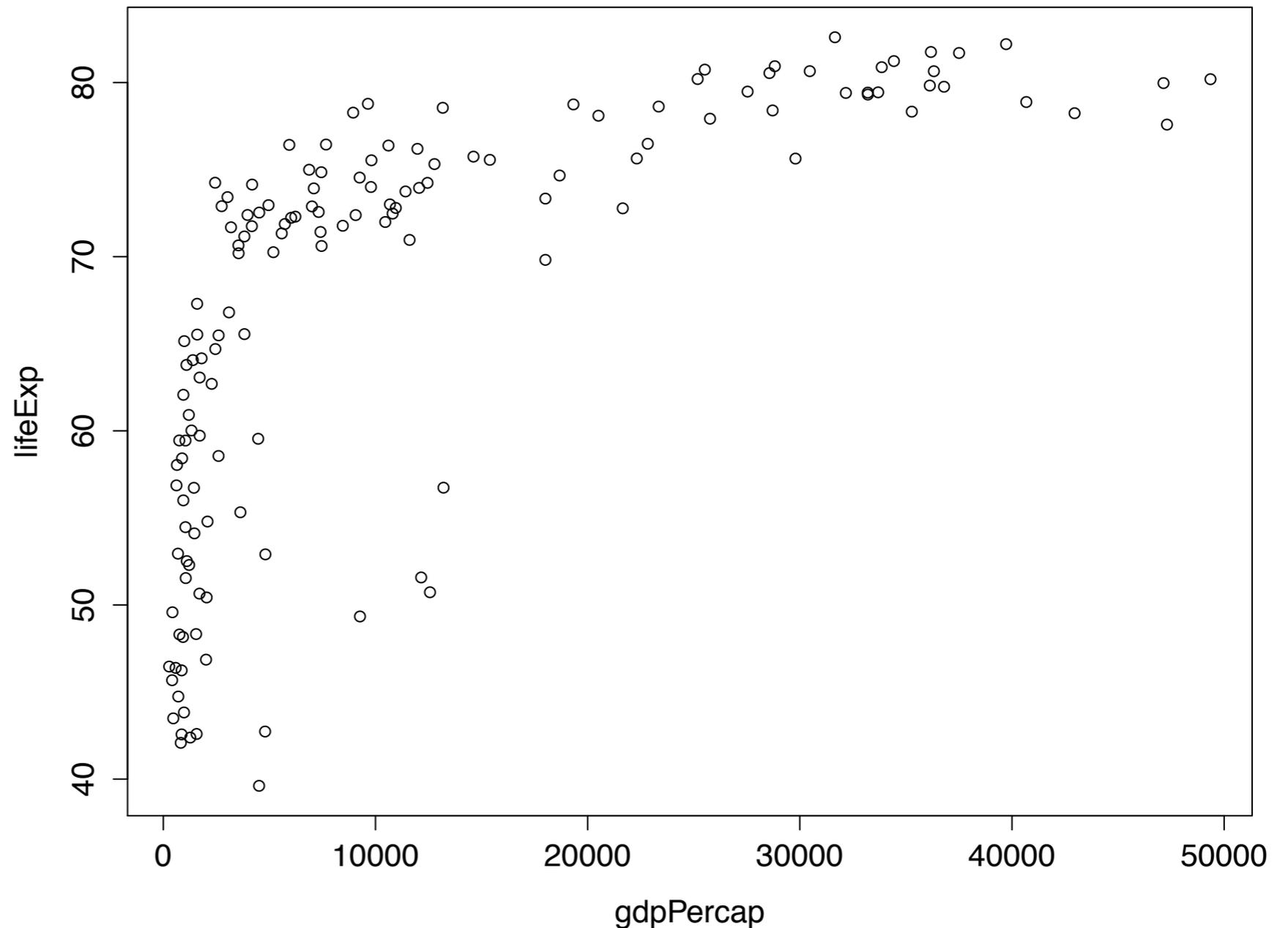
The animation is lost when exported to PDF.

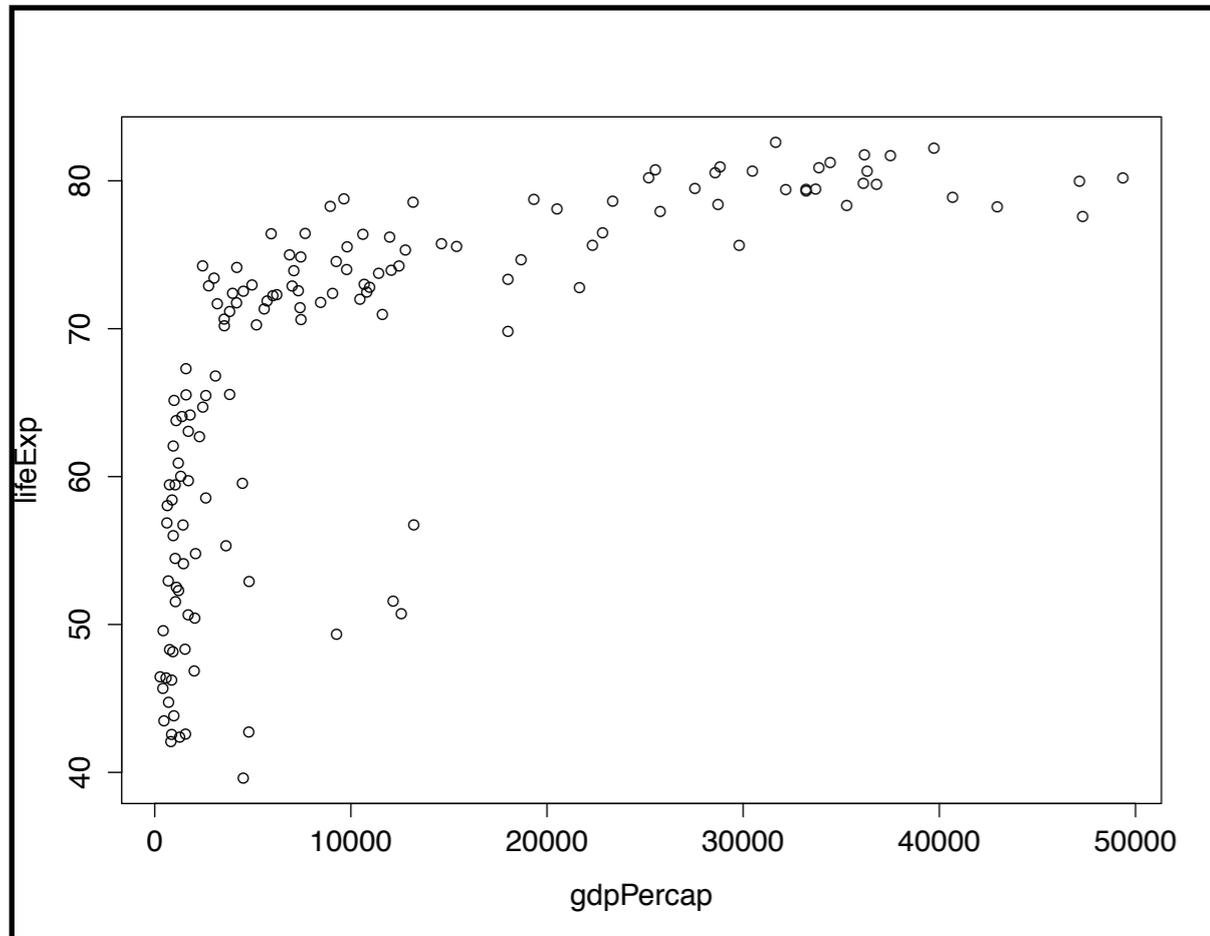
step-by-step development of the Gapminder
figure/animation using base R graphics commands

```
(jYear <- max(gDat$year))  
plot(lifeExp ~ gdpPerCap, gDat,  
     subset = year == jYear)
```

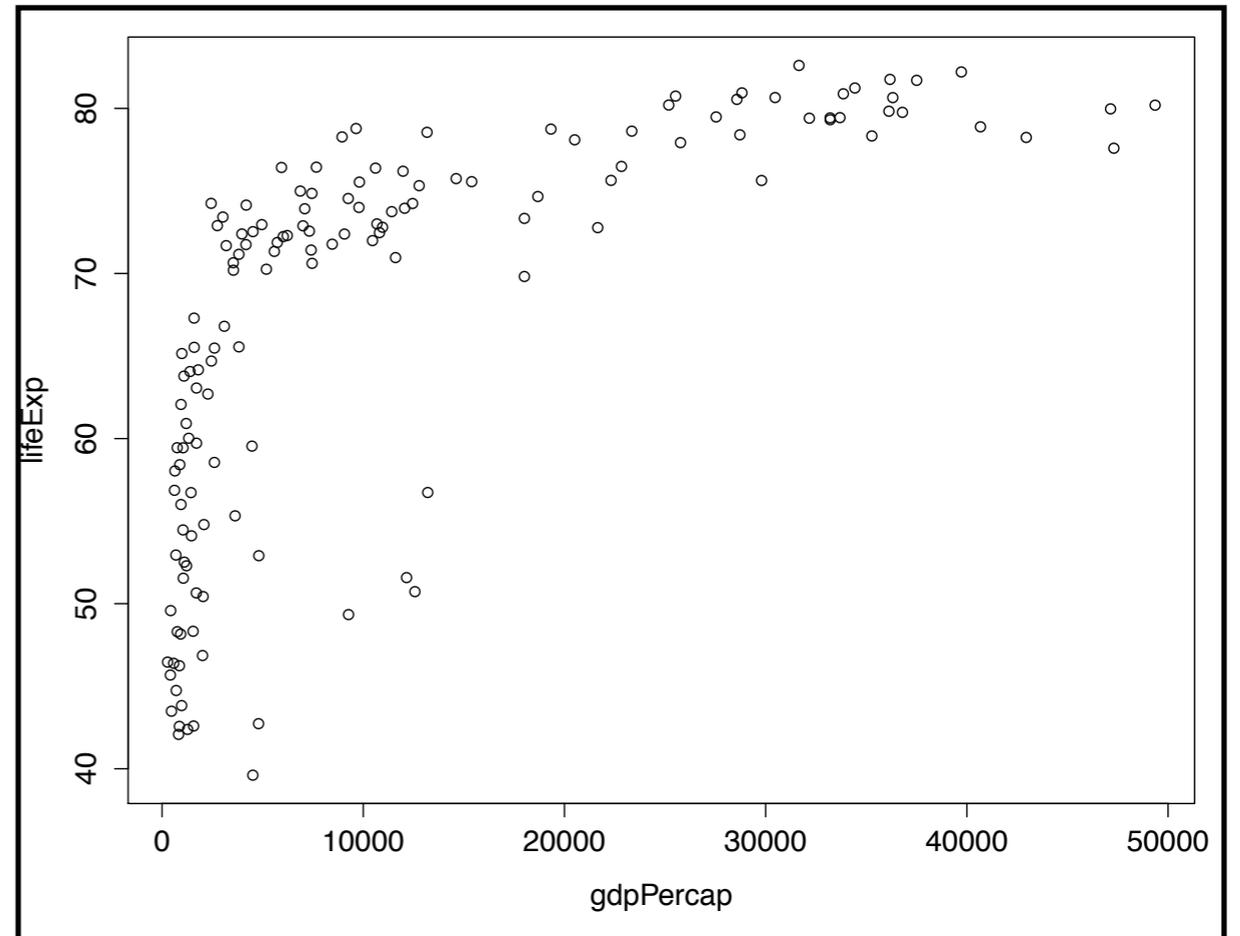


```
## take control of whitespace around plot
op <- par(mar = c(5, 4, 1, 1) + 0.1)
plot(lifeExp ~ gdpPercap, gDat,
     subset = year == jYear)
par(op)
```





```
plot(lifeExp ~ gdpPercap, gDat,
     subset = year == jYear)
```



```
## take control of whitespace around plot
op <- par(mar = c(5, 4, 1, 1) + 0.1)
plot(lifeExp ~ gdpPercap, gDat,
     subset = year == jYear)
par(op)
```

By default, base R graphics commands leave an excessive amount of whitespace around the plot. This -- and many other things -- will need explicit management via the `par()` command.

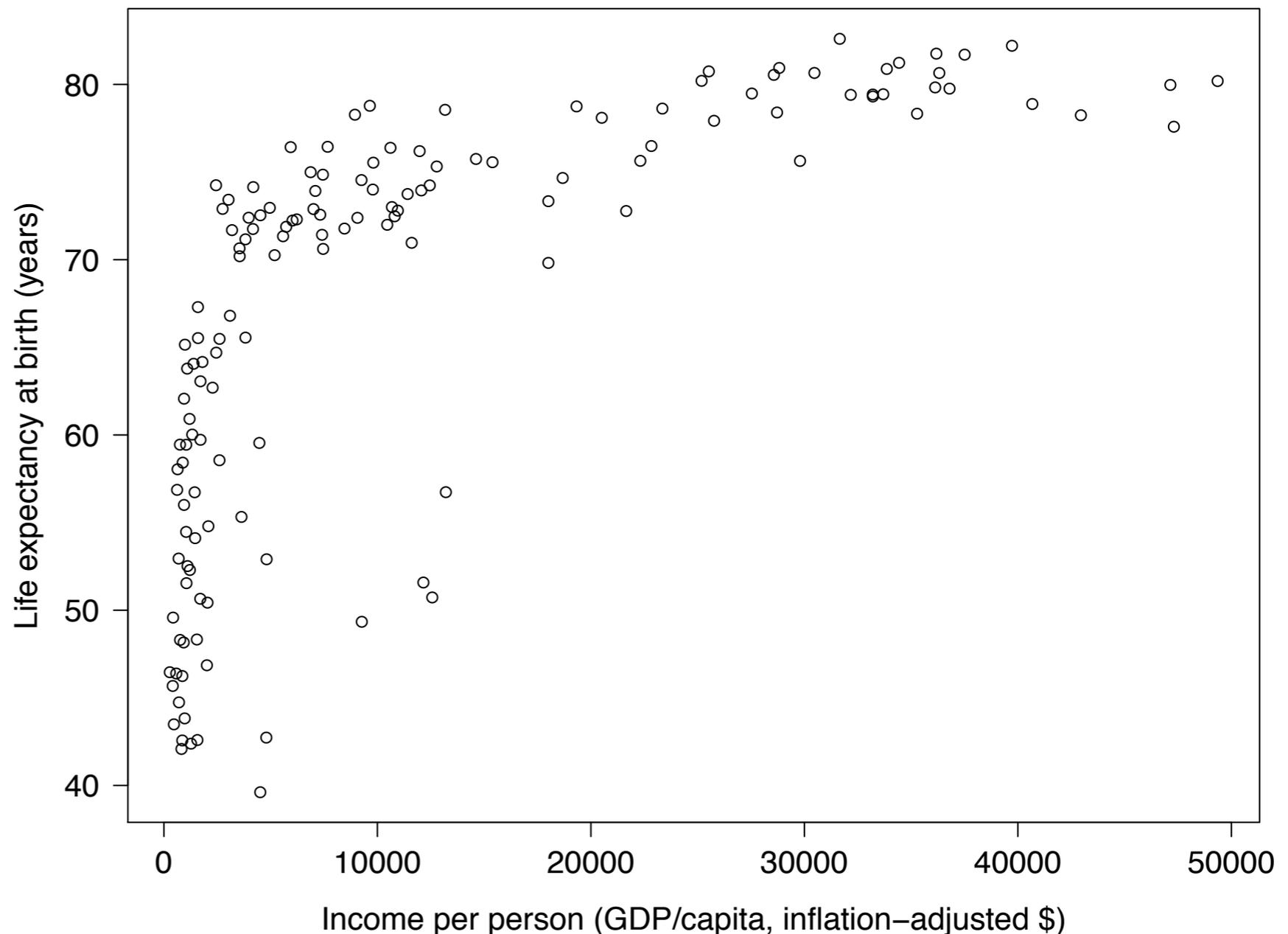
`par()` is used to set and query base R graphics parameters.

Read the documentation for `par()`!

To exert fine control over base R graphics, you will use `par()` alot. Which should tip you off why most figure-lovers are turning to lattice and ggplot2 these days.

Nonetheless, let's keep going. It's "best practice" to capture the current value of `par` when you begin to modify (current value is returned by the modification / new assignment) and then to restore that value when you're done. I will suppress this repetitive bit of code from here on.

```
## take control of axis labels, orientation of tick labels
jXlab <- "Income per person (GDP/capita, inflation-adjusted $)"
jYlab <- "Life expectancy at birth (years)"
plot(lifeExp ~ gdpPerCap, gDat,
     subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab)
```



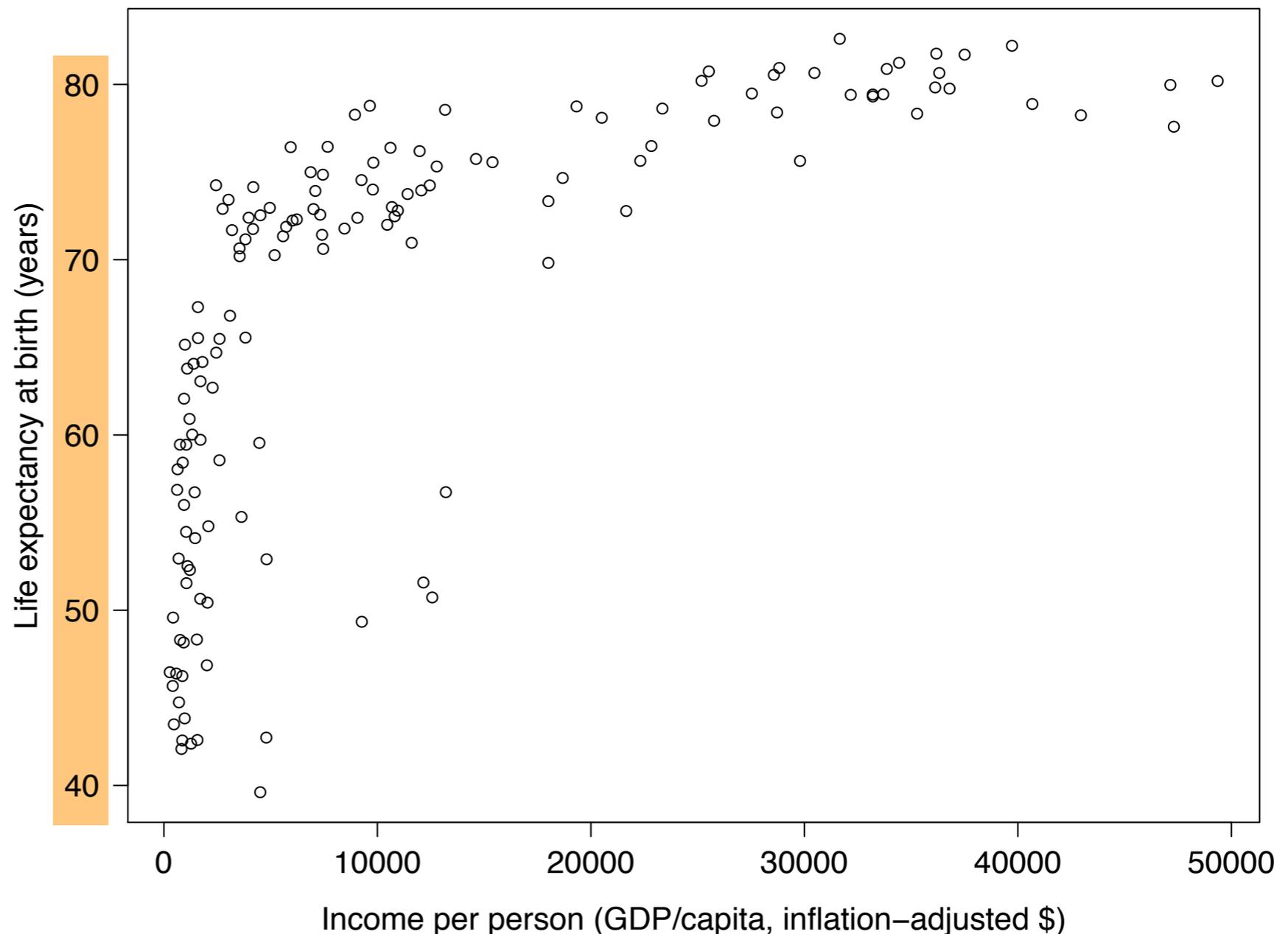
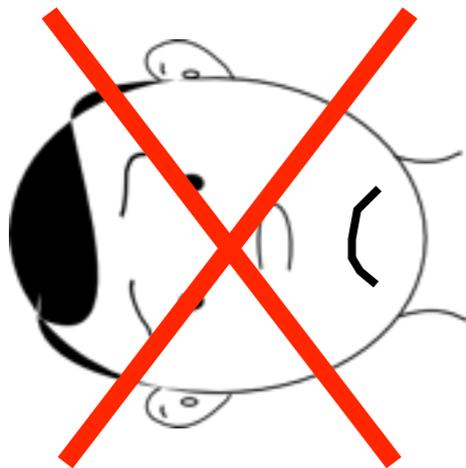
```
## take control of axis labels
jXlab <- "Income per person (GDP/capita, inflation-adjusted $)"
jYlab <- "Life expectancy at birth (years)"
plot(lifeExp ~ gdpPerCap, gDat,
     subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab)
```

If you give good variable names, the default axis labels will be good enough most of the time.

When preparing a figure for a talk or paper, you will want to exert greater control.

Collect these sorts of Magic Text Strings at the top of a script that makes a Very Important Figure, for ease of modification and code re-use.

```
## take control of axis labels, orientation of tick labels
jXlab <- "Income per person (GDP/capita, inflation-adjusted $)"
jYlab <- "Life expectancy at birth (years)"
plot(lifeExp ~ gdpPerCap, gDat,
     subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab)
```



Recall your frustrations with axis manipulation?

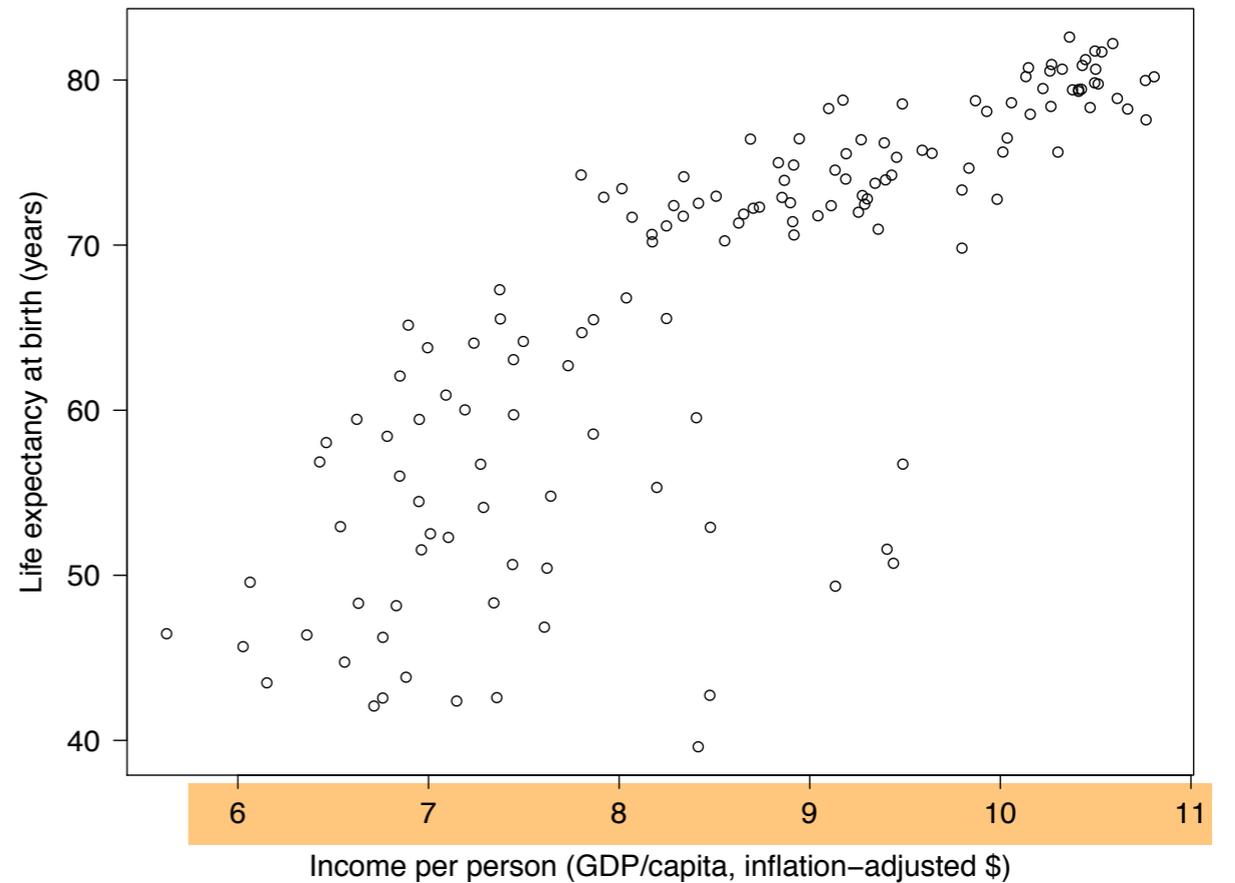
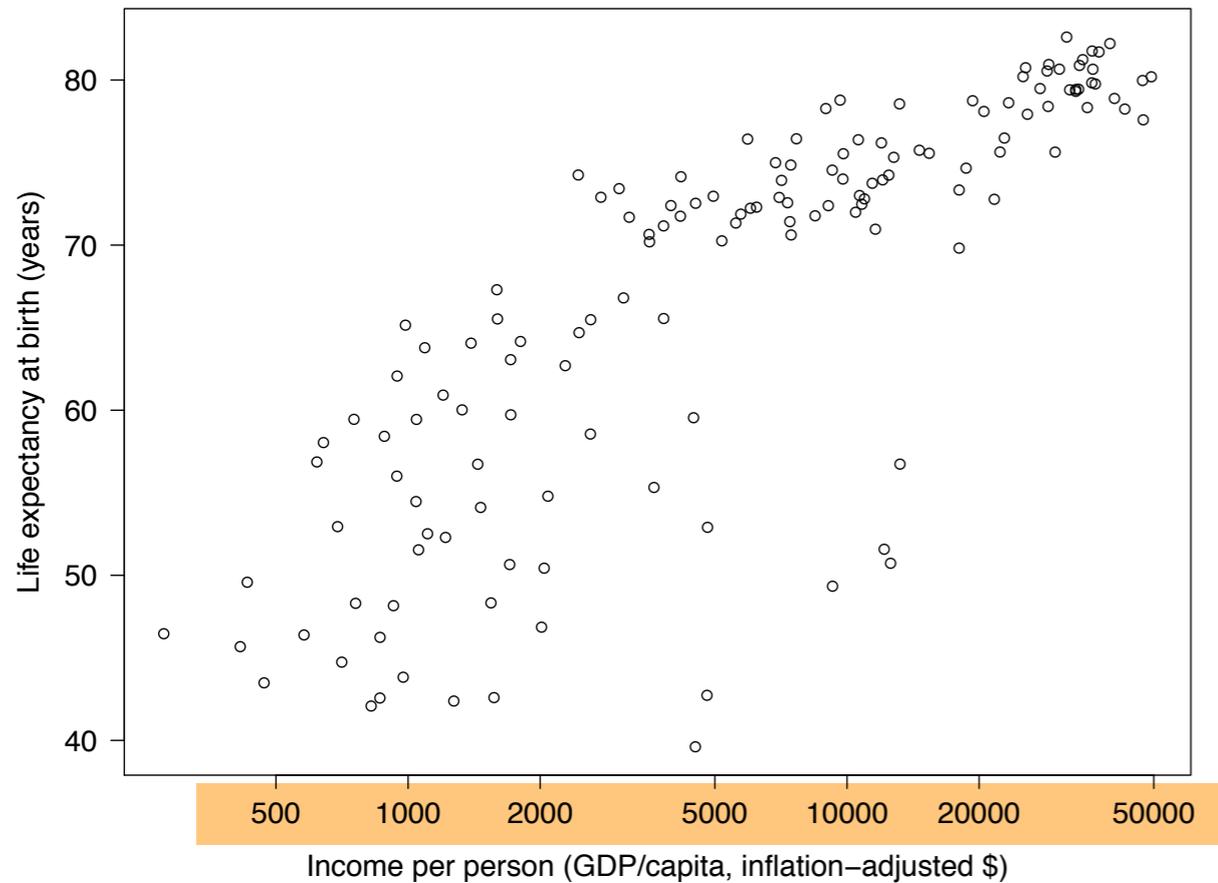
For example, it would be nice if there can be more grid lines on the x-axis. It is easy to do on the original scale, but not on the log scale.

The X axis is not uniformly distributed

Also, I could not figure out how display the countries which have small populations on the graphs. I did not find out the actual range of Income per Person, I just applied the Logarithmic function on Income per Person.

some countries have an extreme amount of income relative to the other countries

For example, I do not know how to use log scale but still label the axis with original values.



```
## log transform the x = gdpPercap
## axis using the 'log' argument
plot(lifeExp ~ gdpPercap, gDat,
     subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab,
     log = 'x')
```

```
## log transform the x = gdpPercap
## axis 'by hand'
plot(lifeExp ~ log(gdpPercap), gDat,
     subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab)
```

```
## log transform the x = gdpPercap
## axis using the 'log' argument
plot(lifeExp ~ gdpPercap, gDat,
     subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab,
     log = 'x')
```

This is the preferred way to log transform the x variable. Works same way for y variable. Results in axis tick marks and labels that are easier for reader to understand, i.e. are based on the original scale.

```
## log transform the x = gdpPercap
## axis 'by hand'
plot(lifeExp ~ log(gdpPercap), gDat,
     subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab)
```

Recall the frustration over drawing and sizing circles?

When I was trying to relate the population size to the size of points, it takes me about 1 hour, because I need to scale the population properly. I use two scale method.

```
#### 1) size=10*[pop-min(pop)]/[max(pop)-min(pop)]
```

```
#### 2) size= sqrt(pop)/4000
```

Method(2) works better.

Find the right function or parameter to determine the radius of the circle symbols

Found the use of "symbols" and its documentation helps me to set circles and colors!!! I can set different colors for different countries, but the same country always uses the same color. The size of circles is increasing function of its population of "current data" or "the most recent available data".... I feel very lucky to find 'symbols'.

Finally, I tried to vary the size of the dots. The basic principle was simple, because there is a parameter to the 'points' function to scale the size of the marker ('cex'). What took me a surprisingly long time was getting the formula for the size of the marker 'right'.

I tried various ratios, scalings, and log transforms, and most of them yielded points that were far too uniform in size. Eventually, I decided that making this proportional to the ratio of population to the smallest value was the right approach, but that the proportion should be in area of the marker. Taking a square root and scaling it to keep the circles from getting too big ended up with effect pretty similar to GapMinder. This feature alone probably took me an hour.

*Note: These frustrations expressed by past STAT 545A students. Your mileage may vary.

The next task: conveying two more pieces of information

- color \leftrightarrow continent / country
- circle size \leftrightarrow population

Big picture: It's quite easy to depict a 4-dimensional dataset with a scatterplot.

```

## map pop into circle radius
jPopRadFun <- function(jPop) {                               # make area scale with pop
  sqrt(jPop/pi)
}
plot(jPopRadFun(pop) ~ pop, gDat)                             # looks promising

with(subset(gDat, year == jYear),
      symbols(x = gdpPercap, y = lifeExp,
              circles = jPopRadFun(pop), add = TRUE,
              inches = 0.7,
              fg = jDarkGray, bg = color))

```

It can be surprisingly vexing to transform a variable into ... for example, circle radii or colors ... for an effective display! Expect to give this careful attention.

```
## map pop into circle radius
jPopRadFun <- function(jPop) {          # make area scale with pop
  sqrt(jPop/pi)
}
```

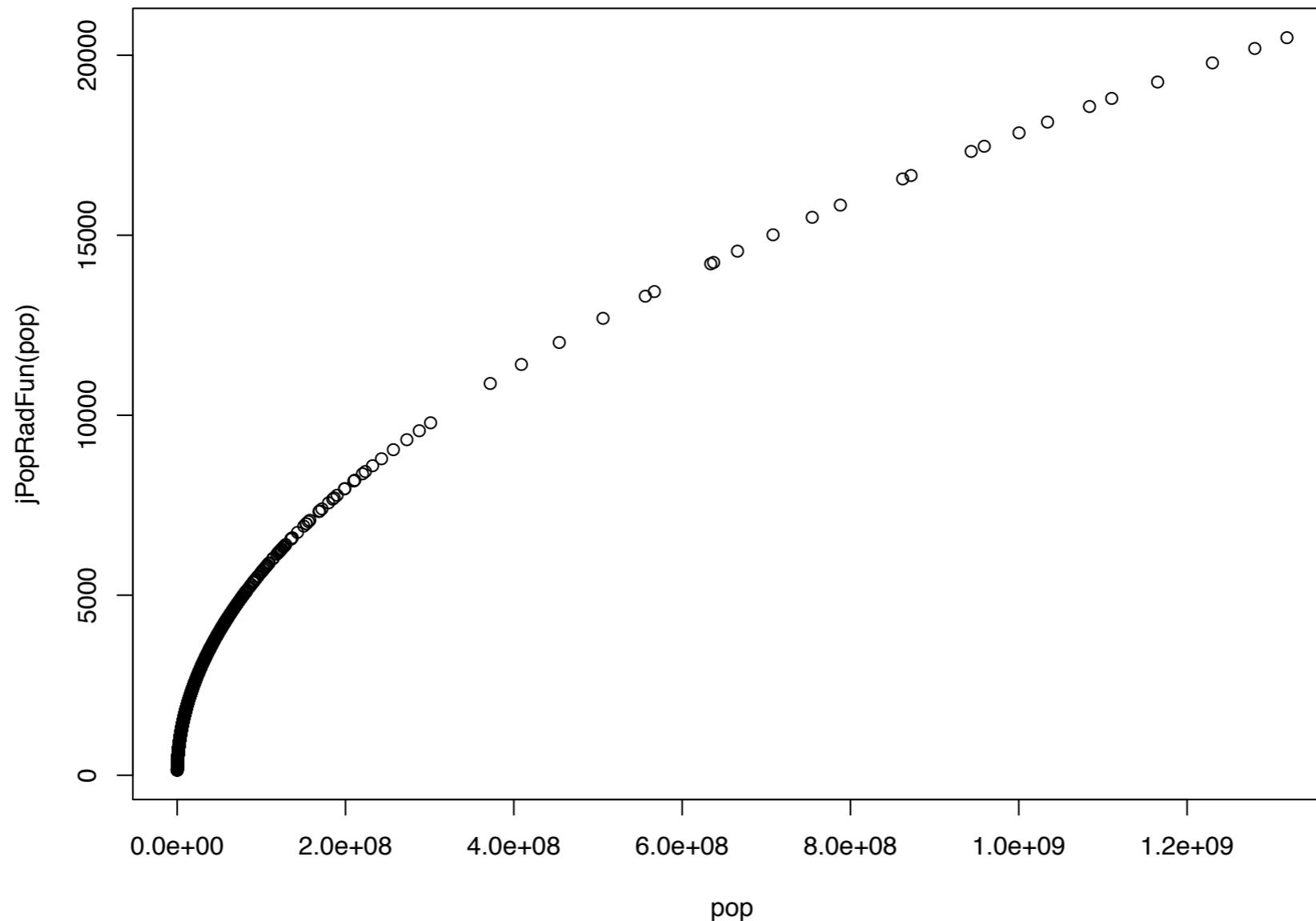
$$area = \pi r^2$$

$$area \Leftrightarrow pop$$

$$r = \sqrt{pop / \pi}$$

Try to find a principled way to proceed. In this case, I claim that area of circle should correspond to population, which implies the above transformation.

```
## map pop into circle radius
jPopRadFun <- function(jPop) {           # make area scale with pop
  sqrt(jPop/pi)
}
plot(jPopRadFun(pop) ~ pop, gDat)       # looks promising
```



Plot this for a sanity check before throwing into main figure command.

```

## map pop into circle radius
jPopRadFun <- function(jPop) {                               # make area scale with pop
  sqrt(jPop/pi)
}
plot(jPopRadFun(pop) ~ pop, gDat)                            # looks promising

with(subset(gDat, year == jYear),
     symbols(x = gdpPercap, y = lifeExp,
            circles = jPopRadFun(pop), add = TRUE,
            inches = 0.7,
            fg = jDarkGray, bg = color))

```

The `symbols()` command plots ... symbols! You can specify a shape, e.g. circle, and more, e.g. size.

I won't talk about this a lot because we risk getting hyper-specific about the Gapminder example.

Frankly, this doesn't come up often in real life for me.

```
with(subset(gDat, year == jYear),
     symbols(x = gdpPercap, y = lifeExp,
            circles = jPopRadFun(pop),
            inches = 0.7,
            fg = jDarkGray, bg = color,
            las = 1, xlab = jXlab, ylab = jYlab,
            log = 'x' ))
```

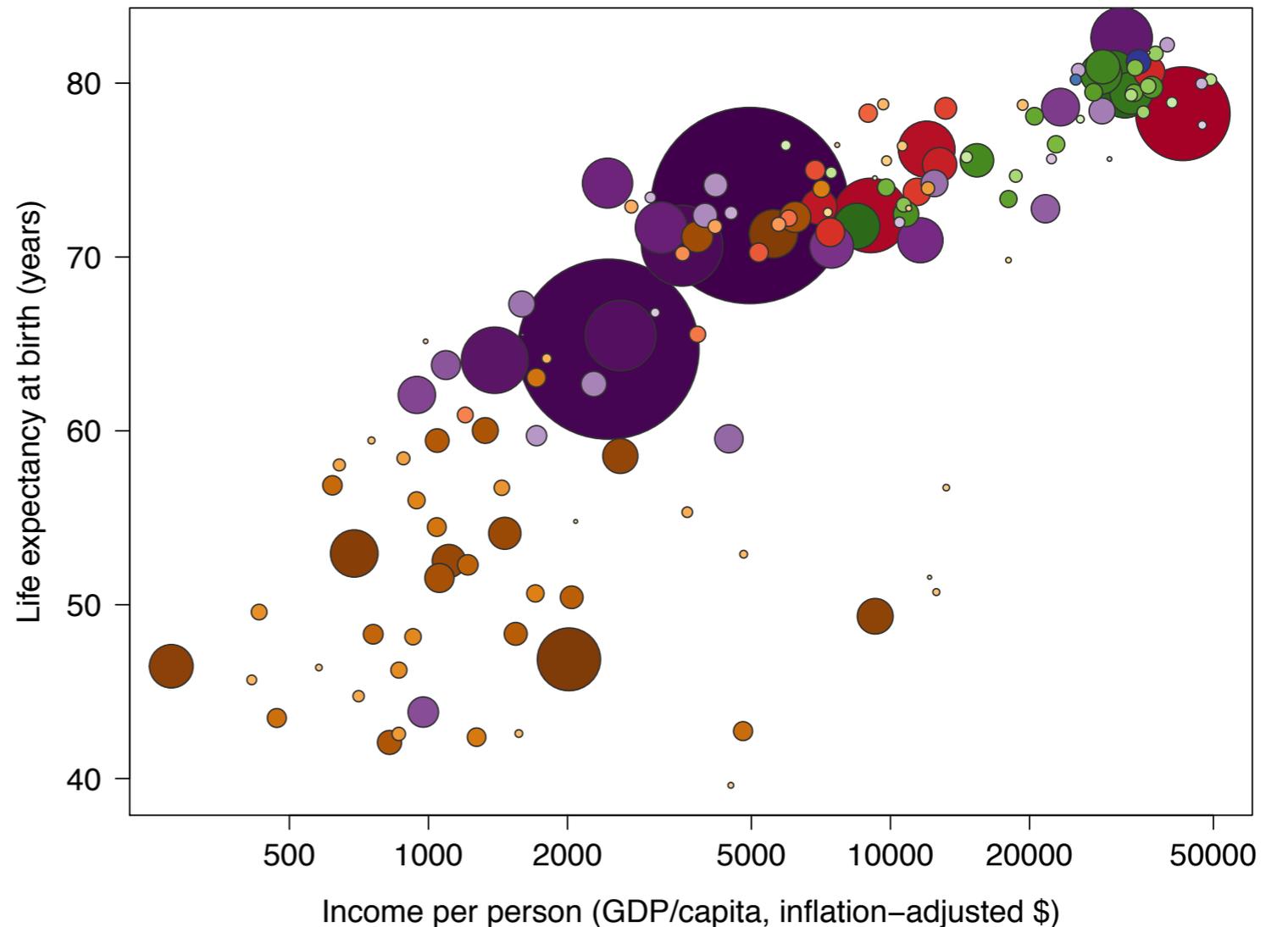
Error in plot.window(...) : Logarithmic
axis must have positive limits

```
with(subset(gDat, year == jYear),  
      symbols(x = gdpPercap, y = lifeExp,  
              circles = jPopRadFun(pop),  
              inches = 0.7,  
              fg = jDarkGray, bg = color,  
              las = 1, xlab = jXlab, ylab = jYlab,  
              log = 'x' ))
```

Morally, the above should work. But, in practice, it does not. I suppose due to the fact that the circle centres are in 'legal' places, but the entire circle is not.

More hints about what's irritating about base graphics You have to do everything yourself.

```
## use 'plot()' to set things up and then add other elements
plot(lifeExp ~ gdpPercap, gDat, subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab,
     log = 'x', type = "n")
with(subset(gDat, year == jYear),
     symbols(x = gdpPercap, y = lifeExp,
            circles = jPopRadFun(pop), add = TRUE,
            inches = 0.7,
            fg = jDarkGray, bg = color))
```

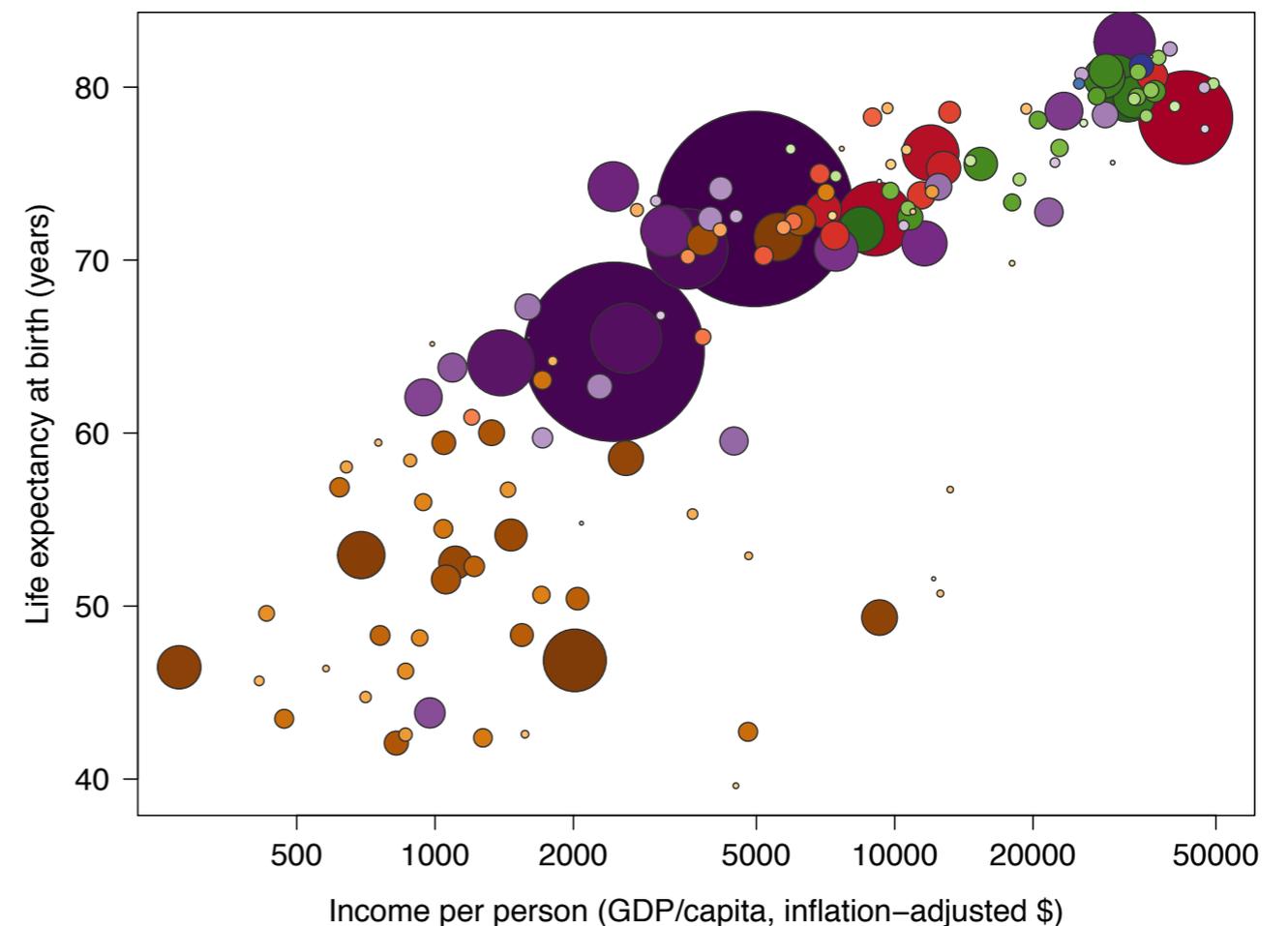


```
## use 'plot()' to set things up and then add other elements
plot(lifeExp ~ gdpPercap, gDat, subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab,
     log = 'x', type = "n")
with(subset(gDat, year == jYear),
     symbols(x = gdpPercap, y = lifeExp,
            circles = jPopRadFun(pop), add = TRUE,
            inches = 0.7,
            fg = jDarkGray, bg = color))
```

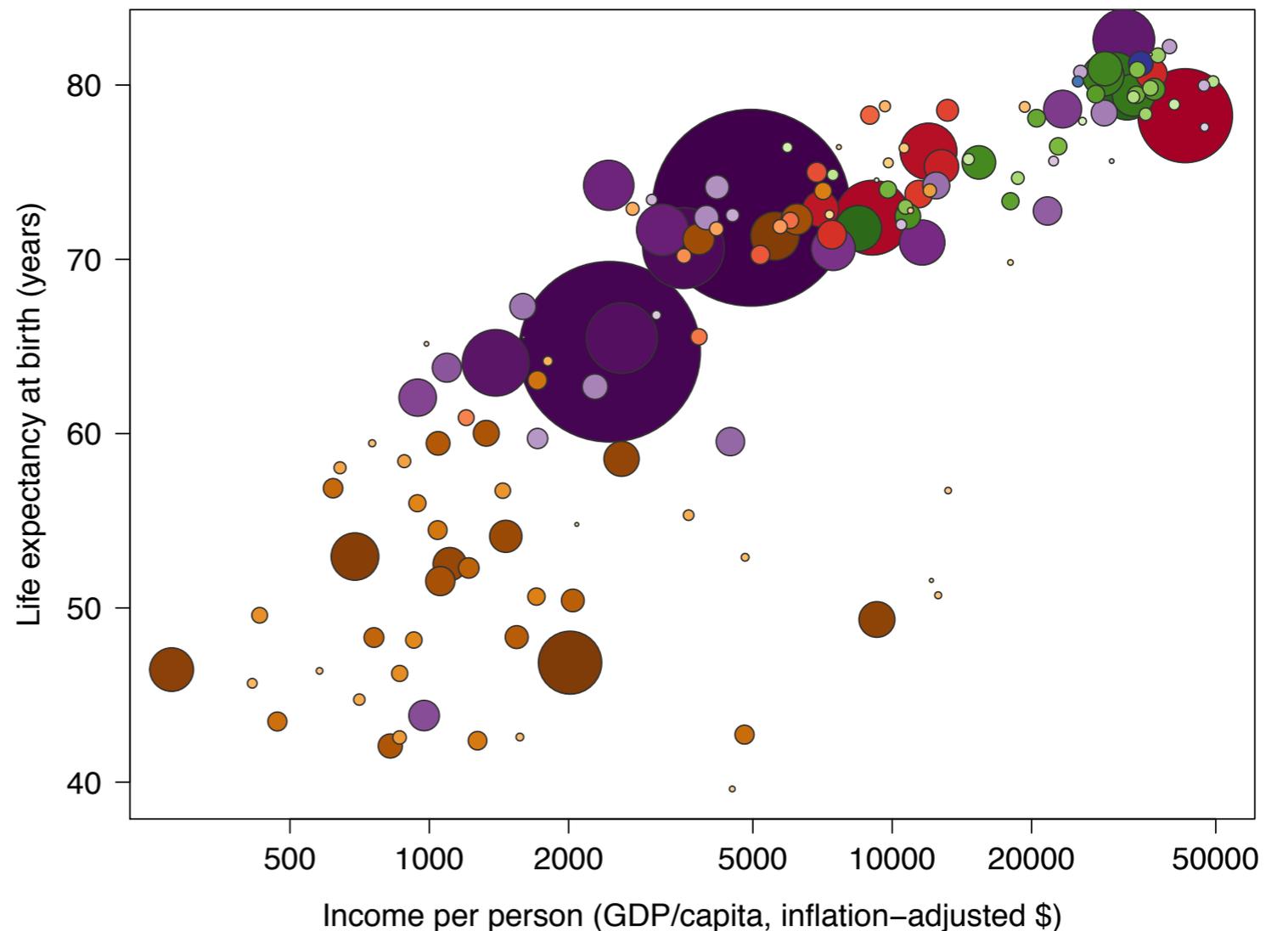
This is a typical workflow in ambitious plots made with base R graphics commands: call `plot()` to set up a coordinate system and do precious little else. Then call other functions to add desired elements.

```
## Sort by year (increasing) and population (decreasing)
## Why? So larger countries will be plotted "under" smaller ones.
gDat <- with(gDat, gDat[order(year, -1 * pop),])
```

Sidebar: I changed the order of the rows in the dataset to address overplotting. Example where the result (a figure) is unavoidably sensitive to the row order of the input data.



```
## use 'plot()' to set things up and then add other elements
plot(lifeExp ~ gdpPercap, gDat, subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab,
     log = 'x', type = "n")
with(subset(gDat, year == jYear),
     symbols(x = gdpPercap, y = lifeExp,
            circles = jPopRadFun(pop), add = TRUE,
            inches = 0.7,
            fg = jDarkGray, bg = color))
```



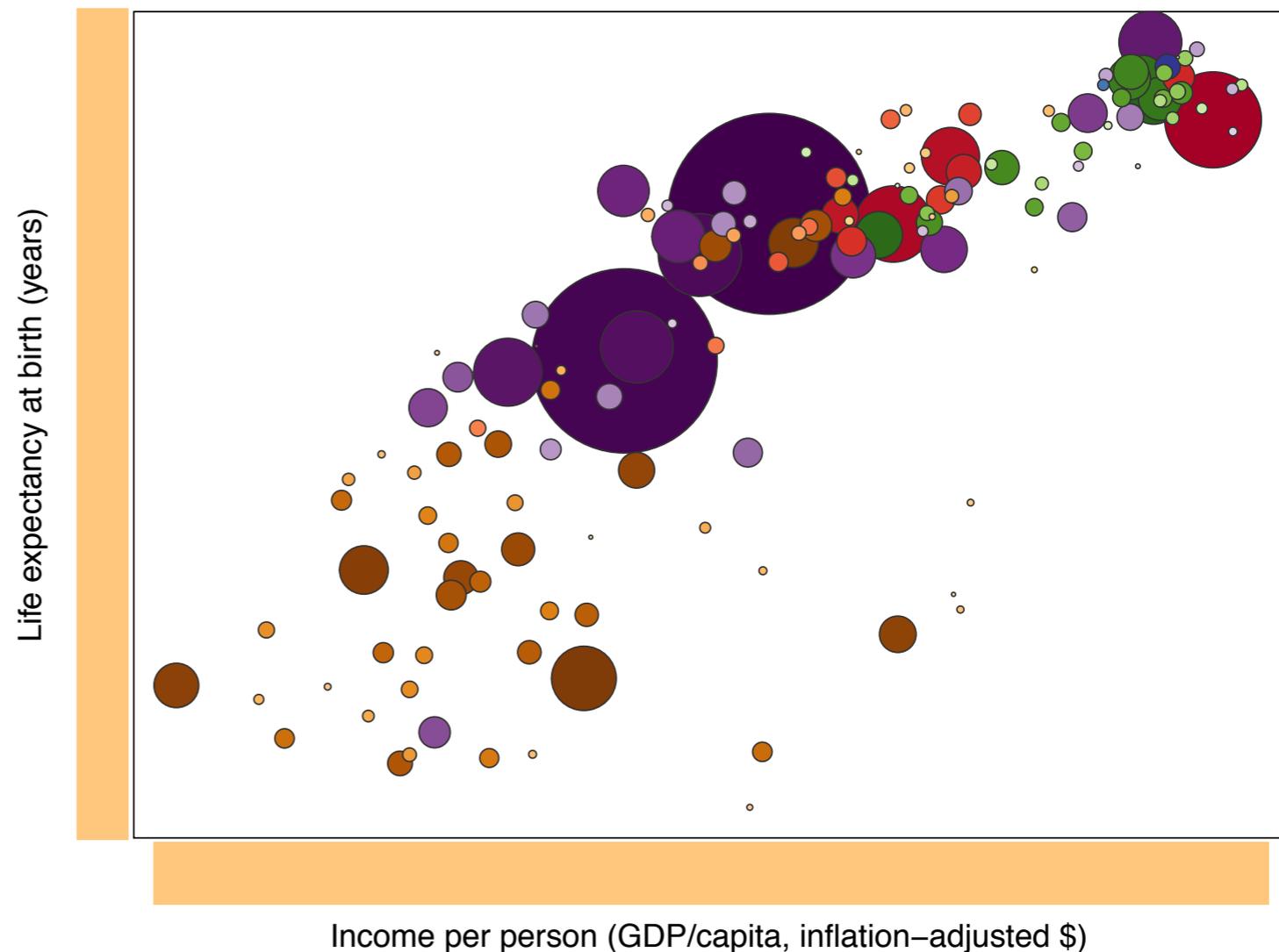
```
## use 'plot()' to set things up and then add other elements
plot(lifeExp ~ gdpPercap, gDat, subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab,
     log = 'x', type = "n")
with(subset(gDat, year == jYear),
     symbols(x = gdpPercap, y = lifeExp,
            circles = jPopRadFun(pop), add = TRUE,
            inches = 0.7,
            fg = jDarkGray, bg = color))
```

I have added a variable that holds the color I wish each circle to be filled with. Telling `symbols()` to use that color is trivial. Creating the color scheme and constructing this color variable is not. Shown later.

```
> peek(gDat)
```

	continent	country	color	year	pop	lifeExp	gdpPercap
1356	Europe	Belgium	#6DAD35	1962	9218400	70.250	10991.207
137	Africa	Congo, Rep.	#F7AE55	1967	1179760	52.040	2677.940
418	Africa	Namibia	#FDBA67	1972	821782	53.867	3746.081
118	Africa	Comoros	#FDD6A2	1992	454429	57.939	1246.907
168	Africa	Djibouti	#FDDCAF	1992	384156	51.604	2377.156
1319	Asia	Yemen, Rep.	#A883B8	2007	22211743	62.698	2280.770
963	Asia	Cambodia	#B797C6	2007	14131858	59.723	1713.779

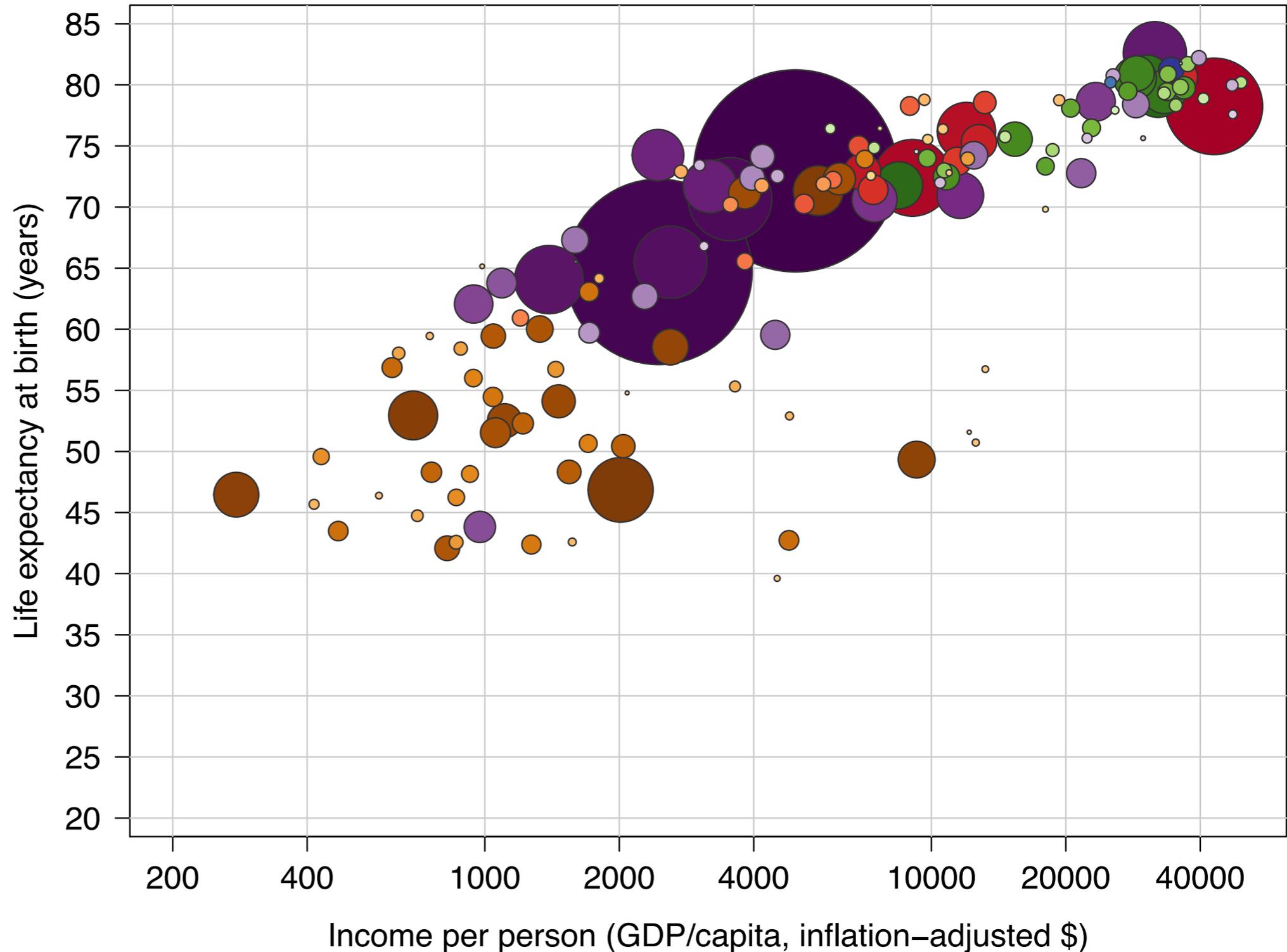
```
## suppress the automatic axes (tick marks)
## in anticipation of taking direct control
plot(lifeExp ~ gdpPercap, gDat, subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab,
     log = 'x', type = "n",
     xaxt = "n", yaxt = "n")
with(subset(gDat, year == jYear),
     symbols(x = gdpPercap, y = lifeExp,
            circles = jPopRadFun(pop), add = TRUE,
            inches = 0.7,
            fg = jDarkGray, bg = color))
```



```
## suppress the automatic axes (tick marks)
## in anticipation of taking direct control
plot(lifeExp ~ gdpPercap, gDat, subset = year == jYear,
     las = 1, xlab = jXlab, ylab = jYlab,
     log = 'x', type = "n",
     xaxt = "n", yaxt = "n")
with(subset(gDat, year == jYear),
     symbols(x = gdpPercap, y = lifeExp,
            circles = jPopRadFun(pop), add = TRUE,
            inches = 0.7,
            fg = jDarkGray, bg = color))
```

Another example of suppressing default plot elements. Fancy figures made with R graphics often have this counter-intuitive feel: two steps backward, then one step forward. Then another forward and so on. More ways to suppress stuff include ‘ann = FALSE’ and ‘bty = “n”’.

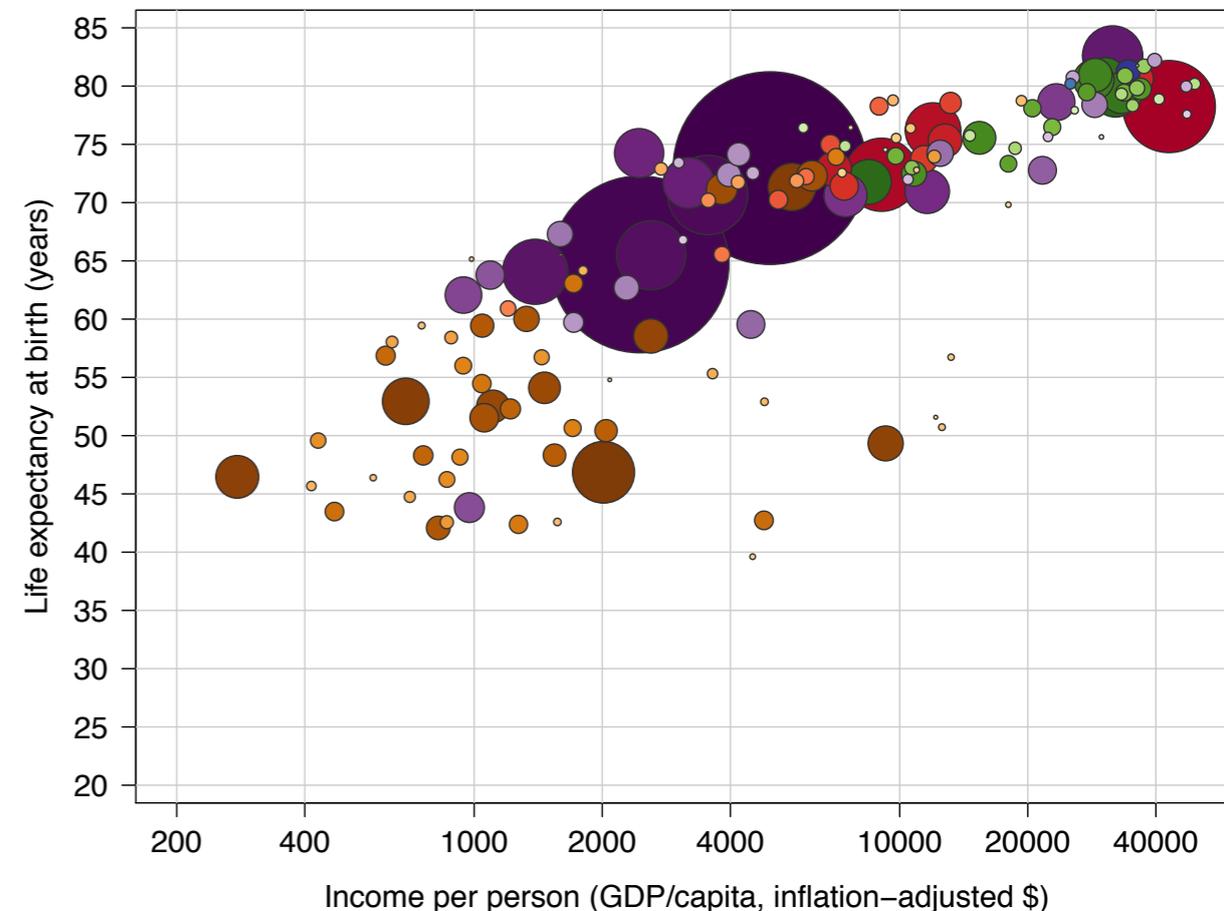
Axis tick marks & labels are back!
Reference grid has appeared.



```

jXlim <- c(200, 50000)
jYlim <- c(21, 84)
gdpTicks <- c(200, 400, 1000, 2000, 4000, 10000, 20000, 40000)
lifeExpTicks <- seq(from = 20, to = 85, by = 5)
jGray <- 'grey80'
plot(lifeExp ~ gdpPercap, <same old stuff here>,
     xlim = jXlim, ylim = jYlim)
axis(side = 1, at = gdpTicks, labels = gdpTicks)
axis(side = 2, at = lifeExpTicks, labels = lifeExpTicks, las = 1)
abline(v = gdpTicks, col = jGray)
abline(h = lifeExpTicks, col = jGray)
with(subset(gDat, year == jYear),
     symbols(<same old stuff here>))

```



```
> sapply(gDat[c('gdpPercap', 'lifeExp')], range)
      gdpPercap lifeExp
[1,]    241.1659  23.599
[2,] 113523.1329  82.603
> sapply(gDat[c('gdpPercap', 'lifeExp')], quantile,
+        probs = c(0.9, 0.95, 0.98))
      gdpPercap lifeExp
90%    19449.14  75.0970
95%    26608.33  77.4370
98%    33682.22  79.3694
```

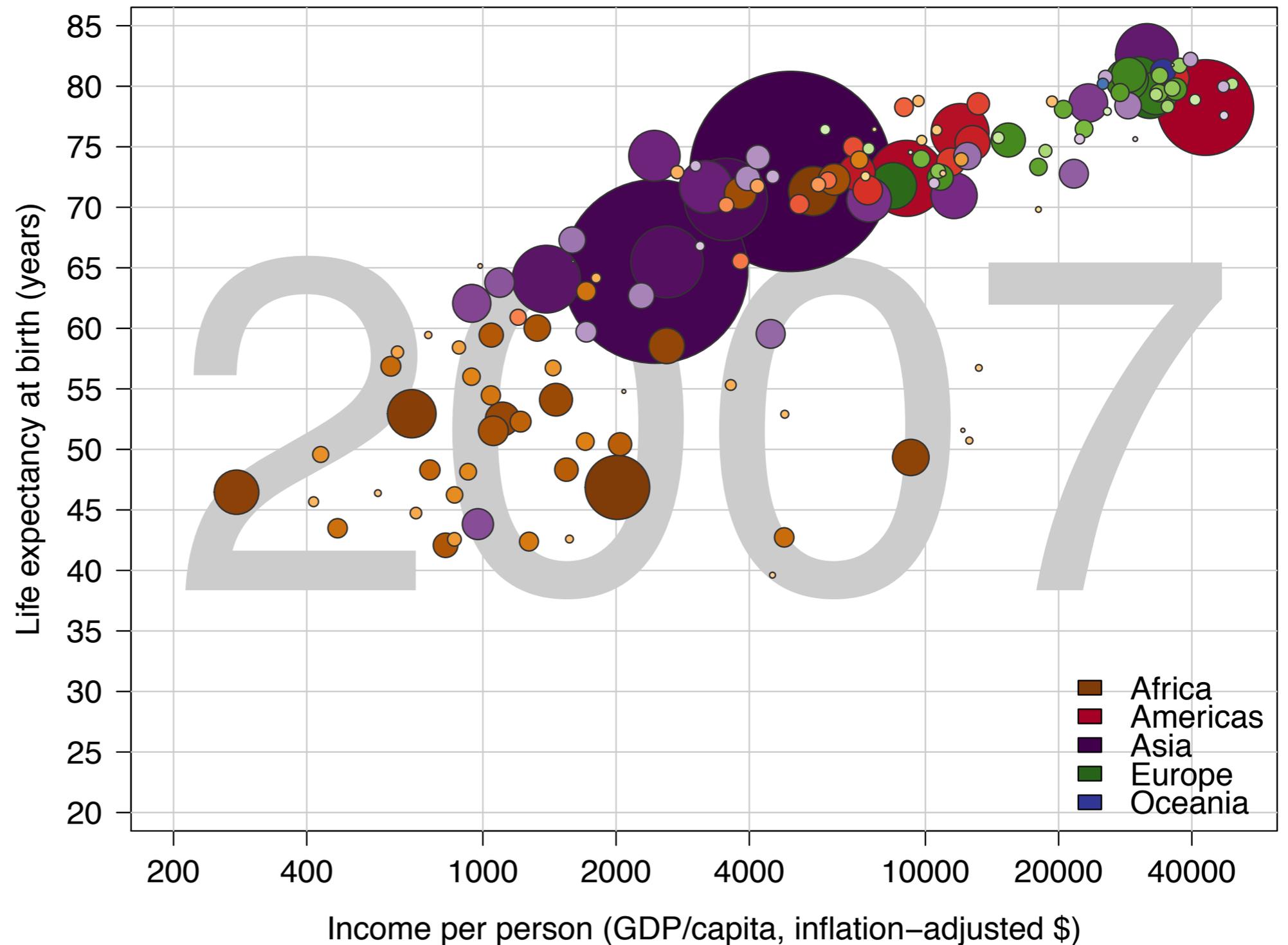
Once you take a certain amount of control, it's almost inevitable that you will have to finish the job. For example, you may need to explicitly specify axis limits. There will be some trial-and-error, but commands like the above are helpful to get things rolling.

Recall your frustrations with a legend?

I tried to add a legend for the colours and continents, but it was quite the disaster. The function call seems simple enough but it doesn't behave as I'd expect.

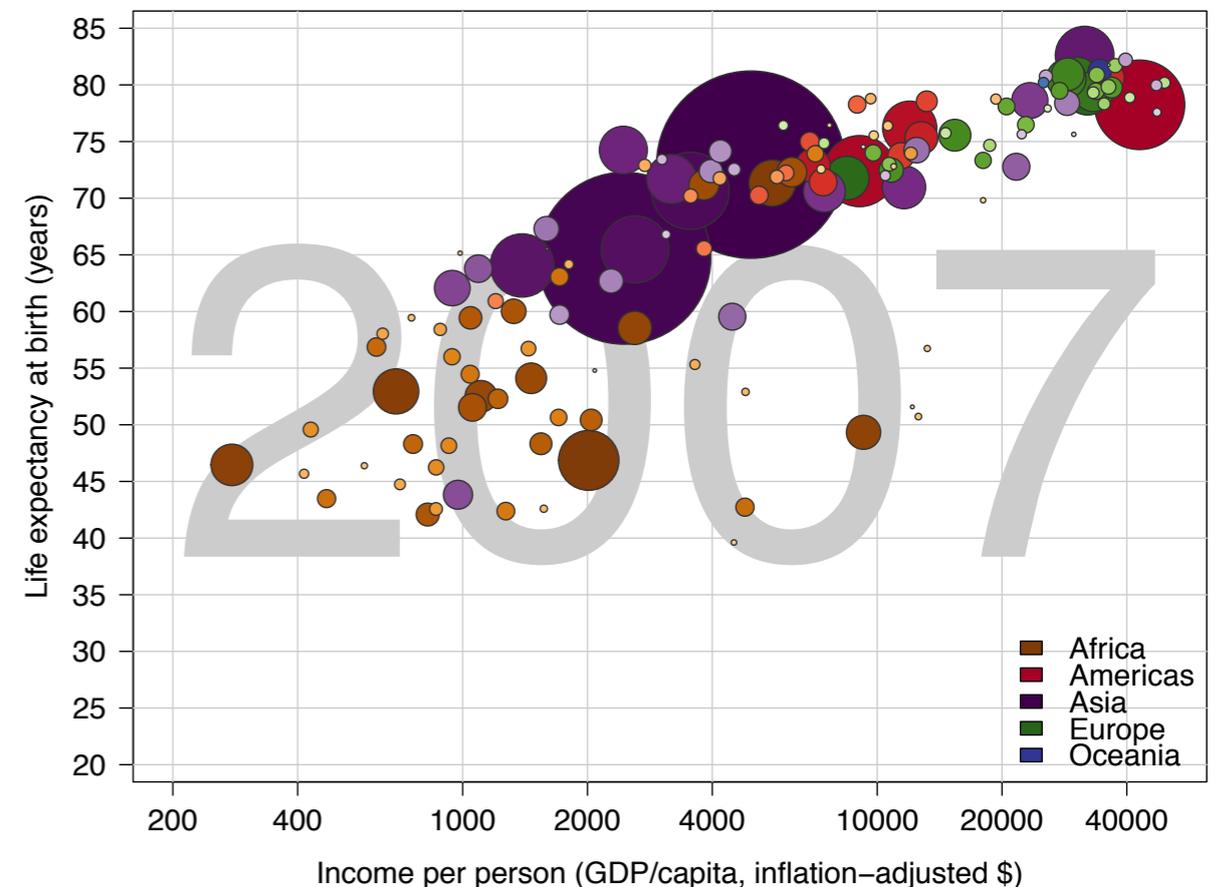
legend (colors do not correspond to the data points)

The year has been placed in the plot background. We have a legend linking a color family to a continent.



```
## place YEAR as a watermark in background,
## include a legend
yearCex <- 15
plot(lifeExp ~ gdpPercap, ...)
text(x = sqrt(prod(jXlim)), y = mean(jYlim),
      jYear, adj = c(0.5, 0.5), cex = yearCex, col = jGray)
<snip, snip>
legend(x = 'bottomright', bty = 'n',
       legend = names(colorAnchors),
       fill = sapply(colorAnchors, function(z) z[1]))
```

Details on colorAnchors will become clear when we go back and construct the color scheme.



The really last frontier: conveying one more piece of information

- time \leftrightarrow 'frame' in an animation

Big picture: It's ~~quite easy~~ somewhat easy to depict a 5-dimensional dataset with a series of scatterplots.

```

writeToFile <- TRUE # write a figure file for each year?

for(jYear in sort(unique(gDat$year))) {
  plot(lifeExp ~ gdpPercap, ...)
  <snip, snip>
  symbols(gDat$gdpPercap[gDat$year == jYear],
          gDat$lifeExp[gDat$year == jYear],
          circles = sqrt(gDat$pop[gDat$year == jYear]/pi),
          add = TRUE, fg = jDarkGray,
          bg = gDat$color[gDat$year == jYear],
          inches = 0.7)
  legend(x = 'bottomright', bty = 'n',
         legend = names(colorAnchors),
         fill = sapply(colorAnchors, function(z) z[1]))
  if(writeToFile) {
    dev.print(pdf,
              file = paste0(whereAmI, "figs/animation/bryan-a01-baseGraphics-",
                             jYear, ".pdf"),
              width = 9, height = 7)
  }
  Sys.sleep(0.5) # gives 'live' figures an
                # animated feel
}

```

Code developed earlier is easily inserted inside a loop over year. Nice to build in a toggle for writing to file. Construct informative file names programmatically.

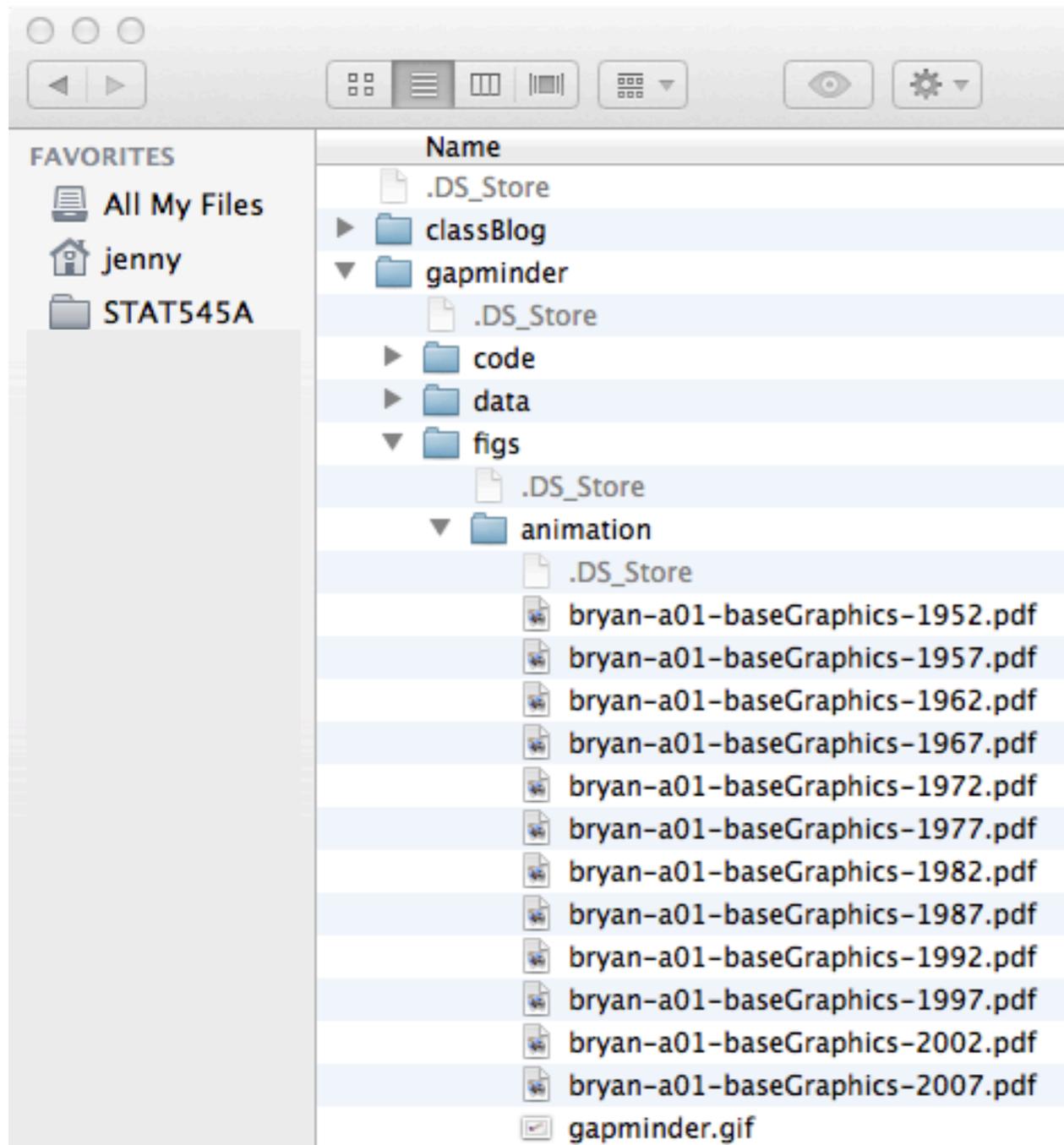
```

writeToFile <- TRUE # write a figure file for each year?

for(jYear in sort(unique(gDat$year))) {
  op <- par(mar = c(5, 4, 1, 1) + 0.1)
  plotGapminderOneYear(jYear, gDat, continentColors)
  if(writeToFile) {
    dev.print(pdf,
              file = paste0(whereAmI, "figs/animation/bryan-a01-baseGraphics-",
                            jYear, ".pdf"),
              width = 9, height = 7)
  }
  Sys.sleep(0.5) # gives 'live' figures an
                # animated feel
}
par(op)

```

After incremental, interactive development, figure-making code is easily packaged in a function and inserted inside a loop over year. Nice to build in a toggle for writing to file. Construct informative file names programmatically using `paste()` and relevant variables, such as `year`.



Figures are created for each year.
Filename tells me what the figure is.

I cannot stress enough how useful it is to

[1] write figures to file with a line of R code, not a casual spontaneous mouse event

[2] give figure files excruciatingly informative names, not “figure 1” or “final version” or “figure for meeting” or “scatterplot”

Your ability to navigate your own work products in the future will be GREATLY enhanced by these practices. I have learned this the hard way.

```
## BEGIN: stitch figures together into an animation
```

```
setwd(paste0(whereAmI, "figs/animation/"))  
system("convert -delay 100 -loop 0 *.pdf gapminder.gif")
```

```
## NOTE: convert is part of ImageMagick
```

```
## I view the resulting gif animation with a browser or Xee
```

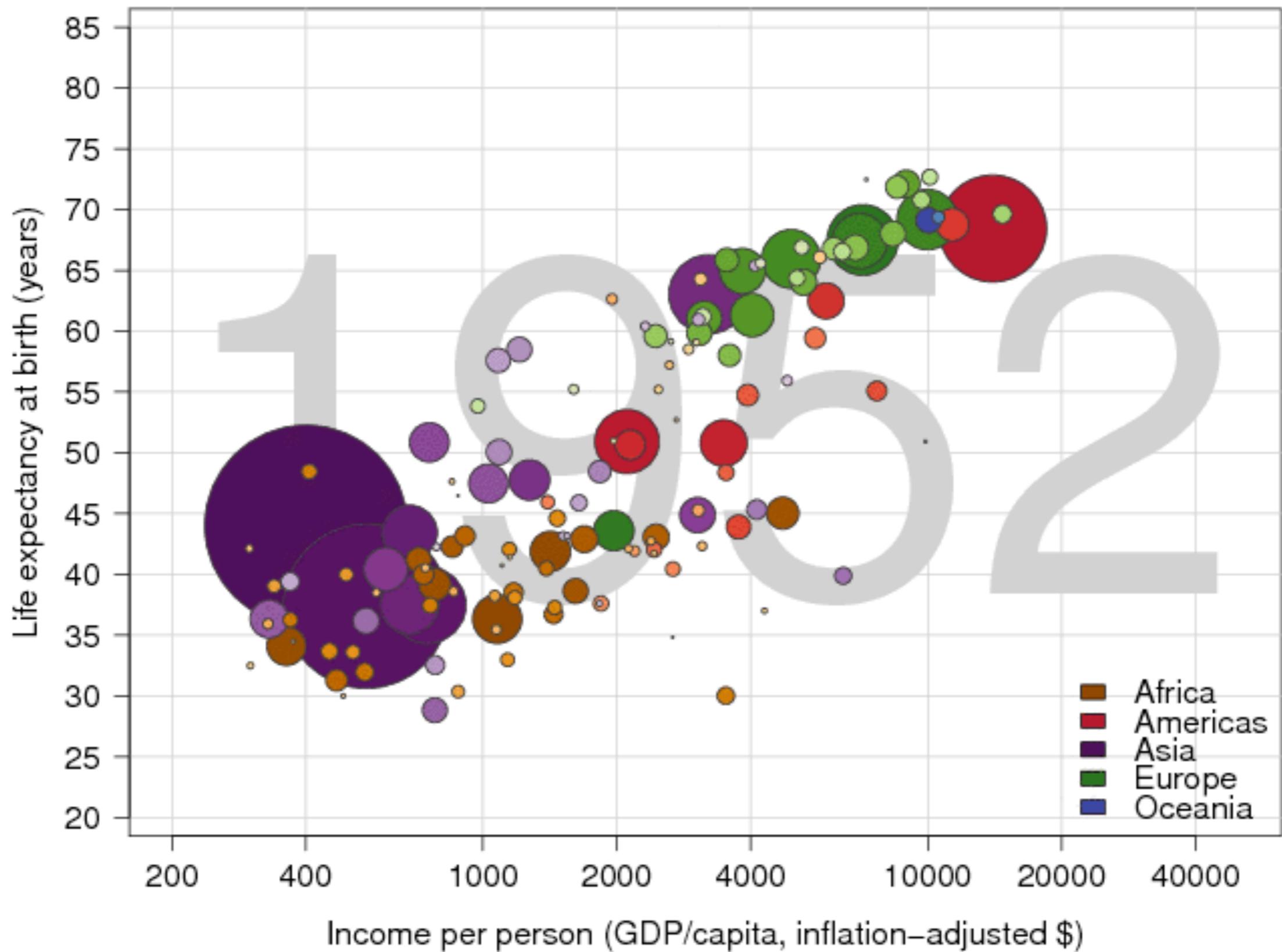
```
## most browsers work and it can also be pasted into Keynote, which
```

```
## suggests it might work in PowerPoint too?
```

```
## END: stitch figures together into an animation
```

For a final touch, stitch together the year-by-year ‘stills’ into a dorky animated GIF.

To be clear, I know this is low-tech and has lots of short-comings. But I think it has good hassle:result ratio.



Greatest hits of the base R solution

<code>plot(y ~ x, myData, subset = sthgLogical)</code>	<code>axis()</code>	<code>legend()</code>
<code>par()</code>	<code>abline()</code>	
<code>symbols()</code>	<code>text()</code> <code>mtext()</code>	

using colors in R

mostly focused on base/traditional R graphics

will revisit when we cover lattice

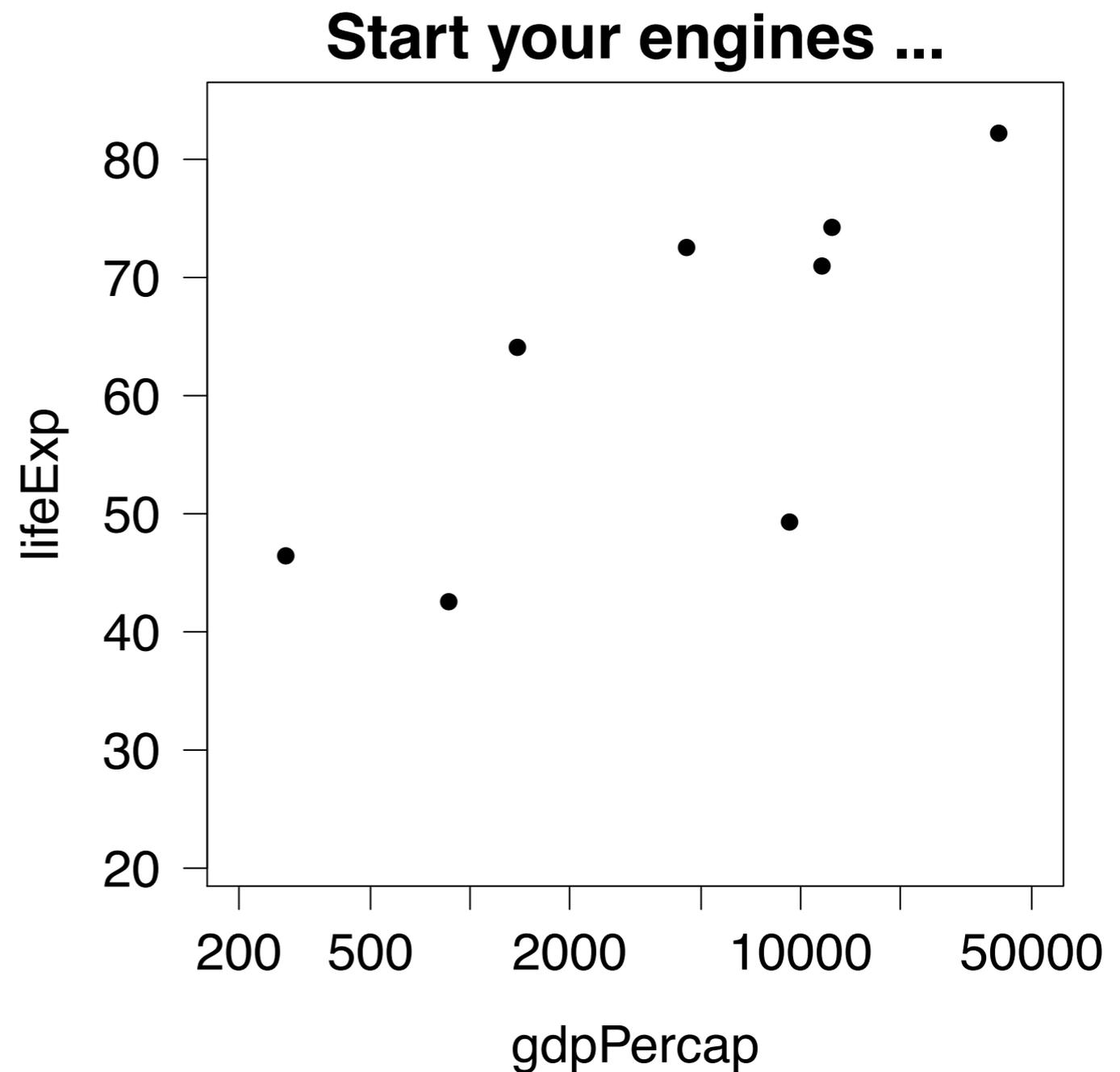
```
> jDat
```

	country	year	pop	continent	lifeExp	gdpPercap
336	Congo, Dem. Rep.	2007	64606759	Africa	46.462	277.5519
1356	Sierra Leone	2007	6144562	Africa	42.568	862.5408
108	Bangladesh	2007	150448339	Asia	64.062	1391.2538
816	Jordan	2007	6053193	Asia	72.535	4519.4612
1416	South Africa	2007	43997828	Africa	49.339	9269.6578
732	Iran	2007	69453570	Asia	70.964	11605.7145
948	Malaysia	2007	24821286	Asia	74.241	12451.6558
672	Hong Kong, China	2007	6980412	Asia	82.208	39724.9787

I randomly drew 8 countries and kept their Gapminder data from 2007.

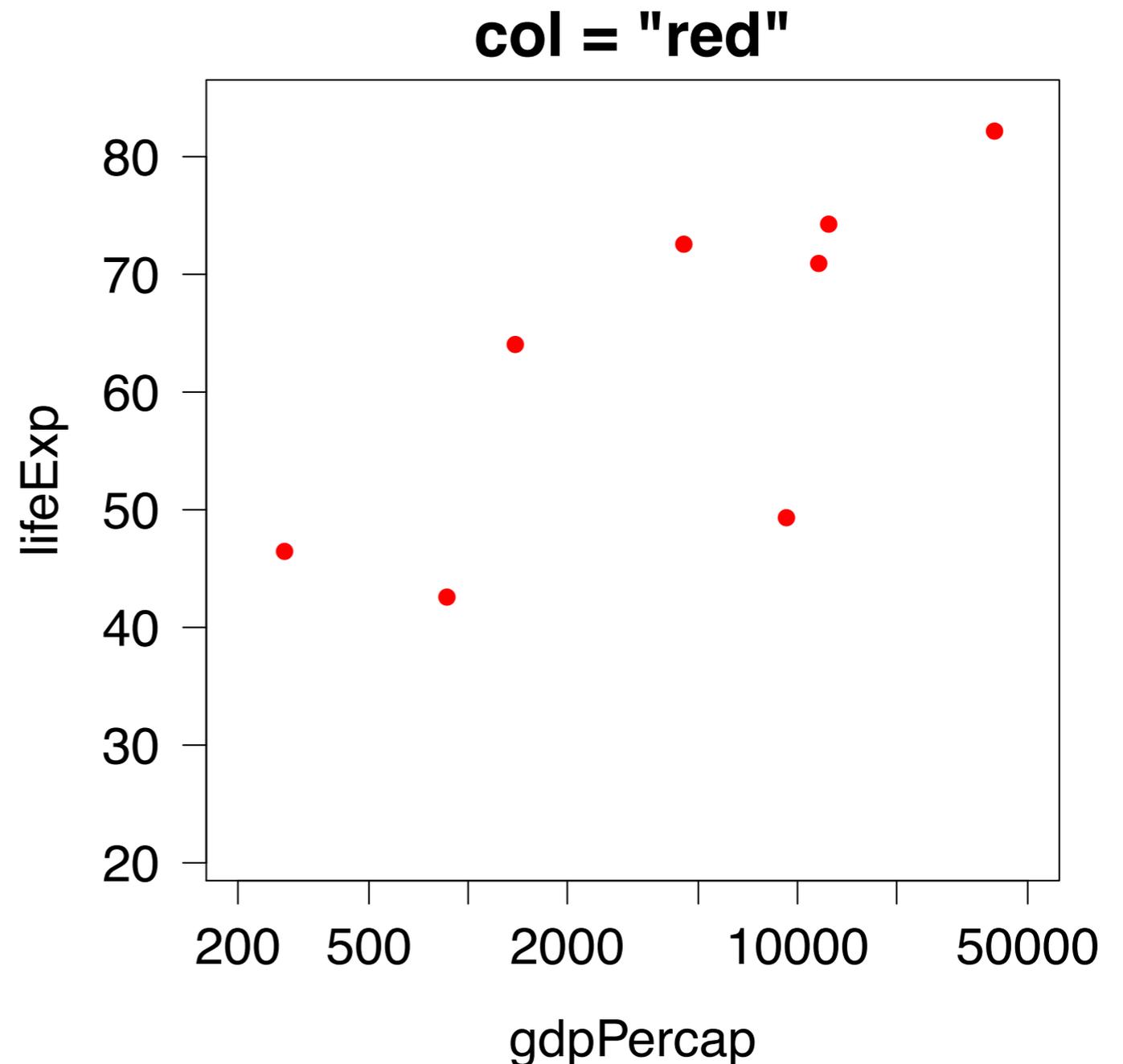
I sorted the rows by gdpPercap, so the points are added to plots from left to right.

```
plot(lifeExp ~ gdpPercap, jDat, log = 'x',  
     xlim = jXlim, ylim = jYlim,  
     main = "Start your engines ...")
```



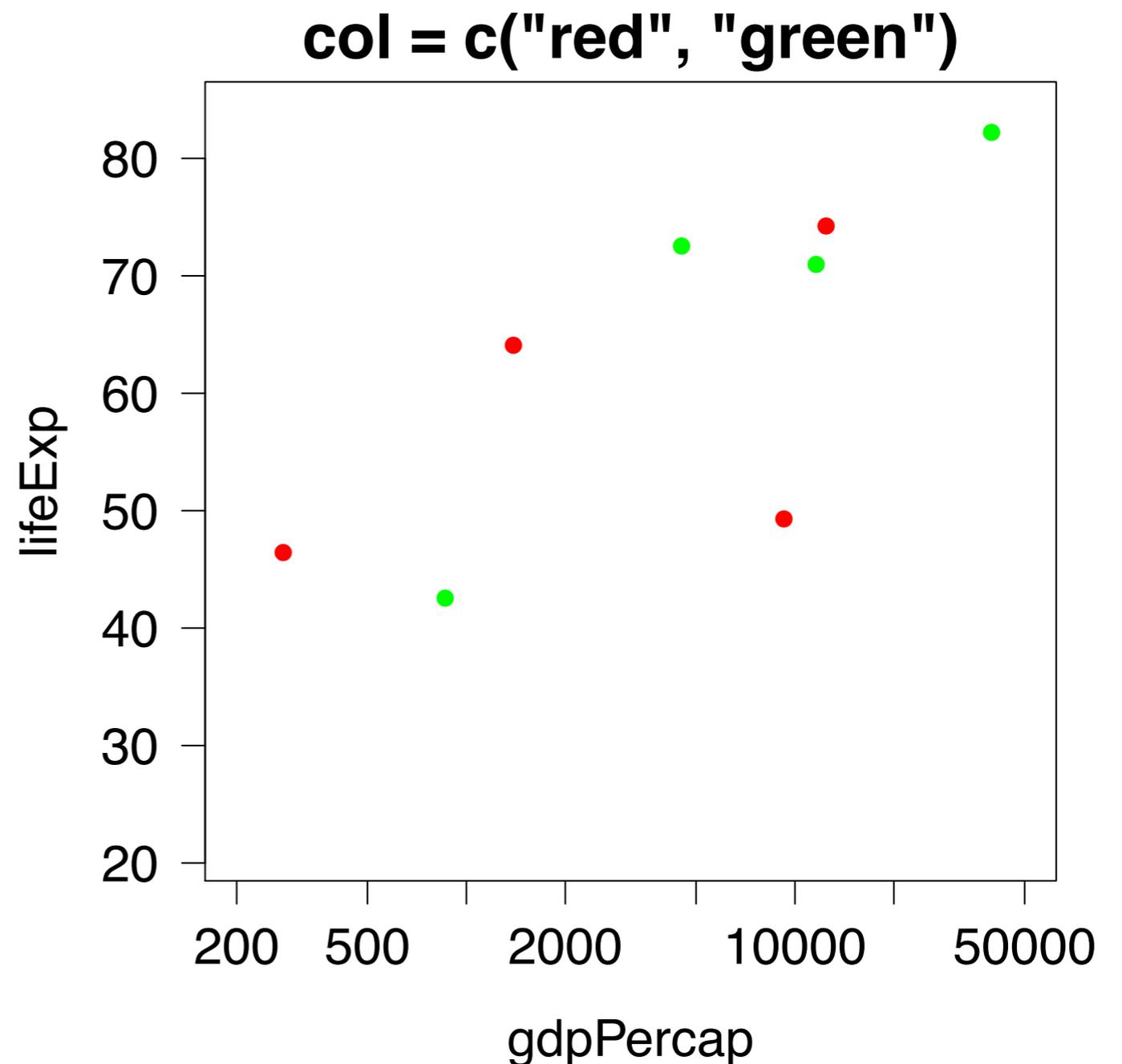
```
plot(lifeExp ~ gdpPercap, jDat, log = 'x',  
     xlim = jXlim, ylim = jYlim,  
     col = "red", main = 'col = "red"')
```

You can tell R the color
you want by name.



```
plot(lifeExp ~ gdpPercap, jDat, log = 'x',  
     xlim = jXlim, ylim = jYlim,  
     col = c("red", "green"),  
     main = 'col = c("red", "green")')
```

Recycling happens.

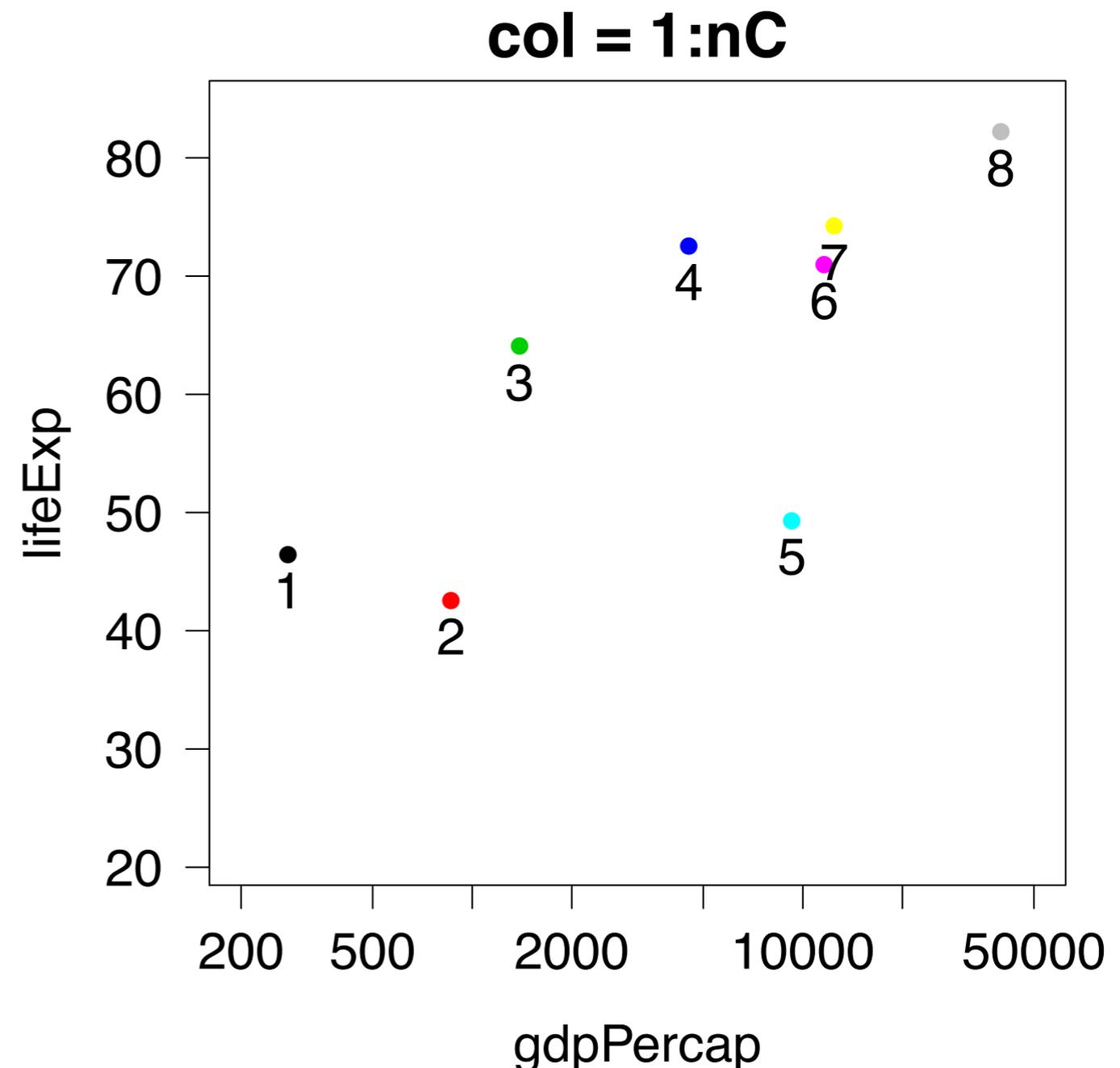


```
plot(lifeExp ~ gdpPercap, jDat, log = 'x',  
     xlim = jXlim, ylim = jYlim,  
     col = 1:nC,  
     main = 'col = 1:nC')  
with(jDat,  
     text(x = gdpPercap, y = lifeExp, pos = 1))
```

You can specify a color via an integer.

This specifies colors within the current palette.

You're looking at the default palette.

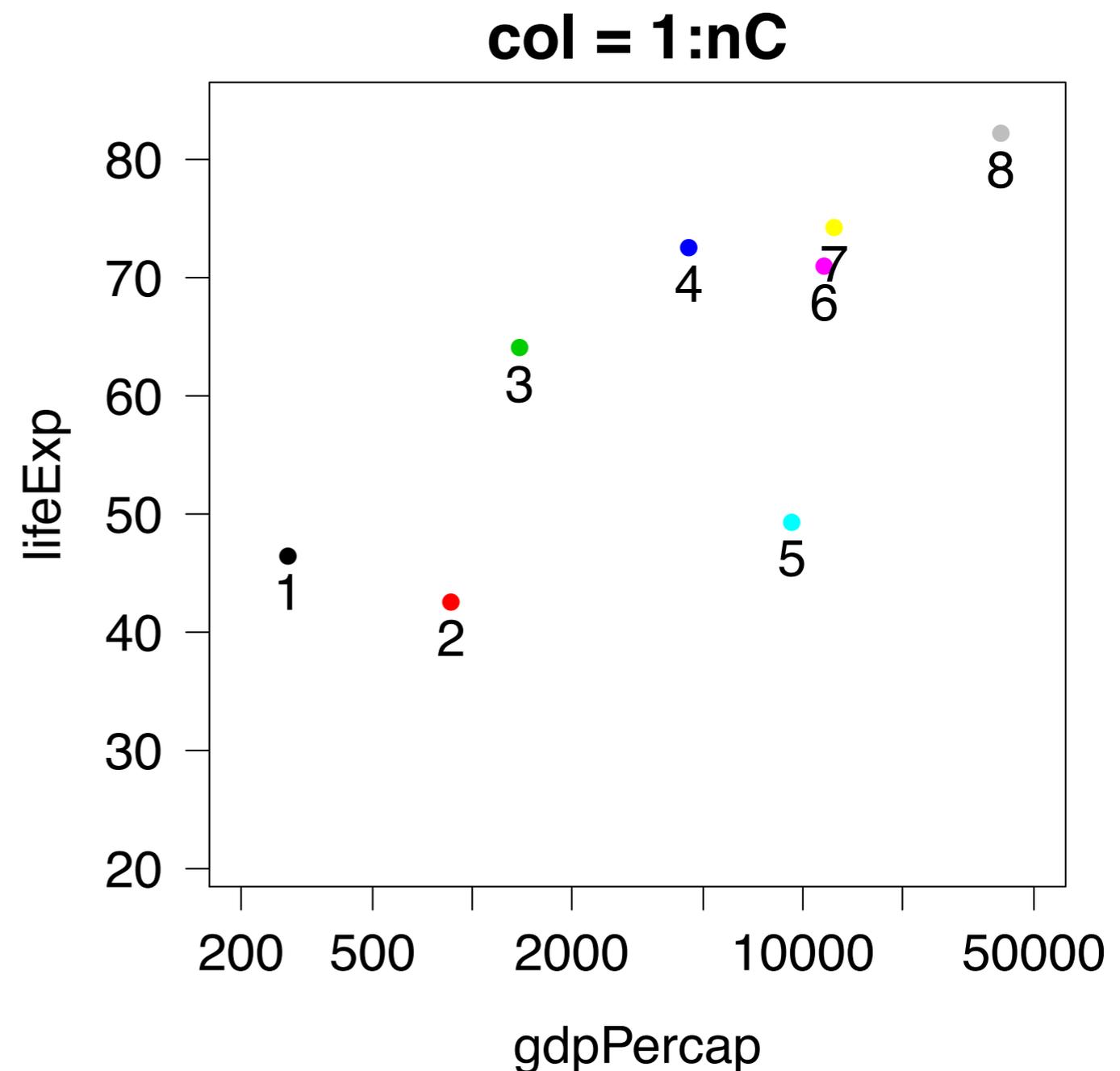


```
> palette()  
[1] "black"      "red"        "green3"    "blue"      "cyan"      "magenta"   "yellow"  
[8] "gray"
```

View and modify the palette with `palette()`.

Read documentation to see examples of changing the active palette.

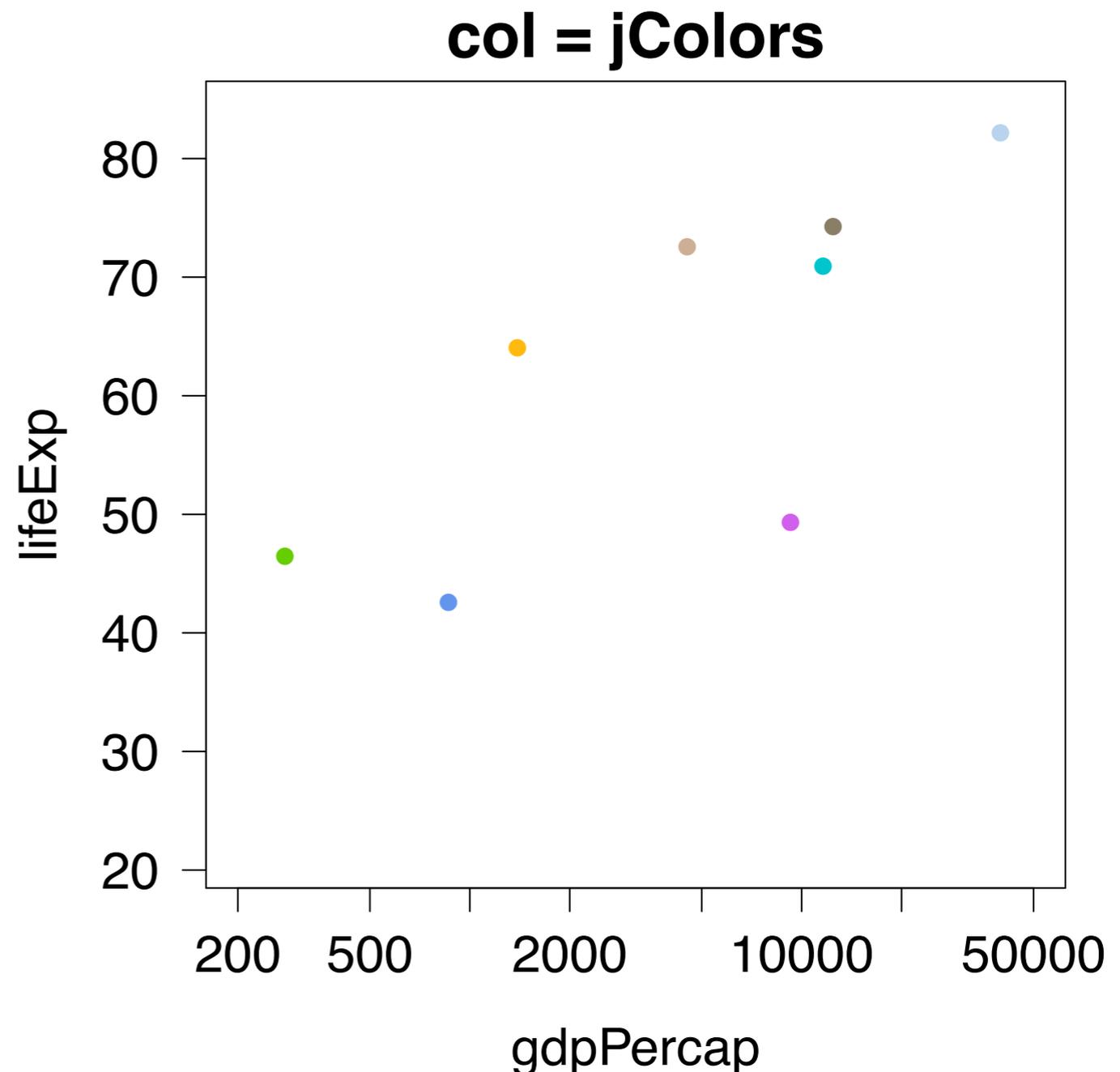
The default palette is ugly.



```
jColors <- c('chartreuse3', 'cornflowerblue',  
            'darkgoldenrod1', 'peachpuff3',  
            'mediumorchid2', 'turquoise3',  
            'wheat4', 'slategray2')  
plot(lifeExp ~ gdpPerCap, jDat, log = 'x',  
     xlim = jXlim, ylim = jYlim,  
     col = jColors,  
     main = 'col = jColors')
```

Express your inner artist!

Save the colors you plan
to use to an R object,
then pass to graphing
functions.



```
> colors()
 [1] "white"           "aliceblue"       "antiquewhite"
 [4] "antiquewhite1"  "antiquewhite2"  "antiquewhite3"
 [7] "antiquewhite4"  "aquamarine"     "aquamarine1"
[10] "aquamarine2"    "aquamarine3"    "aquamarine4"

<snip, snip>

[643] "violetred2"     "violetred3"     "violetred4"
[646] "wheat"          "wheat1"         "wheat2"
[649] "wheat3"         "wheat4"         "whitesmoke"
[652] "yellow"         "yellow1"        "yellow2"
[655] "yellow3"        "yellow4"        "yellowgreen"
```

colors() will show you the 657 colors you can refer to by name.

	azure2	blue3	cadetblue1	coral	cyan3	darkolivegreen	darkorchid4
aliceblue	azure3	blue4	cadetblue2	coral1	cyan4	darkolivegreen1	darkred
antiquewhite	azure4	blueviolet	cadetblue3	coral2	darkblue	darkolivegreen2	darksalmon
antiquewhite1	beige	brown	cadetblue4	coral3	darkcyan	darkolivegreen3	darkseagreen
antiquewhite2	bisque	brown1	chartreuse	coral4	darkgoldenrod	darkolivegreen4	darkseagreen1
antiquewhite3	bisque1	brown2	chartreuse1	cornflowerblue	darkgoldenrod1	darkorange	darkseagreen2
antiquewhite4	bisque2	brown3	chartreuse2	cornsilk	darkgoldenrod2	darkorange1	darkseagreen3
aquamarine	bisque3	brown4	chartreuse3	cornsilk1	darkgoldenrod3	darkorange2	darkseagreen4
aquamarine1	bisque4	burlywood	chartreuse4	cornsilk2	darkgoldenrod4	darkorange3	darkslateblue
aquamarine2	black	burlywood1	chocolate	cornsilk3	darkgray	darkorange4	darkslategray
aquamarine3	blanchedalmond	burlywood2	chocolate1	cornsilk4	darkgreen	darkorchid	darkslategray1
aquamarine4	blue	burlywood3	chocolate2	cyan	darkgrey	darkorchid1	darkslategray2
azure	blue1	burlywood4	chocolate3	cyan1	darkkhaki	darkorchid2	darkslategray3
azure1	blue2	cadetblue	chocolate4	cyan2	darkmagenta	darkorchid3	darkslategray4

A long time ago I made a 6 page document for myself. Good times.

white	azure2	blue3	cadetblue1	coral	cyan3	darkolivegreen	darkorchid4
aliceblue	azure3	blue4	cadetblue2	coral1	cyan4	darkolivegreen1	darkred
antiquewhite	azure4	blueviolet	cadetblue3	coral2	darkblue	darkolivegreen2	darksalmon
antiquewhite1	beige	brown	cadetblue4	coral3	darkcyan	darkolivegreen3	darkseagreen
antiquewhite2	bisque	brown1	chartreuse	coral4	darkgoldenrod	darkolivegreen4	darkseagreen1
antiquewhite3	bisque1	brown2	chartreuse1	cornflowerblue	darkgoldenrod1	darkorange	darkseagreen2
antiquewhite4	bisque2	brown3	chartreuse2	cornsilk	darkgoldenrod2	darkorange1	darkseagreen3
aquamarine	bisque3	brown4	chartreuse3	cornsilk1	darkgoldenrod3	darkorange2	darkseagreen4
aquamarine1	bisque4	burlywood	chartreuse4	cornsilk2	darkgoldenrod4	darkorange3	darkslateblue
aquamarine2		burlywood1	chocolate	cornsilk3	darkgray	darkorange4	darkslategray
aquamarine3	blanchedalmond	burlywood2	chocolate1	cornsilk4	darkgreen	darkorchid	darkslategray1
aquamarine4	blue	burlywood3	chocolate2	cyan	darkgrey	darkorchid1	darkslategray2
azure	blue1	burlywood4	chocolate3	cyan1	darkkhaki	darkorchid2	darkslategray3
azure1	blue2	cadetblue	chocolate4	cyan2	darkmagenta	darkorchid3	darkslategray4

On a black background too, just in case!

[R] Built-in Colour Names

white	chocolate	darkseagreen1	gray52	green2	grey46	grey97	lightcyan4	mediumaquamarine	orchid3	royalblue	springgreen3
aliceblue	chocolate1	darkseagreen2	gray53	green3	grey47	grey98	lightgoldenrod	mediumblue	orchid4	royalblue1	springgreen4
antiquewhite	chocolate2	darkseagreen3	gray54	green4	grey48	grey99	lightgoldenrod1	mediumorchid	palegoldenrod	royalblue2	steelblue
antiquewhite1	chocolate3	darkseagreen4	gray55	greenyellow	grey49	grey100	lightgoldenrod2	mediumorchid1	palegreen	royalblue3	steelblue1
antiquewhite2	chocolate4	darkslateblue	gray56	grey	grey50	honeydew	lightgoldenrod3	mediumorchid2	palegreen1	royalblue4	steelblue2
antiquewhite3	coral	darkslategray	gray57		grey51	honeydew1	lightgoldenrod4	mediumorchid3	palegreen2	saddlebrown	steelblue3
antiquewhite4	coral1	darkslategray1	gray58		grey52	honeydew2	lightgoldenrodyellow	mediumorchid4	palegreen3	salmon	steelblue4
aquamarine	coral2	darkslategray2	gray59		grey53	honeydew3	lightgray	mediumpurple	palegreen4	salmon1	tan
aquamarine1	coral3	darkslategray3	gray60		grey54	honeydew4	lightgreen	mediumpurple1	paleturquoise	salmon2	tan1
aquamarine2	coral4	darkslategray4	gray61		grey55	hotpink	lightgrey	mediumpurple2	paleturquoise1	salmon3	tan2
aquamarine3	cornflowerblue	darkslategray	gray62		grey56	hotpink1	lightpink	mediumpurple3	paleturquoise2	salmon4	tan3
aquamarine4	cornsilk	darkslategrey	gray63		grey57	hotpink2	lightpink1	mediumpurple4	paleturquoise3	sandybrown	tan4
azure	cornsilk1	darkturquoise	gray64		grey58	hotpink3	lightpink2	mediumseagreen	paleturquoise4	seagreen	thistle
azure1	cornsilk2	darkviolet	gray65		grey59	hotpink4	lightpink3	mediumslateblue	palevioletred	seagreen1	thistle1
azure2	cornsilk3	deeppink	gray66		grey60	indianred	lightpink4	mediumspringgreen	palevioletred1	seagreen2	thistle2
azure3	cornsilk4	deeppink1	gray67		grey61	indianred2	lightsalmon	mediumturquoise	palevioletred2	seagreen3	thistle3
azure4	cyan	deeppink2	gray68		grey62	indianred3	lightsalmon1	mediumvioletred	palevioletred3	seagreen4	thistle4
beige	cyan1	deeppink3	gray69		grey63	indianred4	lightsalmon2	midnightblue	palevioletred4	seashell	tomato
bisque	cyan2	deeppink4	gray70		grey64	ivory	lightsalmon3	mintcream	papayawhip	seashell1	tomato1
bisque1	cyan3	deepskyblue	gray71		grey65	ivory1	lightsalmon4	mistyrose	peachpuff	seashell2	tomato2
bisque2	cyan4	deepskyblue1	gray72		grey66	ivory2	lightseagreen	mistyrose1	peachpuff1	seashell3	tomato3
bisque3	darkblue	deepskyblue2	gray73		grey67	ivory3	lightskyblue	mistyrose2	peachpuff2	seashell4	tomato4
bisque4	darkcyan	deepskyblue3	gray74		grey68	ivory4	lightskyblue1	mistyrose3	peachpuff3	sienna	turquoise
	darkgoldenrod	deepskyblue4	gray75		grey69	khaki	lightskyblue2	mistyrose4	peachpuff4	sienna1	turquoise1
	darkgoldenrod1	dimgray	gray76		grey70	khaki1	lightskyblue3	moccasin	peru	sienna2	turquoise2
	darkgoldenrod2	dimgrey	gray77		grey71	khaki2	lightskyblue4	navajowhite	pink	sienna3	turquoise3
	darkgoldenrod3	dodgerblue	gray78		grey72	khaki3	lightslateblue	navajowhite1	pink1	sienna4	turquoise4
	darkgoldenrod4	dodgerblue1	gray79		grey73	khaki4	lightslategray	navajowhite2	pink2	skyblue	violet
	darkgray	dodgerblue2	gray80		grey74	lavender	lightslategrey	navajowhite3	pink3	skyblue1	violetred
	darkgreen	dodgerblue3	gray81		grey75	lavenderblush	lightsteelblue	navajowhite4	pink4	skyblue2	violetred1
	darkgrey	dodgerblue4	gray82		grey76	lavenderblush1	lightsteelblue1	navy	plum	skyblue3	violetred2
	darkkhaki	firebrick	gray83		grey77	lavenderblush2	lightsteelblue2	navyblue	plum1	skyblue4	violetred3
	darkmagenta	firebrick1	gray84		grey78	lavenderblush3	lightsteelblue3	oldlace	plum2	slateblue	violetred4
	darkolivegreen	firebrick2	gray85		grey79	lavenderblush4	lightsteelblue4	olivedrab	plum3	slateblue1	wheat
	darkolivegreen1	firebrick3	gray86		grey80	lawngreen	lightyellow	olivedrab1	plum4	slateblue2	wheat1
	darkolivegreen2	firebrick4	gray87		grey81	lemonchiffon	lightyellow1	olivedrab2	purple	slateblue3	wheat2
	darkolivegreen3	floralwhite	gray88		grey82	lemonchiffon1	lightyellow2	olivedrab3	purple1	slateblue4	wheat3
	darkolivegreen4	forestgreen	gray89		grey83	lemonchiffon2	lightyellow3	olivedrab4	purple2	slategray	wheat4
	darkorange	gainsboro	gray90		grey84	lemonchiffon3	lightyellow4	orange	purple3	slategray1	whitesmoke
	darkorange1	ghostwhite	gray91		grey85	lemonchiffon4	limegreen	orange1	purple4	slategray2	yellow
	darkorange2	gold	gray92		grey86	lightblue	linen	orange2	red	slategray3	yellow1
	darkorange3	gold1	gray93		grey87	lightblue1	magenta	orange3	red1	slategray4	yellow2
	darkorange4	gold2	gray94		grey88	lightblue2	magenta1	orange4	red2	slategray	yellow3
	darkorchid	gold3	gray95		grey89	lightblue3	magenta2	orangered	red3	slategray1	yellow4
	darkorchid1	gold4	gray96		grey90	lightblue4	magenta3	orangered1	red4	slategray2	yellowgreen
	darkorchid2	goldenrod	gray97		grey91	lightcoral	magenta4	orangered2	rosybrown	snow	
	darkorchid3	goldenrod1	gray98		grey92	lightcyan	maroon	orangered3	rosybrown1	snow1	
	darkorchid4	goldenrod2	gray99		grey93	lightcyan1	maroon1	orangered4	rosybrown2	snow2	
	darkred	goldenrod3	gray100		grey94	lightcyan2	maroon2	orchid	rosybrown3	snow3	
	darksalmon	goldenrod4	green		grey95	lightcyan3	maroon3	orchid1	rosybrown4	snow4	
	darkseagreen	gray	green1		grey96		maroon4	orchid2			

created by a STAT 545A student in past
 you can also find lots of these on the interwebs

[R] Plotting Symbols

○	1	27	5	53	O	79	i	105	f	131	•	157	·	183	Ñ	209	ë	235	
△	2	28	6	54	P	80	j	106	”	132	ž	158	ˆ	184	Ò	210	ì	236	
+	3	29	7	55	Q	81	k	107	…	133	ÿ	159	ı	185	Ó	211	í	237	
×	4	30	8	56	R	82	l	108	†	134		160	◦	186	Ô	212	î	238	
◇	5	31	9	57	S	83	m	109	‡	135	ı	161	»	187	Õ	213	ï	239	
▽	6	32	:	58	T	84	n	110	^	136	¢	162	¼	188	Ö	214	ð	240	
⊠	7	!	33	;	59	U	85	o	111	‰	137	£	163	½	189	×	215	ñ	241
*	8	"	34	<	60	V	86	p	112	Š	138	¤	164	¾	190	Ø	216	ò	242
⊕	9	#	35	=	61	W	87	q	113	˘	139	¥	165	ı	191	Ù	217	ó	243
⊗	10	\$	36	>	62	X	88	r	114	Œ	140	ı	166	À	192	Ú	218	ô	244
⊘	11	%	37	?	63	Y	89	s	115	•	141	§	167	Á	193	Û	219	õ	245
⊙	12	&	38	@	64	Z	90	t	116	Ž	142	¨	168	Â	194	Ü	220	ö	246
⊚	13	,	39	A	65	[	91	u	117	•	143	©	169	Ã	195	Ý	221	÷	247
⊛	14	(	40	B	66	\	92	v	118	•	144	ª	170	Ä	196	Þ	222	ø	248
■	15	)	41	C	67	]	93	w	119	˙	145	«	171	Å	197	ß	223	ù	249
●	16	*	42	D	68	^	94	x	120	˘	146	¬	172	Æ	198	à	224	ú	250
▲	17	+	43	E	69	–	95	y	121	“	147	-	173	Ç	199	á	225	û	251
◆	18	,	44	F	70	˘	96	z	122	”	148	®	174	È	200	â	226	ü	252
●	19	-	45	G	71	a	97	{	123	•	149		175	É	201	ã	227	ý	253
•	20	·	46	H	72	b	98	|	124	–	150	◦	176	Ê	202	ä	228	þ	254
○	21	/	47	I	73	c	99	}	125	—	151	±	177	Ë	203	å	229	ÿ	255
□	22	0	48	J	74	d	100	~	126	~	152	²	178	Ì	204	æ	230		
◇	23	1	49	K	75	e	101	•	127	™	153	³	179	Í	205	ç	231		
△	24	2	50	L	76	f	102	€	128	š	154	´	180	Î	206	è	232		
▽	25	3	51	M	77	g	103	•	129	›	155	μ	181	Ï	207	é	233		
	26	4	52	N	78	h	104	,	130	œ	156	¶	182	Ð	208	ê	234		

see help(points) for more details

symbols, too

Integer	Sample line	String
---------	-------------	--------

Predefined

0		"blank"
1		"solid"
2		"dashed"
3		"dotted"
4		"dotdash"
5		"longdash"
6		"twodash"

Custom

	"13"
	"F8"
	"431313"
	"22848222"

24 	25 	A 	A 	b 	b 	.	.	#	#
18 	19 	20 	21 	22 	23 				
12 	13 	14 	15 	16 	17 				
6 	7 	8 	9 	10 	11 				
0 	1 	2 	3 	4 	5 				

From Ch.3 of
Murrell 'R Graphics'

From Ch.3 of Murrell 'R Graphics'

Temperature (°C) in 2003

```
expression(paste("Temperature (", degree, "C) in 2003"))
```

$$\bar{X} = \sum_{i=1}^n \frac{X_i}{n}$$

```
expression(bar(x) == sum(frac(x[i], n), i==1, n))
```

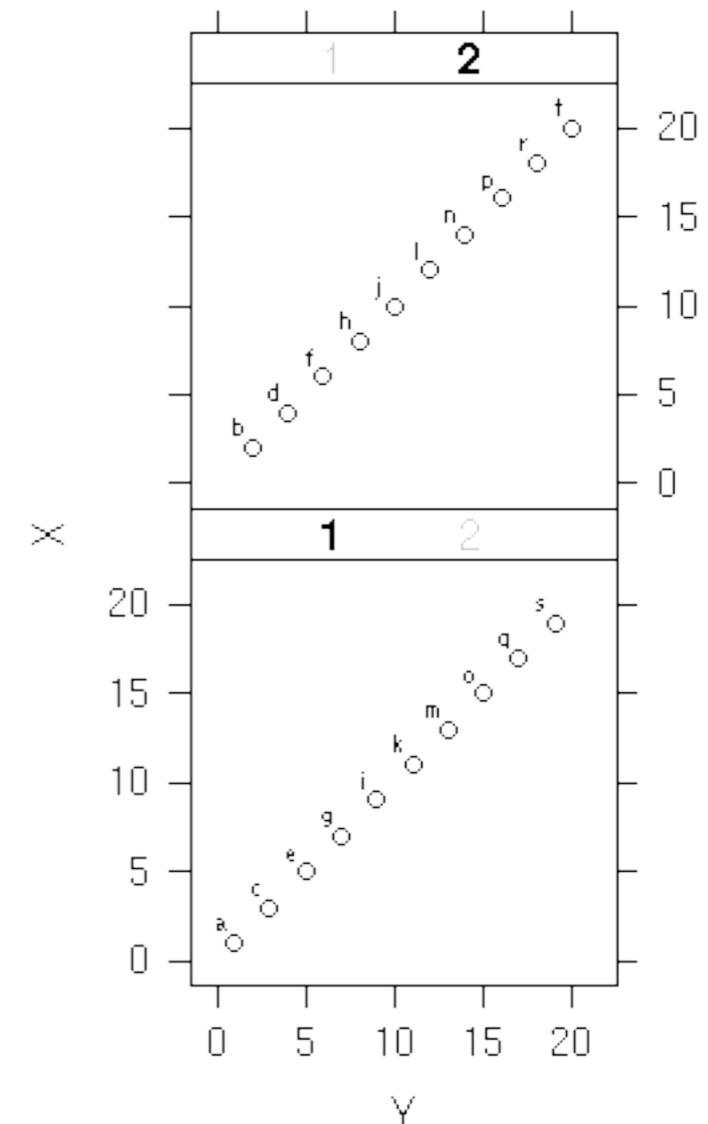
$$\hat{\beta} = (X^t X)^{-1} X^t y$$

```
expression(hat(beta) == (X^t * X)^{-1} * X^t * y)
```

$$z_i = \sqrt{x_i^2 + y_i^2}$$

```
expression(z[i] == sqrt(x[i]^2 + y[i]^2))
```

From Ch.4 of Murrell 'R Graphics'



Honestly, hand-picking colors is not sustainable.

Time-consuming.

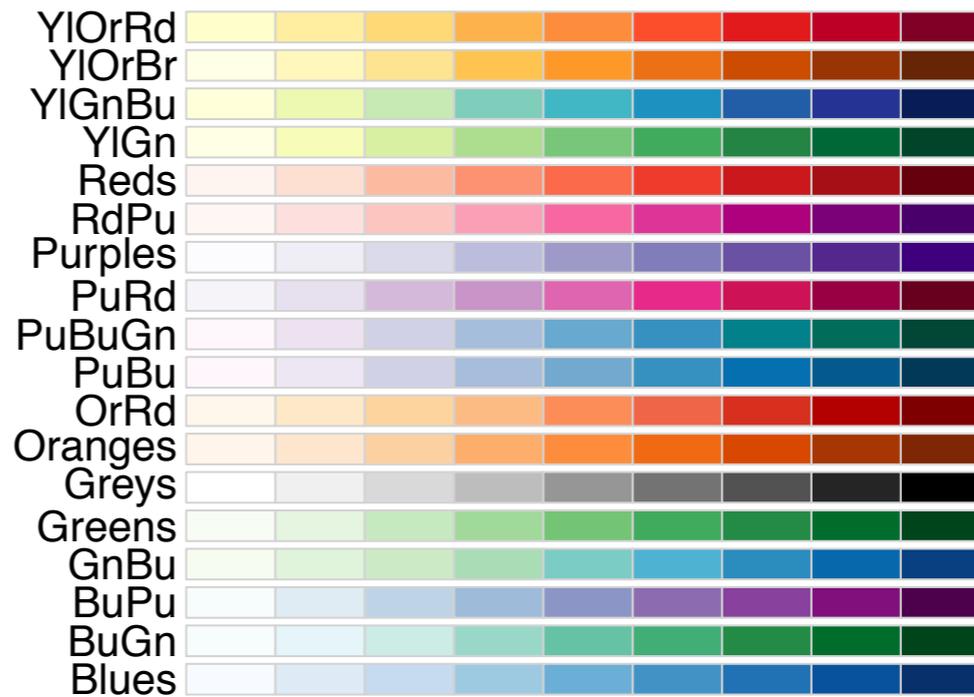
Most of us are actually terrible at it.

Trust a professional.

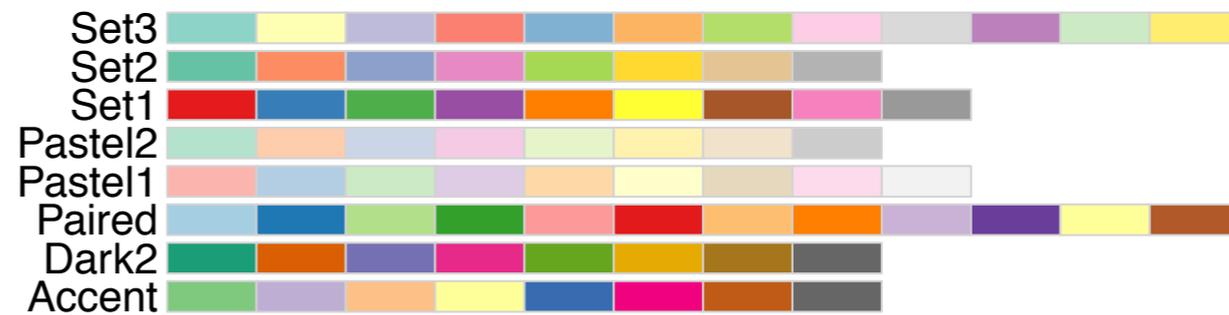
Consider the RColorBrewer package, based on the work of Cynthia Brewer.

```
library(RColorBrewer)
display.brewer.all()
```

sequential

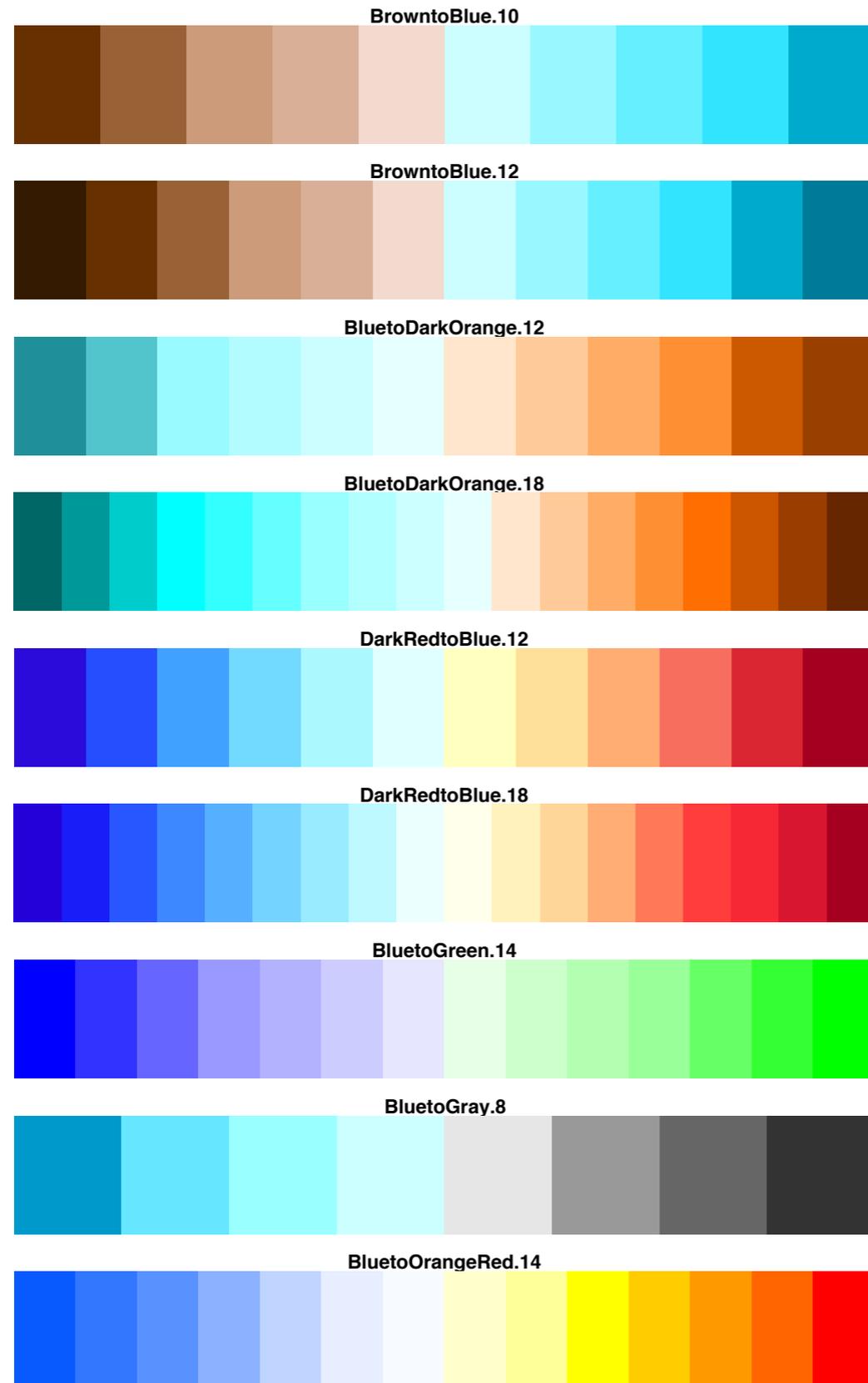


qualitative



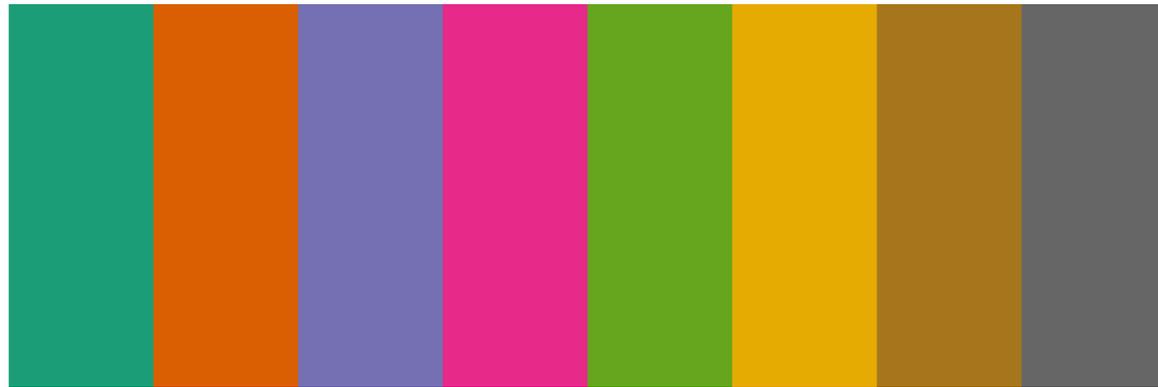
diverging





Another source of color palettes suitable for colorblind people is the package `dichromat`

```
library(RColorBrewer)
display.brewer.pal(n = 8, name = 'Dark2')
```



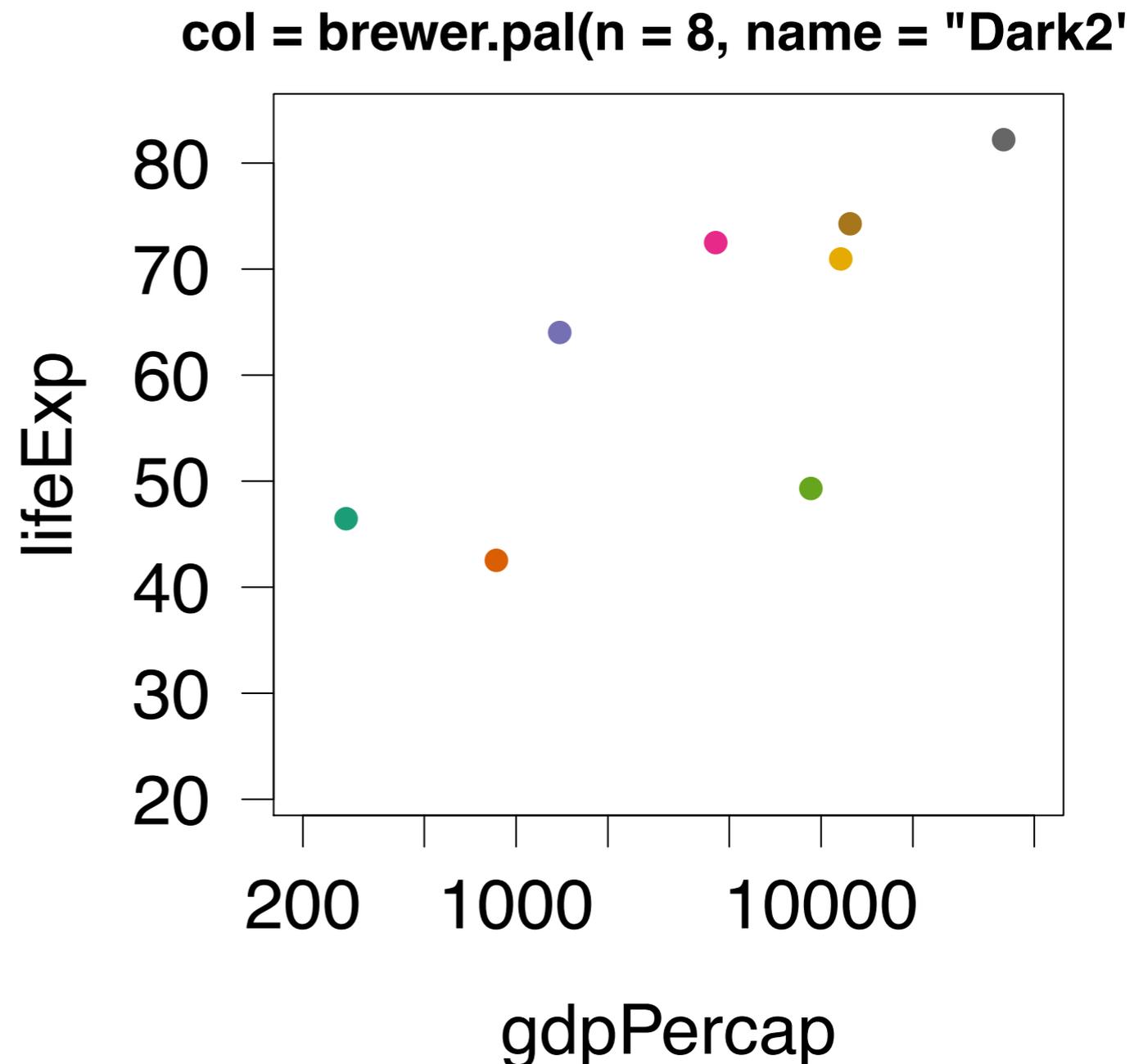
Dark2 (qualitative)

Focusing in on one of the qualitative palettes

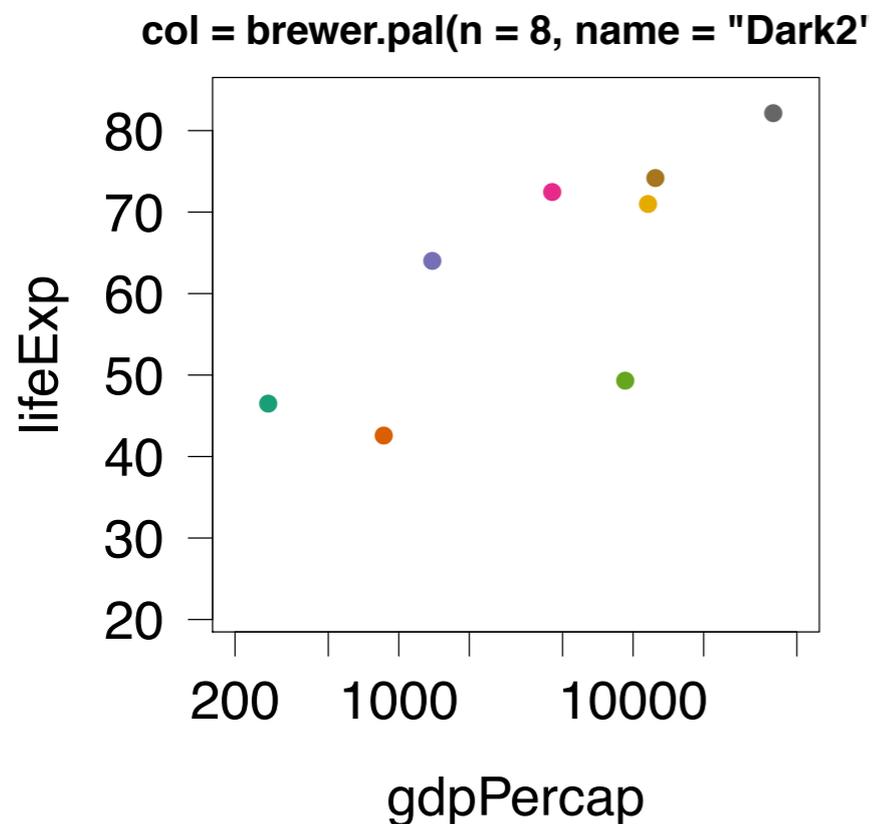
```
plot(lifeExp ~ gdpPercap, jDat, log = 'x',  
     xlim = jXlim, ylim = jYlim,  
     col = brewer.pal(n = 8, name = "Dark2"),  
     main = 'col = brewer.pal(n = 8, name = "Dark2")',  
     cex.main = 0.75)
```

RColorBrewer-based
color choices are more
sustainable, higher quality
than built-in or self-made
color schemes.

But I still recommend
storing the scheme as an
object



```
> (jColors <- brewer.pal(n = 8, name = "Dark2"))
[1] "#1B9E77" "#D95F02" "#7570B3" "#E7298A" "#66A61E" "#E6AB02" "#A6761D"
[8] "#666666"
> plot(lifeExp ~ gdpPerCap, jDat, log = 'x',
+       xlim = jXlim, ylim = jYlim,
+       col = jColors,
+       main = 'col = brewer.pal(n = 8, name = "Dark2")',
+       cex.main = 0.75)
```



Notice the form in which the RColorBrewer colors are stored.

Let's demystify that

```
> (jColors <- brewer.pal(n = 8, name = "Dark2"))
[1] "#1B9E77" "#D95F02" "#7570B3" "#E7298A" "#66A61E" "#E6AB02" "#A6761D"
[8] "#666666"
```

These colors are expressed as Red-Blue-Green (RBG) hexadecimal triples.

Parse like so: #rrbbgg.

Each element -- such as the 'rr' -- specifies the intensity of a color component as a two digit base 16 number.

How to interpret a hexadecimal value ...

$$9E = 9 * 16^1 + 14 * 16^0 = 9 * 16 + 14 = 158$$

Lowest value is 00 = 0.

Highest values is FF = 255.

hex	decimal
0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
A	10
B	11
C	12
D	13
E	14
F	15

Some basic facts re: RGB hexadecimal triples.

hex	decimal
0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
A	10
B	11
C	12
D	13
E	14
F	15

“unsaturated”, shades of gray

color name	#rrggbb	red	green	blue
white	#FFFFFF	255	255	255
gray50	#7F7F7F	127	127	127
black	#000000	0	0	0

“saturated”, primary colors

color name	#rrggbb	red	green	blue
blue	#0000FF	0	0	255
green	#00FF00	0	255	0
red	#FF0000	255	0	0

R is expecting colors to be specified in one of these ways:

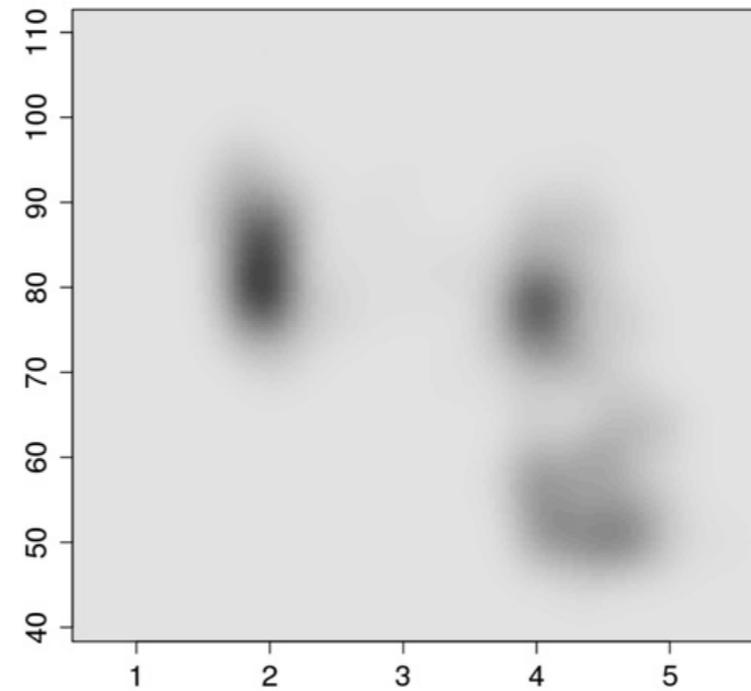
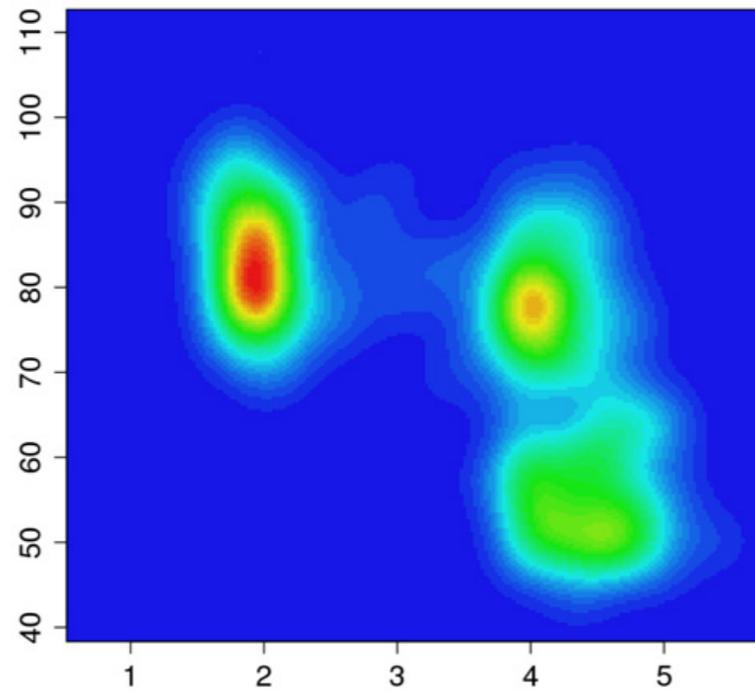
- an integer, used as an index into current palette
- a character string, i.e. one of the color names in `colors()`
- a hexadecimal RGB triple

Under the hood, colors are always expressed in one of several color models or color spaces. RGB is just one example. Another is Hue-Saturation-Value (HSV).

Turns out RGB is a rather lousy color model (arguably, so is HSV). Good for generating colors on a computer screen but doesn't facilitate color picking with respect to human perception.

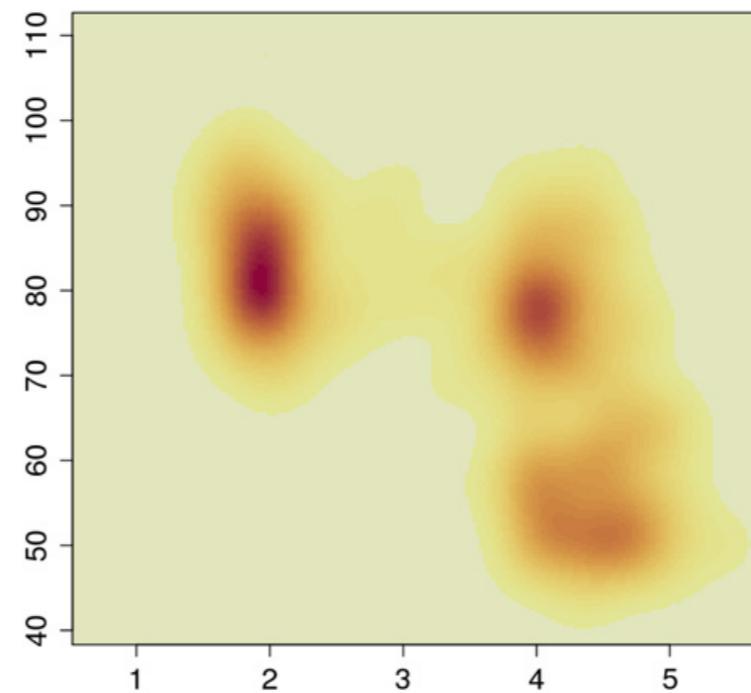
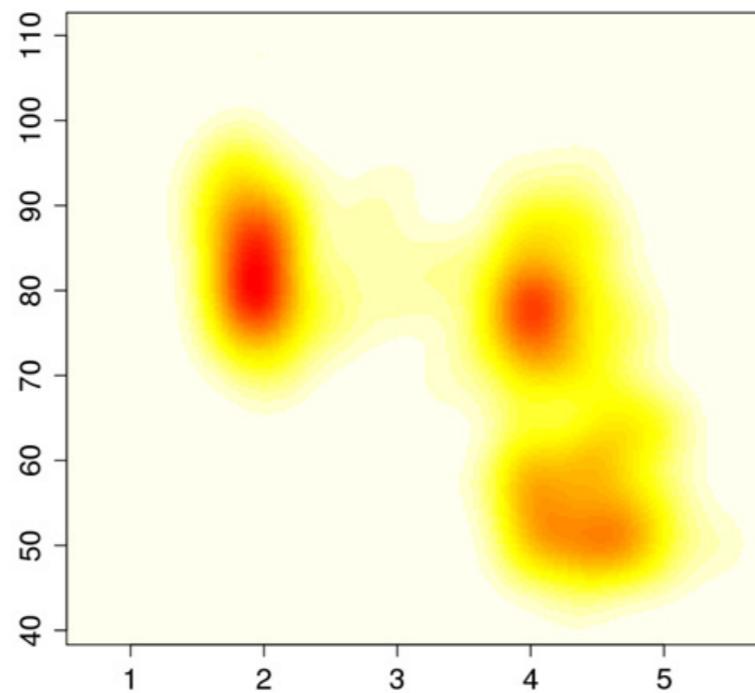
Zeileis et al advocate using Hue-Chroma-Luminance (HCL) triplets. "Less flashy (than HSV) and more perceptually balanced." Check out their interesting paper and the `colorspace` R package.

HSV
rainbow



grayscale

HSV
heat



HCL
heat

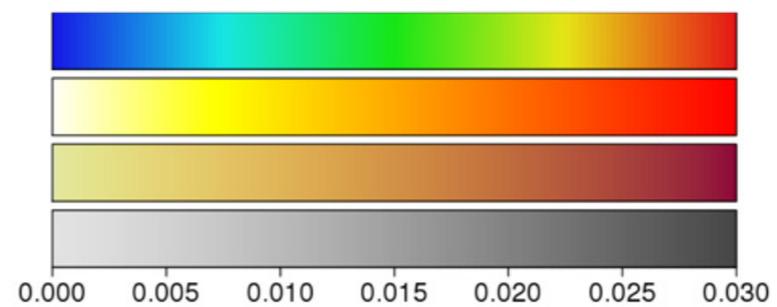
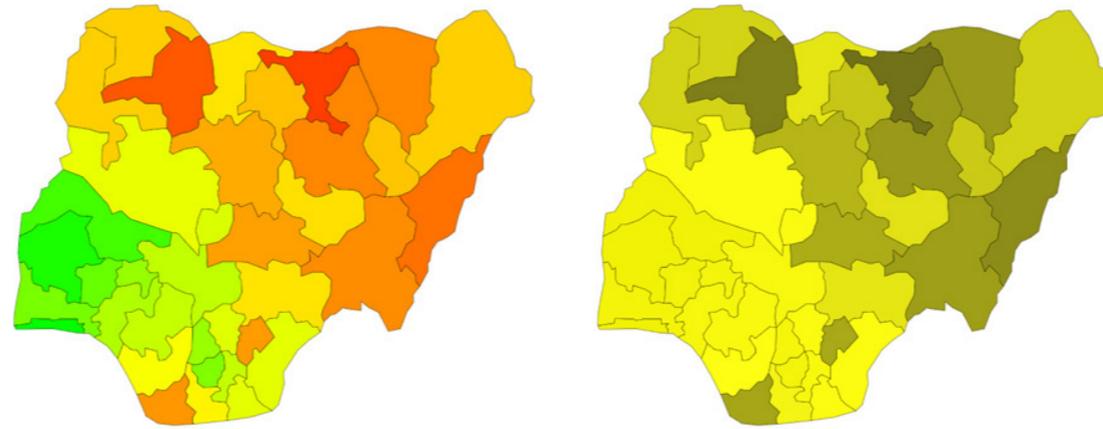


Fig. 1. Bivariate density estimation of duration (x -axis) and waiting time (y -axis) for Old Faithful geyser eruptions. The palettes employed are (counterclockwise from top left) an HSV-based rainbow, HSV-based heat colors, HCL-based heat colors and grayscales.

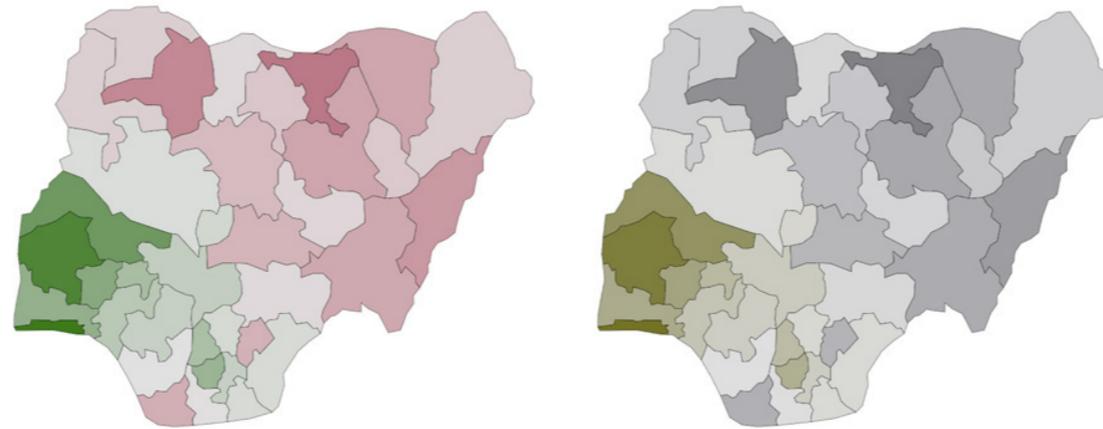
childhood mortality in Nigeria

original HSV
palette



what a red-
green
colorblind
person would
see

proposed HCL
palette #1



proposed HCL
palette #2

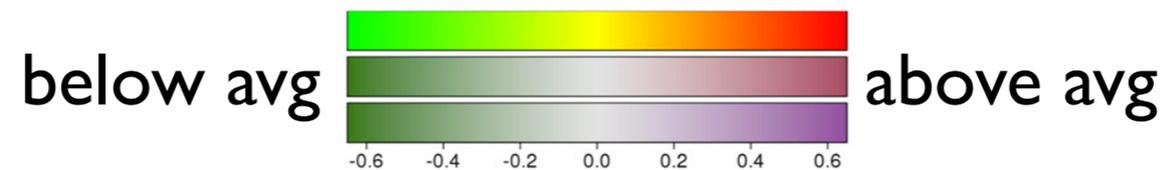
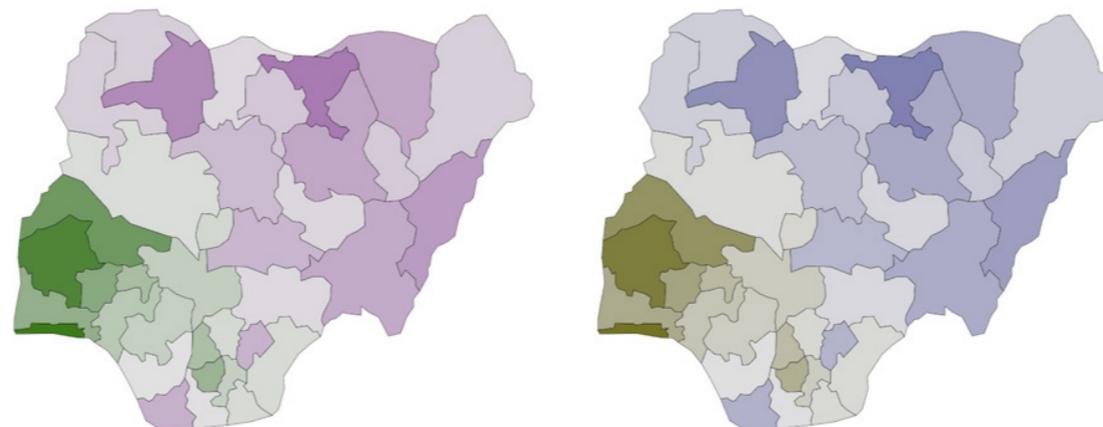
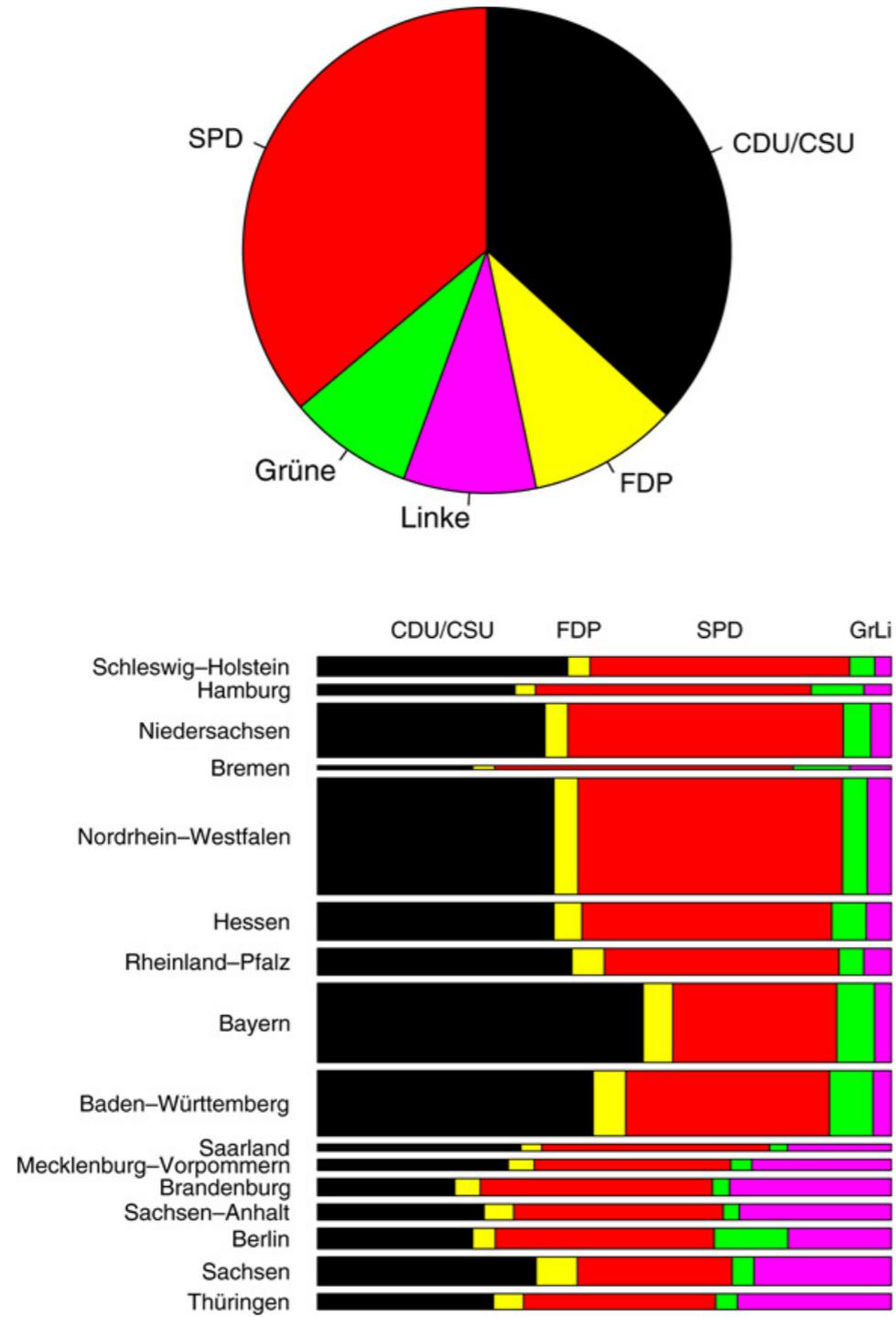


Fig. 2. Posterior mode estimates for childhood mortality in Nigeria. The color palettes employed are (from top to bottom) an HSV-based rainbow and two HCL-based diverging palettes. In the right panels red–green contrasts are collapsed to emulate protanopic vision.

HSV



HCL

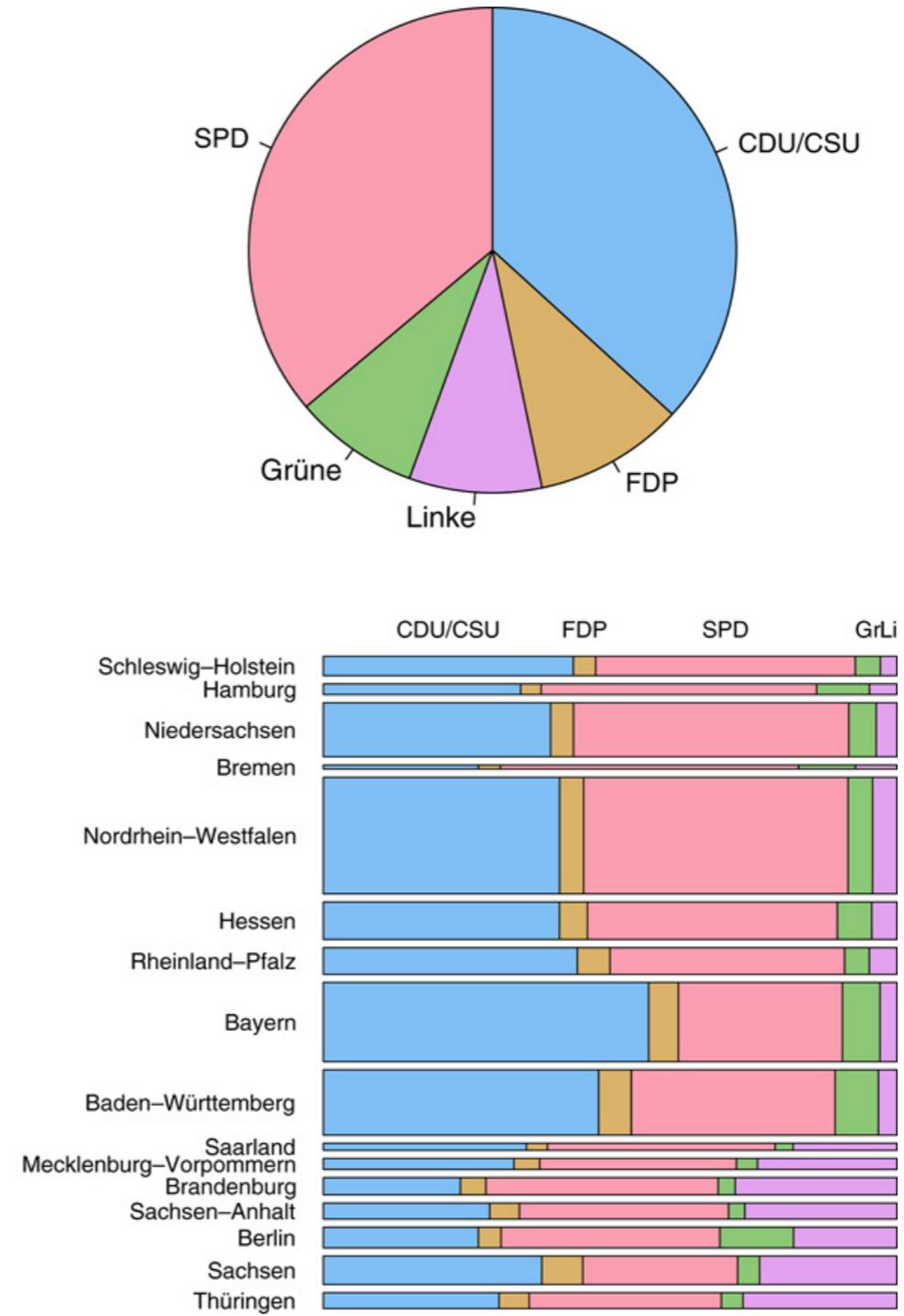
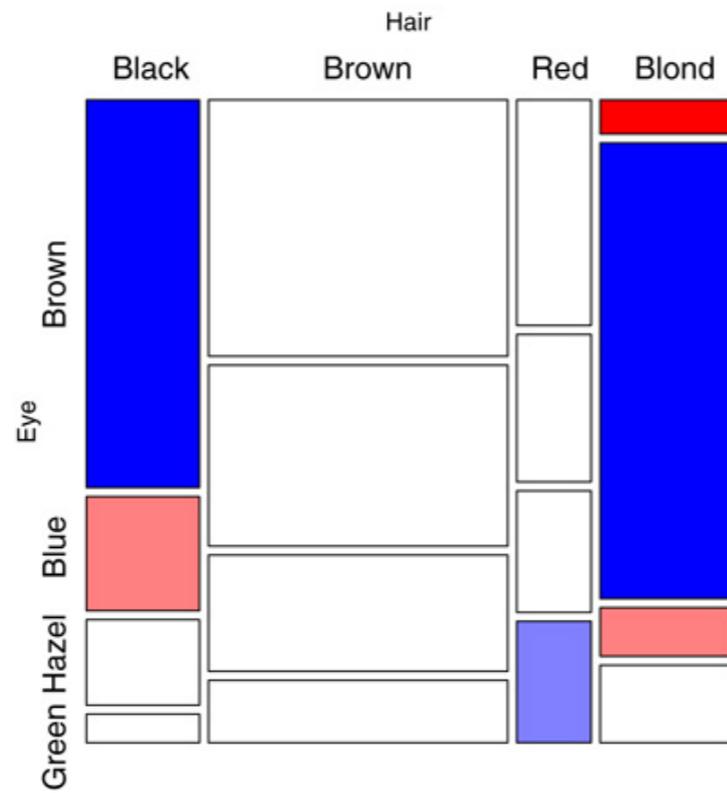
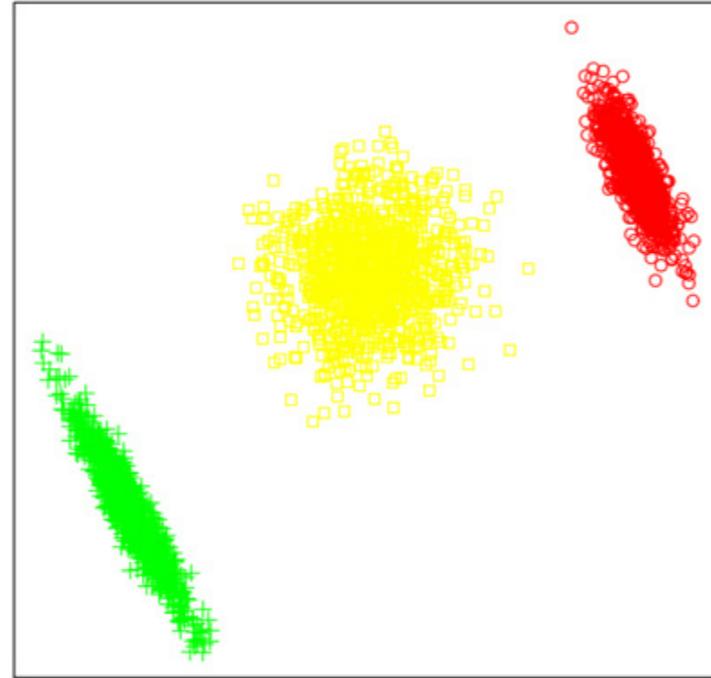


Fig. 7. German election 2005 with HSV-based (left) and HCL-based (right) qualitative palette. Top: Pie chart for seats in the parliament. Bottom: Mosaic display for votes by province.

HSV



HCL

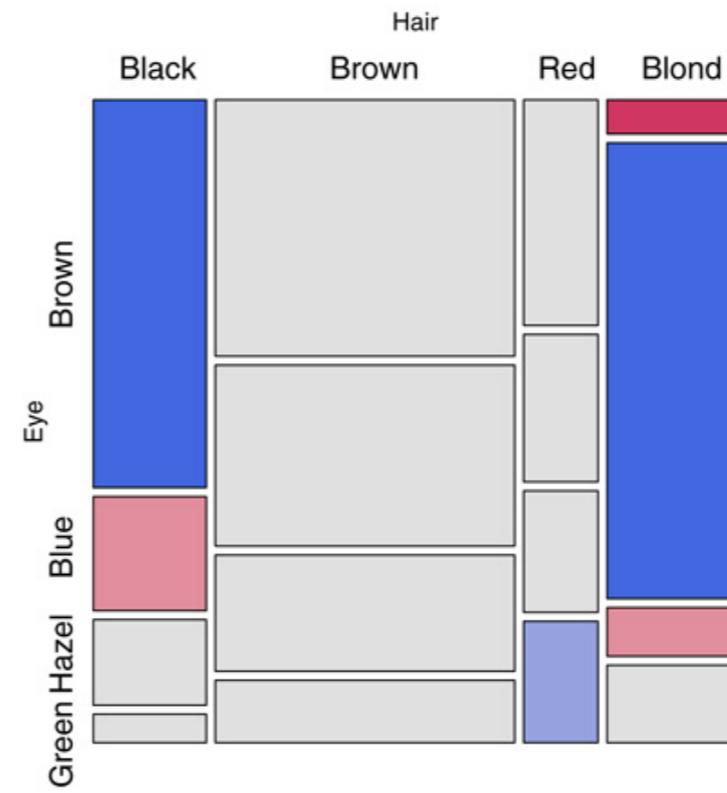
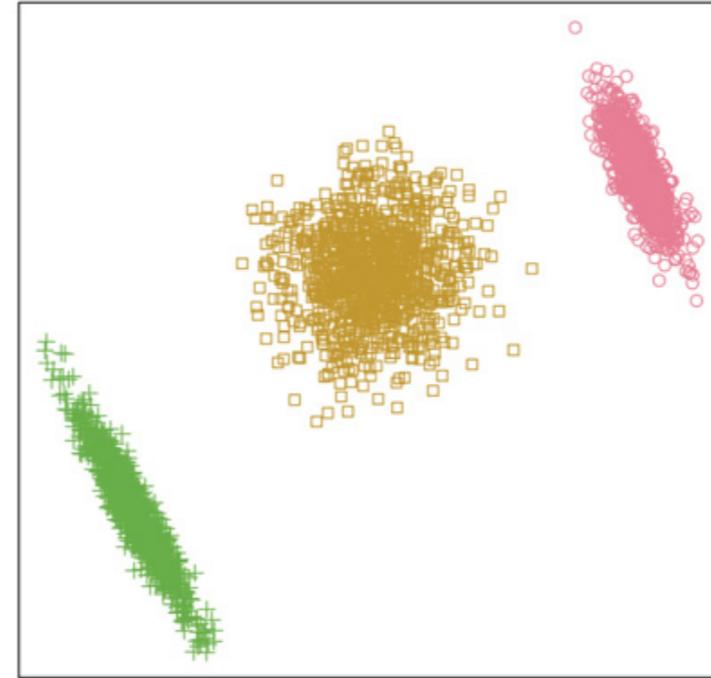


Fig. 8. Further examples for HSV-based (left) and HCL-based (right) palettes. Top: Scatter plot with three clusters and qualitative palette. Bottom: Extended mosaic display for hair and eye color data with diverging palette.

Zeileis, A., Hornik, K., & Murrell, P. (2009). Escaping RGBland: Selecting colors for statistical graphics. *Computational Statistics & Data Analysis*, 53(9), 3259–3270. doi:10.1016/j.csda.2008.11.033

The R system for statistical computing (R Development Core Team, 2008) provides an open-source implementation of HCL (and other color spaces) in the package **colorspace**, originally written by Ross Ihaka. The coordinate transformations mentioned above are contained in C code within **colorspace** that are easy to port to other statistical software systems. Version 1.0-0 of **colorspace** (Ihaka et al., 2008) also includes an implementation of all palettes discussed above. (Originally, the code for the palettes was in the **vcd** package, Meyer et al. (2006) but it was recently moved to **colorspace** to be more easily accessible.) Qualitative palettes are provided by `rainbow_hcl()` (named after the HSV-based function `rainbow()` in base R). Sequential palettes based on a single hue are implemented in the function `sequential_hcl()` while `heat_hcl()` offers sequential palettes based on a range of hues. Diverging palettes can be obtained by `diverge_hcl()`. Technical documentation along with a large collection of example palettes is available via `help("rainbow_hcl", package = "colorspace")`. Furthermore, R code for reproducing the example palettes in Figs. 4–6 (and some illustrations) can be accessed via `vignette("hcl-colors", package = "colorspace")`.

The default color palettes in the **ggplot2** package (Wickham, 2008) are also based on HCL colors, using similar ideas to those discussed in this article.

<http://cran.r-project.org/web/packages/colorspace/index.html>

Bottom-line:

Consider going beyond the R's default colors, color palettes, and color palette-building functions. They're pretty bad.

Ready-made palettes exist in RColorBrewer and dichromat and HCL-color-model based tools exist in colorspace for building your own palettes.

The example up til now is unrealistic (who really wants each point to have its own color?) and elementary (it's not that hard to get that far by yourself).

Typical task: encode the information in a factor with color.

How to do?

we paused here ... continuing in next class

```

> (jLevels <- paste0("grp", 1:3))
[1] "grp1" "grp2" "grp3"
> jDat$group <- factor(sample(jLevels, nC, replace = TRUE))
> jDat

```

	country	year	pop	continent	lifeExp	gdpPercap	group
336	Congo, Dem. Rep.	2007	64606759	Africa	46.462	277.5519	grp1
1356	Sierra Leone	2007	6144562	Africa	42.568	862.5408	grp2
108	Bangladesh	2007	150448339	Asia	64.062	1391.2538	grp3
816	Jordan	2007	6053193	Asia	72.535	4519.4612	grp1
1416	South Africa	2007	43997828	Africa	49.339	9269.6578	grp1
732	Iran	2007	69453570	Asia	70.964	11605.7145	grp3
948	Malaysia	2007	24821286	Asia	74.241	12451.6558	grp1
672	Hong Kong, China	2007	6980412	Asia	82.208	39724.9787	grp2

```

> (jColors <- data.frame(group = jLevels,
+                          color = I(brewer.pal(n = 3, name = 'Dark2'))))

```

	group	color
1	grp1	#1B9E77
2	grp2	#D95F02
3	grp3	#7570B3

I randomly created a grouping factor, with 3 levels: grp1, grp2, and grp3.

In a separate data.frame, I've associated those levels with colors drawn from the Dark2 RColorBrewer palette.

```

> (jLevels <- paste0("grp", 1:3))
[1] "grp1" "grp2" "grp3"
> jDat$group <- factor(sample(jLevels, nC, replace = TRUE))
> jDat
      country year      pop continent lifeExp  gdpPercap group
336 Congo, Dem. Rep. 2007 64606759  Africa  46.462   277.5519  grp1
1356  Sierra Leone 2007  6144562  Africa  42.568   862.5408  grp2
108   Bangladesh 2007 150448339  Asia   64.062  1391.2538  grp3
816   Jordan      2007  6053193  Asia   72.535  4519.4612  grp1
1416  South Africa 2007 43997828  Africa 49.339   9269.6578  grp1
732   Iran        2007 69453570  Asia   70.964 11605.7145  grp3
948   Malaysia   2007 24821286  Asia   74.241 12451.6558  grp1
672   Hong Kong, China 2007 6980412  Asia   82.208 39724.9787  grp2

> (jColors <- data.frame(group = jLevels,
+                          color = I(brewer.pal(n = 3, name = 'Dark2'))))
  group  color
1  grp1 #1B9E77
2  grp2 #D95F02
3  grp3 #7570B3

```

Example of protecting a variable with I() that I want to keep as character, i.e. want to suppress R's tendency to convert to factor.

```
> jDat
      country year      pop continent lifeExp  gdpPercap group
336 Congo, Dem. Rep. 2007 64606759   Africa  46.462   277.5519  grp1
1356 Sierra Leone 2007  6144562   Africa  42.568   862.5408  grp1
108  Bangladesh 2007 150448339   Asia   64.062  1391.2538  grp1
816  Jordan 2007  6053193   Asia   72.535  4519.4612  grp2
1416 South Africa 2007 43997828   Africa  49.339   9269.6578  grp2
732  Iran 2007  69453570   Asia   70.964  11605.7145  grp1
948  Malaysia 2007  24821286   Asia   74.241  12451.6558  grp3
672  Hong Kong, China 2007  6980412   Asia   82.208  39724.9787  grp3
```

```
> (jColors <- data.frame(group = jLevels,
+                          color = I(brewer.pal(n = 3, name = 'Dark2'))))
```

```
  group  color
1  grp1 #1B9E77
2  grp2 #D95F02
3  grp3 #7570B3
```

```
> match(jDat$group, jColors$group)
[1] 1 1 1 2 2 1 3 3
```

```
> jColors$color[match(jDat$group, jColors$group)]
[1] "#1B9E77" "#1B9E77" "#1B9E77" "#D95F02" "#D95F02" "#1B9E77" "#7570B3"
[8] "#7570B3"
```

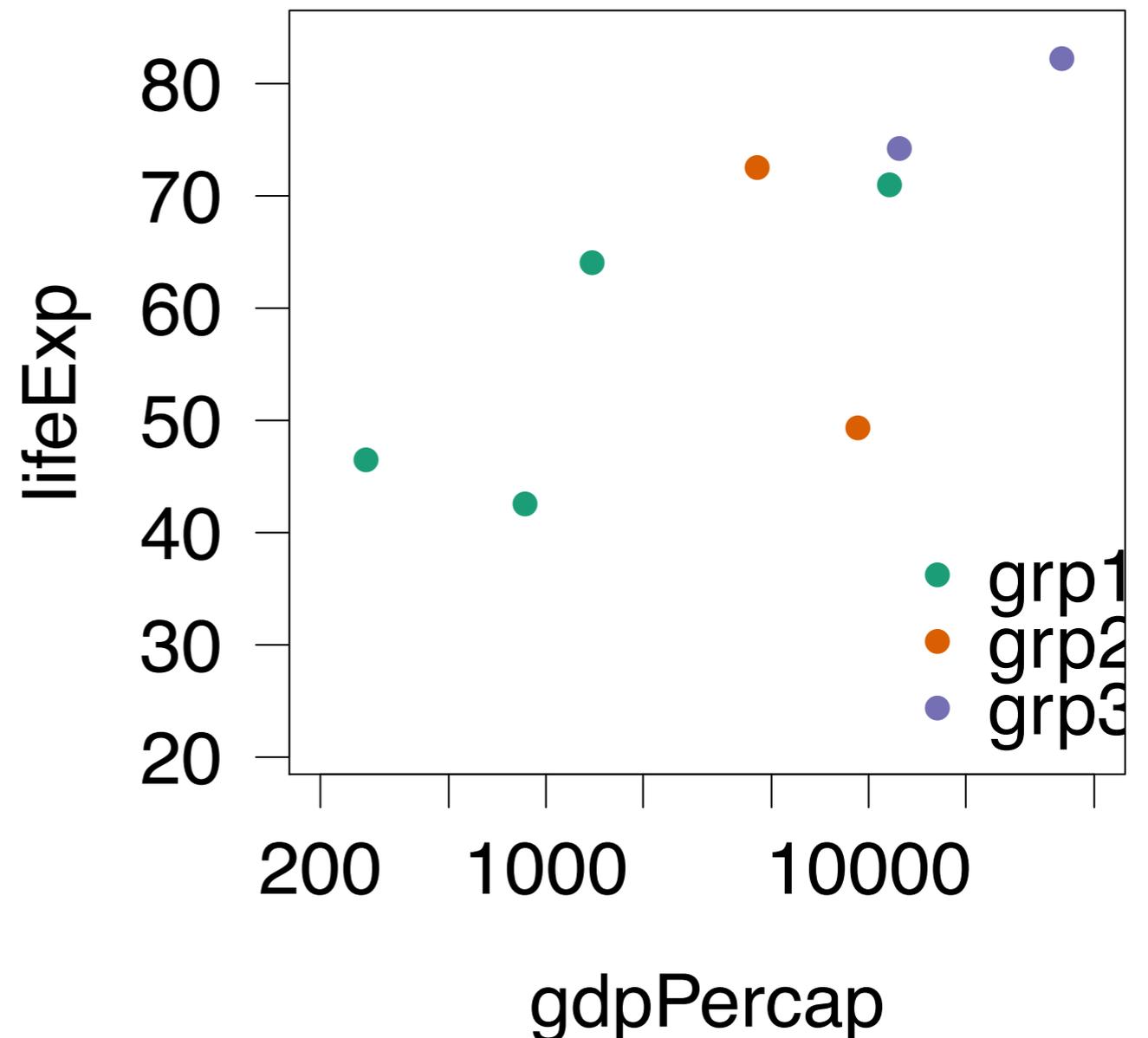
match() gets you a vector of indices which can then be used to index the vector colors. Part of R's toolkit for “table look-up” operations.

```

plot(lifeExp ~ gdpPercap, jDat, log = 'x',
     xlim = jXlim, ylim = jYlim,
     col = jColors$color[match(jDat$group, jColors$group)],
     main = 'col = jColors$color[match(jDat$group, jColors$group)]',
     cex.main = 0.5)
legend(x = 'bottomright',
      legend = as.character(jColors$group),
      col = jColors$color, pch = 16, bty = 'n', xjust = 1)

```

col = jColors\$color[match(jDat\$group, jColors\$group)]



```

jDatVersion2 <- merge(jDat, jColors)
plot(lifeExp ~ gdpPerCap, jDatVersion2, log = 'x',
     xlim = jXlim, ylim = jYlim,
     col = color,
     main = 'col = jDatVersion2$color',
     cex.main = 1)
legend(x = 'bottomright',
      legend = as.character(jColors$group),
      col = jColors$color, pch = 16, bty = 'n')

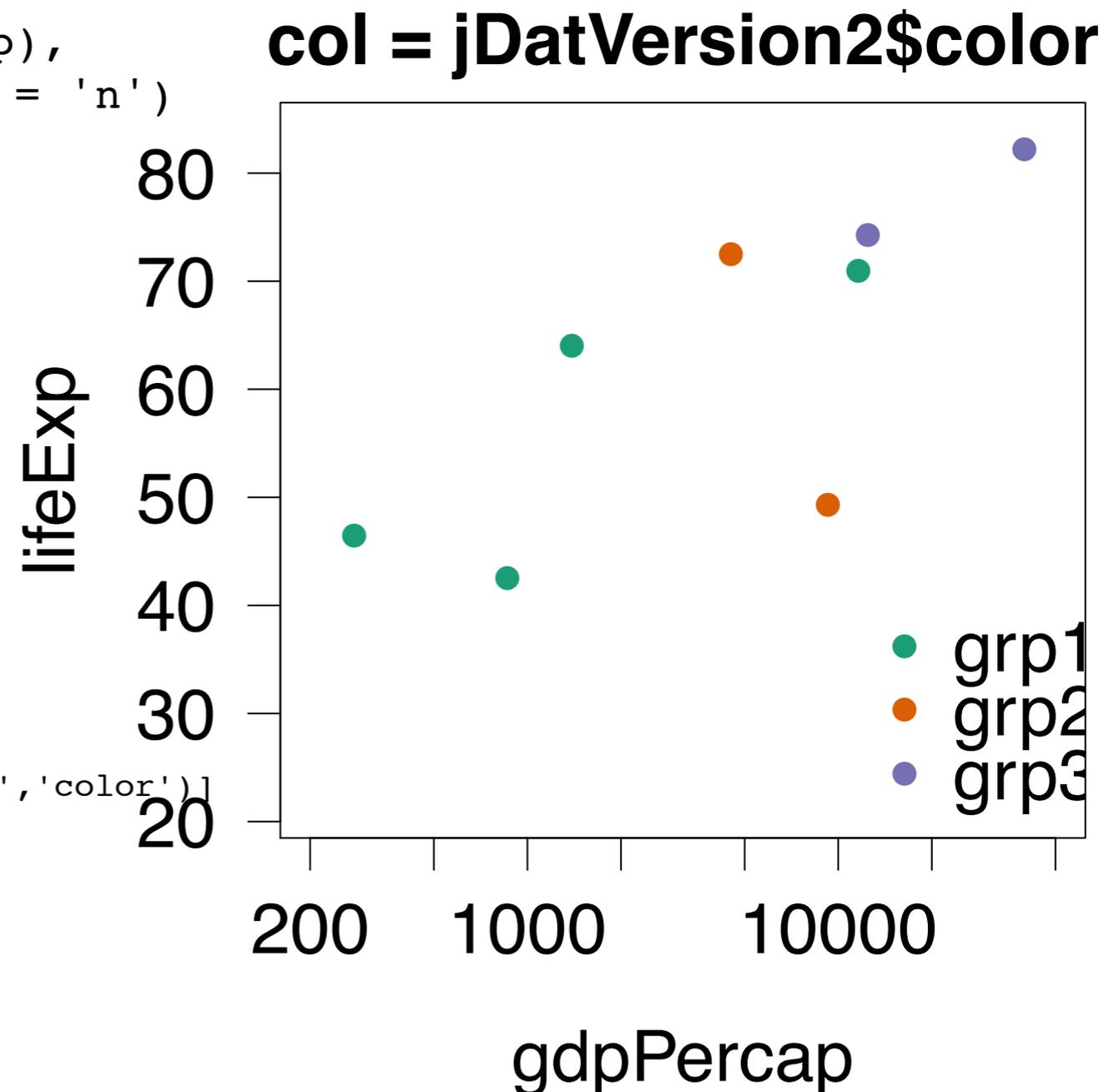
```

If you're willing to bring color info into the data.frame, merge() makes this incredibly easy.

```

> jDatVersion2[c('country', 'gdpPerCap', 'lifeExp', 'group', 'color')]
  country  gdpPerCap lifeExp group  color
1 Congo, Dem. Rep. 277.5519  46.462 grp1 #1B9E77
2 Sierra Leone  862.5408  42.568 grp1 #1B9E77
3 Bangladesh  1391.2538  64.062 grp1 #1B9E77
4 Iran  11605.7145  70.964 grp2 #D95F02
5 Jordan  4519.4612  72.535 grp2 #D95F02
6 South Africa  9269.6578  49.339 grp1 #1B9E77
7 Malaysia  12451.6558  74.241 grp3 #7570B3
8 Hong Kong, China 39724.9787  82.208 grp3 #7570B3

```



My recommendations:

Use `RColorBrewer` or `dichromat` for your schemes (or as the basis of complicated schemes -- see `Gapminder` example next).

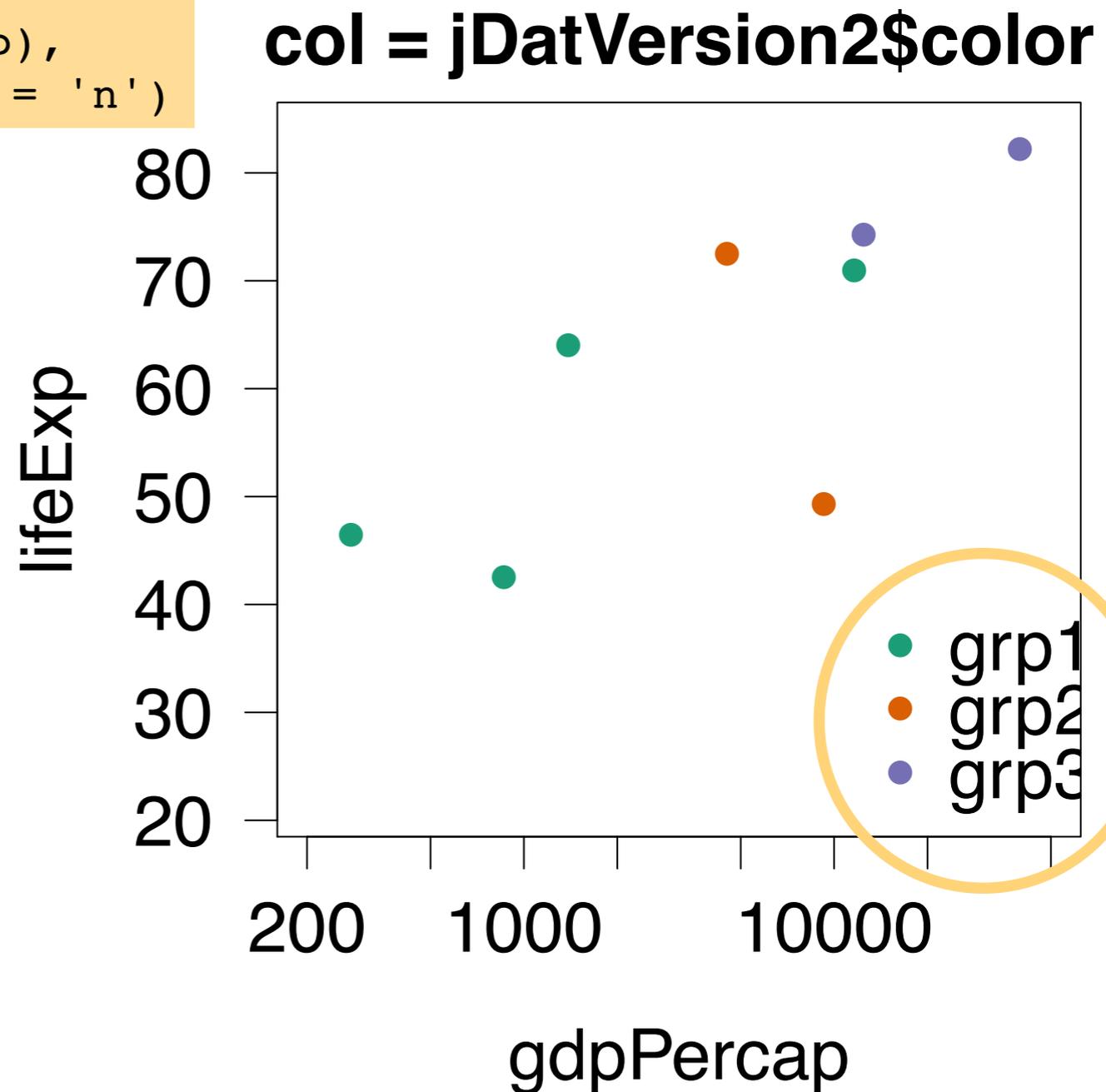
Store your scheme in an R object, like a vector or `data.frame`. Will be handy for code re-use, making legends, keeping colors consistent over several figures, etc.

Use `match()` to map a factor into colors or, often more useful, `merge()` to integrate the color variable with the data itself. The need for you to get personally involved in this is greatly reduced / delayed if you use `lattice` and the “groups” argument. Suspect something similar is true for `ggplot2`. Another downside of base graphics.

```
jDatVersion2 <- merge(jDat, jColors)
plot(lifeExp ~ gdpPerCap, jDatVersion2, log = 'x',
     xlim = jXlim, ylim = jYlim,
     col = color,
     main = 'col = jDatVersion2$color',
     cex.main = 1)
```

```
legend(x = 'bottomright',
      legend = as.character(jColors$group),
      col = jColors$color, pch = 16, bty = 'n')
```

legend() is ... how you make a legend! Read the documentation and gradually build up the legend you want. Too fiddly and figure-specific to discuss here.



End: encoding the information in a factor with color 'by hand'.

Continent / country colors vexed almost everyone in Assignment 1.

“I failed to assign different colors to countries from different continent”

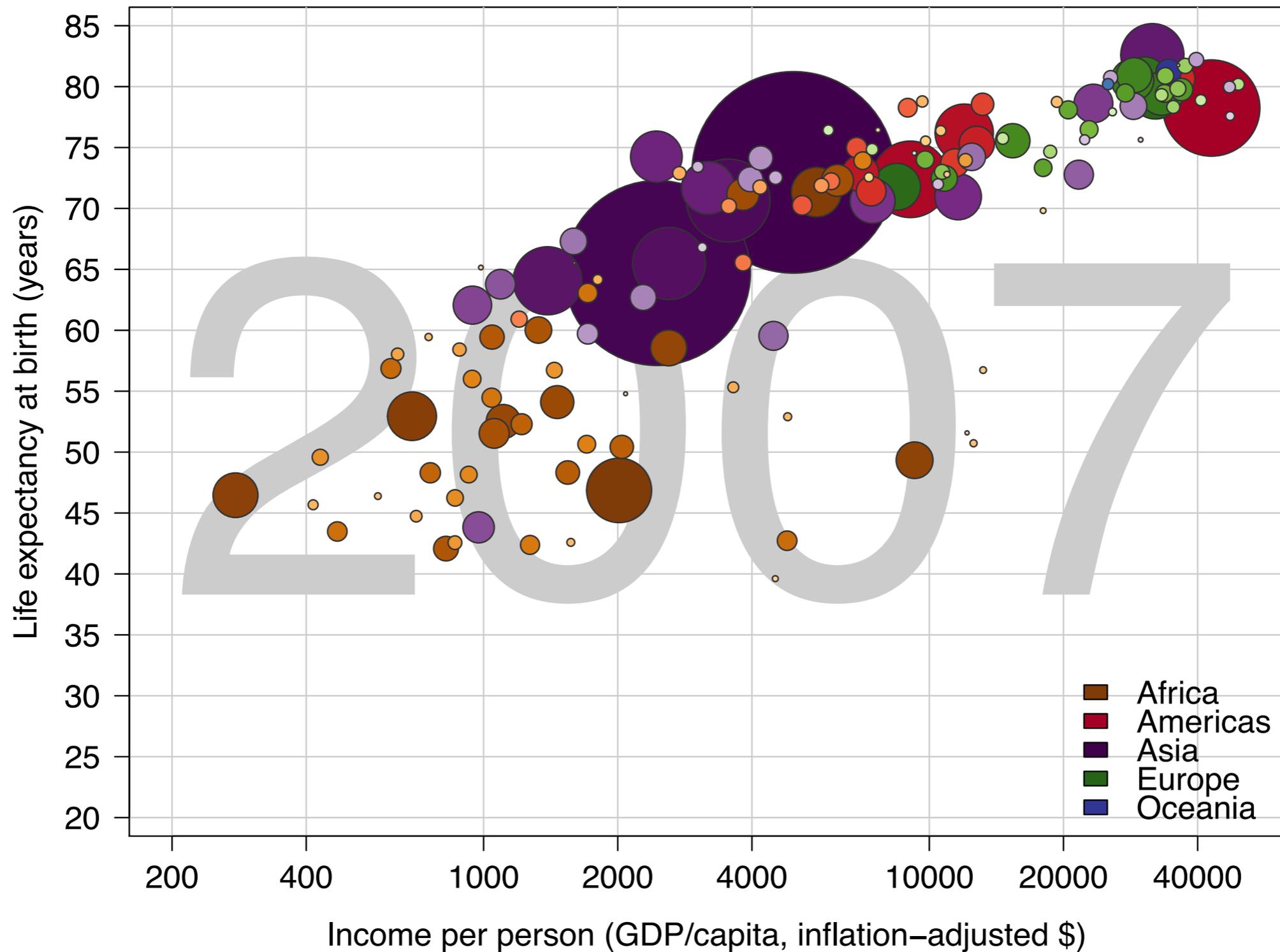
I know there are six continents in total and the command `col=1:6` represents 6 different colors. But I really do not understand how to assign the different colors to each continent,

An extremely difficult step was to figure out how to relate the geographical area with the color coding.

I didn't use
continent at all.

began trying to figure out how to re-color each dot based on continent. This proved to be beyond me at the moment, though I did end up with some interesting looking plots with `col=rainbow(##)` (of course the colors were then meaningless, but still progress nonetheless). I left the dots monotone, but I will try to figure out how to specify color by parameter this weekend at some point.

*Note: These frustrations expressed by past STAT 545A students. Your mileage may vary.



**The Gapminder Color Scheme:
How did JB construct it?**

Gapminder Color Scheme

Africa Americas Asia Europe Oceania

smallest
pop

Sao Tome and Pr	Trinidad and Tobago	Bahrain	Iceland	New Zealand
Djibouti		Jamaica	Kuwait		Montenegro
Equatorial Guinea	Panama		Mongolia		Slovenia
Comoros		Uruguay	Oman		Albania
Reunion	Puerto Rico		Lebanon		Ireland
Swaziland		Costa Rica	West Bank and Gaza		Croatia
Mauritius	Nicaragua		Singapore		Bosnia and Herzegovina
Gabon		Paraguay	Jordan		Norway
Guinea-Bissau	El Salvador		Israel		Finland
Botswana		Honduras	Hong Kong, China		Slovak Republic
Gambia	Haiti		Cambodia		Denmark
Lesotho		Bolivia	Syria		Switzerland
Namibia	Dominican Republic		Sri Lanka		Austria
Liberia		Cuba	Yemen, Rep.		Bulgaria
Mauritania	Guatemala		Taiwan		Sweden
Congo, Rep.		Ecuador	Korea, Dem. People's Rep.		Czech Republic
Central African Republic	Chile		Malaysia		Serbia
Eritrea		Venezuela	Iraq		Belgium
Togo	Peru		Saudi Arabia		Portugal
Libya		Canada	Nepal		Hungary
Sierra Leone	Argentina		Afghanistan	Greece
Benin		Colombia	Myanmar	Netherlands
Burundi	Mexico		Korea, Rep.	Romania
Rwanda		Brazil	Thailand	Poland
Somalia	United States		Iran	Spain
Guinea		China	Vietnam	Italy
Chad	Australia		Philippines	United Kingdom
Tunisia		Germany	Japan	France
Zambia	Australia		Bangladesh	Turkey
Mali		Australia	Pakistan	
Senegal	Australia		Indonesia	
Zimbabwe		Australia	India	
Angola	Australia		China	
Niger		Australia		
Malawi	Australia			
Burkina Faso		Australia		
Cameroon	Australia			
Cote d'Ivoire		Australia		
Madagascar	Australia			
Mozambique		Australia		
Ghana	Australia			
Uganda		Australia		
Algeria	Australia			
Morocco		Australia		
Kenya	Australia			
Tanzania		Australia		
Sudan	Australia			
South Africa		Australia		
Congo, Dem. Rep.	Australia			
Ethiopia		Australia		
Egypt	Australia			
Nigeria		Australia		

largest
pop

Caveat: This took a lot of time, a lot of tricks.

I don't regard this as a core basic skill of figure-making in R. It's rather advanced.

I'll show here for completeness, but we may not even go through all of this in class.

Takeaway #1: start with a professional palette.

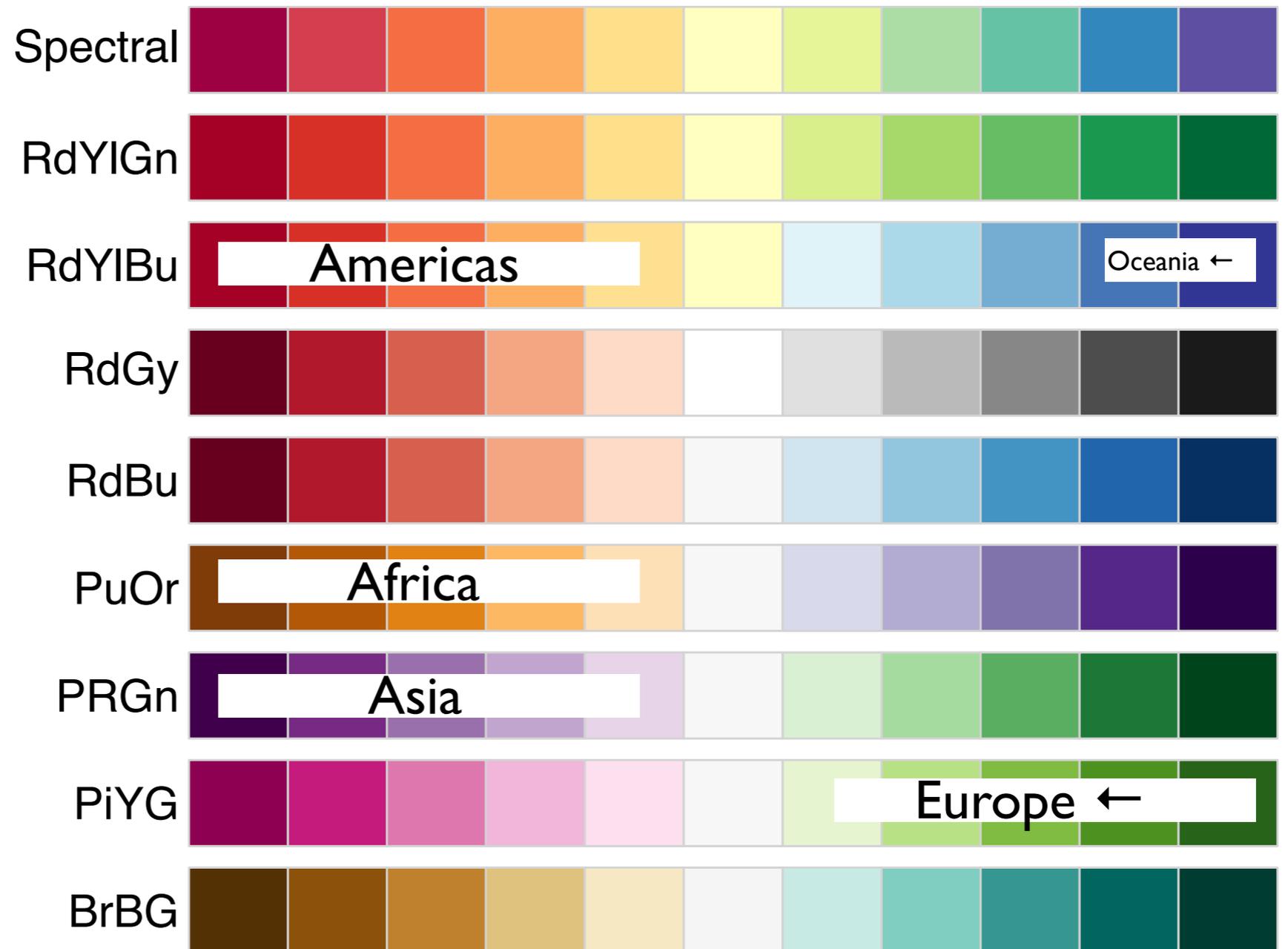
```
library(RColorBrewer)  
display.brewer.all(type = "div")
```



```

colorAnchors <-
  list(Africa = brewer.pal(n = 11, 'PuOr')[1:5], # orange/brown/gold
       Americas = brewer.pal(n = 11, 'RdYlBu')[1:5], # red
       Asia = brewer.pal(n = 11, 'PRGn')[1:5], # purple
       Europe = brewer.pal(n = 11, 'PiYG')[11:7], # green
       Oceania = brewer.pal(n = 11, 'RdYlBu')[11:10]) # blue

```



```

> colorAnchors
$Africa
[1] "#7F3B08" "#B35806" "#E08214" "#FDB863" "#FEE0B6"

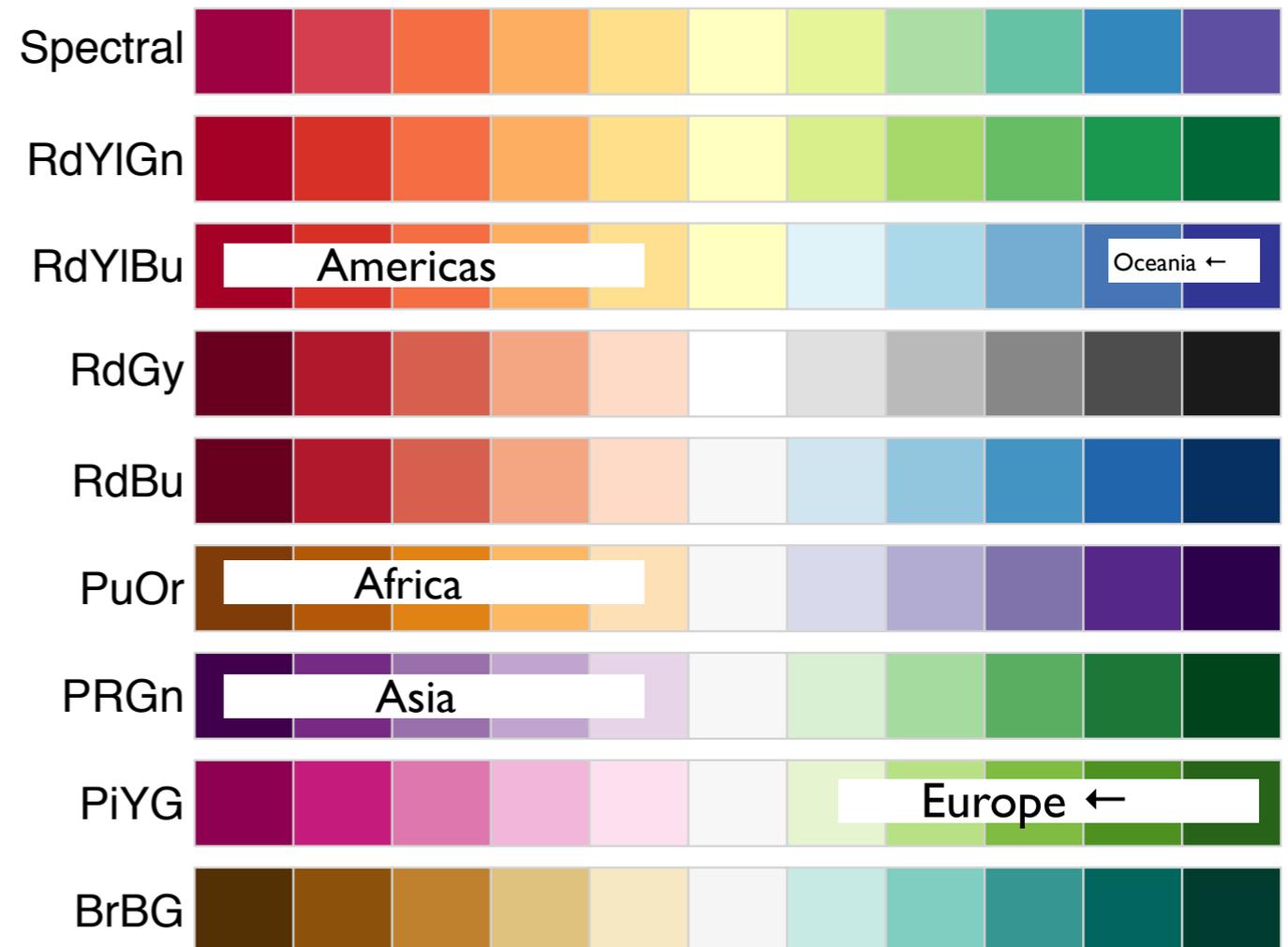
$Americas
[1] "#A50026" "#D73027" "#F46D43" "#FDAE61" "#FEE090"

$Asia
[1] "#40004B" "#762A83" "#9970AB" "#C2A5CF" "#E7D4E8"

$Europe
[1] "#276419" "#4D9221" "#7FBC41" "#B8E186" "#E6F5D0"

$Oceania
[1] "#313695" "#4575B4"

```



```
## turn those into a palette big enough to cover each country in a
## continent
countryColors <- lapply(seq_len(nCont), function(i) {
  yo <- droplevels(subset(gDat, continent == cDat$continent[i]))
  countriesBigToSmall <- rev(levels(reorder(yo$country, yo$pop, max)))
  colorFun <- colorRampPalette(colorAnchors[[i]])
  return(
    data.frame(
      country = yo$country,
      color = colorFun[countriesBigToSmall]
    )
  )
})
```

Takeaway #2:

Above Use `colorRampPalette()` or `colorRamp()` to expand a professional palette (or excerpt thereof) into the full range of colors you need.

Expand the palette with one entry for each country. Store as a data.frame and return.

*There's a reason I use `lapply` in this way but let's stay focused on the colors.

```
## turn those into a palette big enough to cover each country in a
## continent
countryColors <- lapply(seq_len(nCont), function(i) {
  yo <- droplevels(subset(gDat, continent == cDat$continent[i]))
  countriesBigToSmall <- rev(levels(reorder(yo$country, yo$pop, max)))
  colorFun <- colorRampPalette(colorAnchors[[i]])
  return(data.frame(continent = cDat$continent[i],
                    country = I(countriesBigToSmall),
                    color = I(colorFun(length(countriesBigToSmall))))))
})
```

Above is essentially a loop over the continents*.

Isolate the countries for the continent and sort from biggest to smallest.

Expand the previously set colorAnchors into a palette with one entry for each country. Store as a data.frame and return.

*There's a reason I use lapply in this way but let's stay focused on the colors.

```

## turn those into a palette big enough to cover each country in a
## continent
countryColors <- lapply(seq_len(nCont), function(i) {
  yo <- refactor(subset(gDat, continent == cDat$continent[i]))
  countriesBigToSmall <- rev(levels(reorder(yo$country, yo$pop, max)))
  colorFun <- colorRampPalette(colorAnchors[[i]])
  return(data.frame(continent = cDat$continent[i],
                    country = I(countriesBigToSmall),
                    color = I(colorFun(length(countriesBigToSmall))))))
})

```

The key functionality -- the interpolation of colors -- comes from `colorRampPalette()`.

Input = colors to interpolate

Output = a function (!) that takes an integer as input and outputs a vector of colors with that length

A close relative is `colorRamp()`, which is helpful for mapping the interval $[0, 1]$ to colors. Will see later in course.

```

> countryColors[['Europe']]
  continent      country  color
1   Europe      Germany #276419
2   Europe      Turkey  #2C6A1A
3   Europe      France  #31701B
4   Europe  United Kingdom #36771C
5   Europe      Italy   #3B7D1D
6   Europe      Spain  #41831E
7   Europe      Poland #468A1F
8   Europe      Romania #4B9020
9   Europe  Netherlands #529624
10  Europe      Greece #599C28
11  Europe      Hungary #5FA12D
12  Europe      Portugal #66A731
13  Europe      Belgium #6DAD35
14  Europe      Serbia  #74B33A
15  Europe  Czech Republic #7BB93E
16  Europe      Sweden  #82BE45
17  Europe      Bulgaria #8AC34F
18  Europe      Austria #92C858
19  Europe      Switzerland #9ACD62
20  Europe      Denmark #A2D26B
21  Europe  Slovak Republic #AAD875
22  Europe      Finland #B2DD7E
23  Europe      Norway  #B9E188
24  Europe  Bosnia and Herzegovina #BFE492
25  Europe      Croatia #C6E79C
26  Europe      Ireland #CCE9A7
27  Europe      Albania #D2ECB1
28  Europe      Slovenia #D9EFBB
29  Europe      Montenegro #DFF2C5
30  Europe      Iceland #E6F5D0

```

Each country is now associated with a color.

Furthermore, this was enacted within continent, so all countries in, say, Europe, will be some shade of green.

And last but not least, within continent the dark colors are for big countries and the lighter colors are for small ones. Another measure to help see the small countries.

```
> i <- 2
> yo <- refactor(subset(gDat, continent == cDat$continent[i]))
> countriesBigToSmall <- rev(levels(reorder(yo$country, yo$pop, max)))
```

```
> countriesBigToSmall
 [1] "United States"      "Brazil"           "Mexico"
 [4] "Colombia"           "Argentina"        "Canada"
 [7] "Peru"               "Venezuela"        "Chile"
[10] "Ecuador"           "Guatemala"        "Cuba"
[13] "Dominican Republic" "Bolivia"           "Haiti"
[16] "Honduras"           "El Salvador"      "Paraguay"
[19] "Nicaragua"          "Costa Rica"       "Puerto Rico"
[22] "Uruguay"            "Panama"           "Jamaica"
[25] "Trinidad and Tobago"
```

```
> colorFun <- colorRampPalette(colorAnchors[[i]])
```

```
> colorFun
function (n)
{
  x <- ramp(seq.int(0, 1, length.out = n))
  rgb(x[, 1], x[, 2], x[, 3], maxColorValue = 255)
}
<environment: 0x10219fe40>
```

The key functionality -- the interpolation of colors -- comes from `colorRampPalette()`.

Input = colors to interpolate

Output = a function (!) that takes an integer as input and outputs a vector of colors with that length

```

> colorAnchors
$Africa
[1] "#7F3B08" "#B35806" "#E08214" "#FDB863" "#FEE0B6"

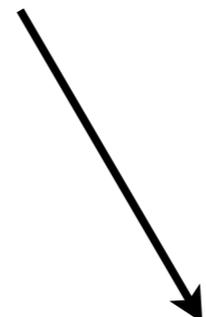
$Americas
[1] "#A50026" "#D73027" "#F46D43" "#FDAE61" "#FEE090"

$Asia
[1] "#40004B" "#762A83" "#9970AB" "#C2A5CF" "#E7D4E8"

$Europe
[1] "#276419" "#4D9221" "#7FBC41" "#B8E186" "#E6F5D0"

$Oceania
[1] "#313695" "#4575B4"

```



This interpolation / expansion is what `colorRampPalette()` helps you to do.

```

> countryColors[['Europe']]
  continent country  color
1    Europe  Germany #276419
2    Europe   Turkey #2C6A1A
3    Europe   France #31701B
...
29   Europe Montenegro #DFF2C5
30   Europe   Iceland #E6F5D0

```

```
## I would like to stack these up, row-wise, into a data.frame that
## holds my color scheme
```

```
countryColors <- do.call(rbind, countryColors)
```

```
str(countryColors)
```

```
## 'data.frame':142 obs. of 3 variables:
```

```
## $ continent: Factor w/ 5 levels "Africa","Americas",...: 1 1 1 1 1 1 1 1 1 1 ...
```

```
## $ country :Class 'AsIs' chr [1:142] "Nigeria" "Egypt" "Ethiopia" "Congo, De..
```

```
## $ color :Class 'AsIs' chr [1:142] "#7F3B08" "#833D07" "#873F07" "#8B4107"..
```

do.call() trick helps us re-assemble the continent specific color schemes into one united color scheme.

```
> peek(countryColors)
```

	continent	country	color
22	Africa	Senegal	#D0730F
27	Africa	Guinea	#E18417
38	Africa	Mauritania	#FAB25B
50	Africa	Equatorial Guinea	#FDD9A8
82	Asia	Bangladesh	#5B1567
121	Europe	Hungary	#5FA12D
134	Europe	Bosnia and Herzegovina	#BFE492

Gapminder Color Scheme

Africa Americas Asia Europe Oceania

smallest
pop

Sao Tome and Príncipe	Trinidad and Tobago	Bahrain	Iceland	New Zealand
Djibouti	Jamaica	Kuwait	Montenegro	
Equatorial Guinea	Panama	Mongolia	Slovenia	
Comoros	Uruguay	Oman	Albania	
Reunion	Puerto Rico	Lebanon	Ireland	
Swaziland	Costa Rica	West Bank and Gaza	Croatia	
Mauritius	Nicaragua	Singapore	Bosnia and Herzegovina	
Gabon	Paraguay	Jordan	Norway	
Guinea-Bissau	El Salvador	Israel	Finland	
Botswana	Honduras	Hong Kong, China	Slovak Republic	
Gambia	Haiti	Cambodia	Denmark	
Lesotho	Bolivia	Syria	Switzerland	
Namibia	Dominican Republic	Sri Lanka	Austria	
Liberia	Cuba	Yemen, Rep.	Bulgaria	
Mauritania	Guatemala	Taiwan	Sweden	
Congo, Rep.	Ecuador	Korea, Dem.	Czech Republic	
Central African Republic	Chile	Malaysia	Serbia	
Eritrea	Venezuela	Iraq	Belgium	
Togo	Peru	Saudi Arabia	Portugal	
Libya	Canada	Nepal	Hungary	
Sierra Leone	Argentina	Afghanistan	Greece	
Benin	Colombia	Korea, Rep.	Netherlands	
Burundi	Mexico	Thailand	Romania	
Rwanda	Brazil	Iran	Poland	
Somalia	United States	Vietnam	Spain	
Guinea		Philippines	Italy	
Chad		Japan	United Kingdom	
Tunisia		Bangladesh	France	
Zambia		Pakistan	Turkey	
Mali		Indonesia	Germany	
Senegal		India		
Zimbabwe		China		
Angola				
Niger				
Malawi				
Burkina Faso				
Cameroon				
Cote d'Ivoire				
Madagascar				
Mozambique				
Ghana				
Uganda				
Algeria				
Morocco				
Kenya				
Tanzania				
Sudan				
South Africa				
Congo, Dem. Rep.				
Ethiopia				
Egypt				
Nigeria				

New Zealand

Australia

This is what
countryColors
holds.

largest
pop

```
write.table(countryColors,  
            paste0(whereAmI, "data/gapminderCountryColors.txt"),  
            quote = FALSE, sep = "\t", row.names = FALSE)  
  
write.table(cDat,  
            paste0(whereAmI, "data/gapminderContinentColors.txt"),  
            quote = FALSE, sep = "\t", row.names = FALSE)
```

Write the country color scheme to file, for reuse in all my “solutions”. A very useful practice in many graphics-heavy analyses.

Read them back in whenever you need.

```
## use the color scheme created in  
## bryan-a01-30-makeGapminderColorScheme.R  
continentColors <-  
  read.delim(paste0(whereAmI, "data/gapminderContinentColors.txt"),  
            as.is = 3) # protect color  
  
countryColors <-  
  read.delim(paste0(whereAmI, "data/gapminderCountryColors.txt"),  
            as.is = 3) # protect color
```

`merge()` merges the data (gDat) and the color scheme (countryColors) on the common variables, making the variable `color` available for `plot()`, `symbols()`, etc.

```
> peek(countryColors)
  continent      country      color
5     Africa  South Africa #8F4407
15    Africa  Cote d'Ivoire #B75C07
18    Africa      Malawi #C2650A
27    Africa      Guinea #E18417
52    Africa Sao Tome and Principe #FEE0B6
81     Asia      Pakistan #540F60
98     Asia      Sri Lanka #AD8ABD
```

```
> peek(gDat)
  country year      pop continent lifeExp  gdpPercap
189   Bulgaria 1992  8658506   Europe  71.190  6302.6234
194 Burkina Faso 1957  4713416   Africa  34.906   617.1835
571    Germany 1982 78335266   Europe  73.800 22031.5327
768    Israel 2007  6426679    Asia  80.745 25523.2771
779    Italy 2002  57926999   Europe  80.240 27968.0982
842 Korea, Rep. 1957 22611552    Asia  52.681  1487.5935
1519  Tanzania 1982 19844382   Africa  50.608   874.2426
```

```
> gDat <- merge(gDat, countryColors)
```

```
> peek(gDat)
```

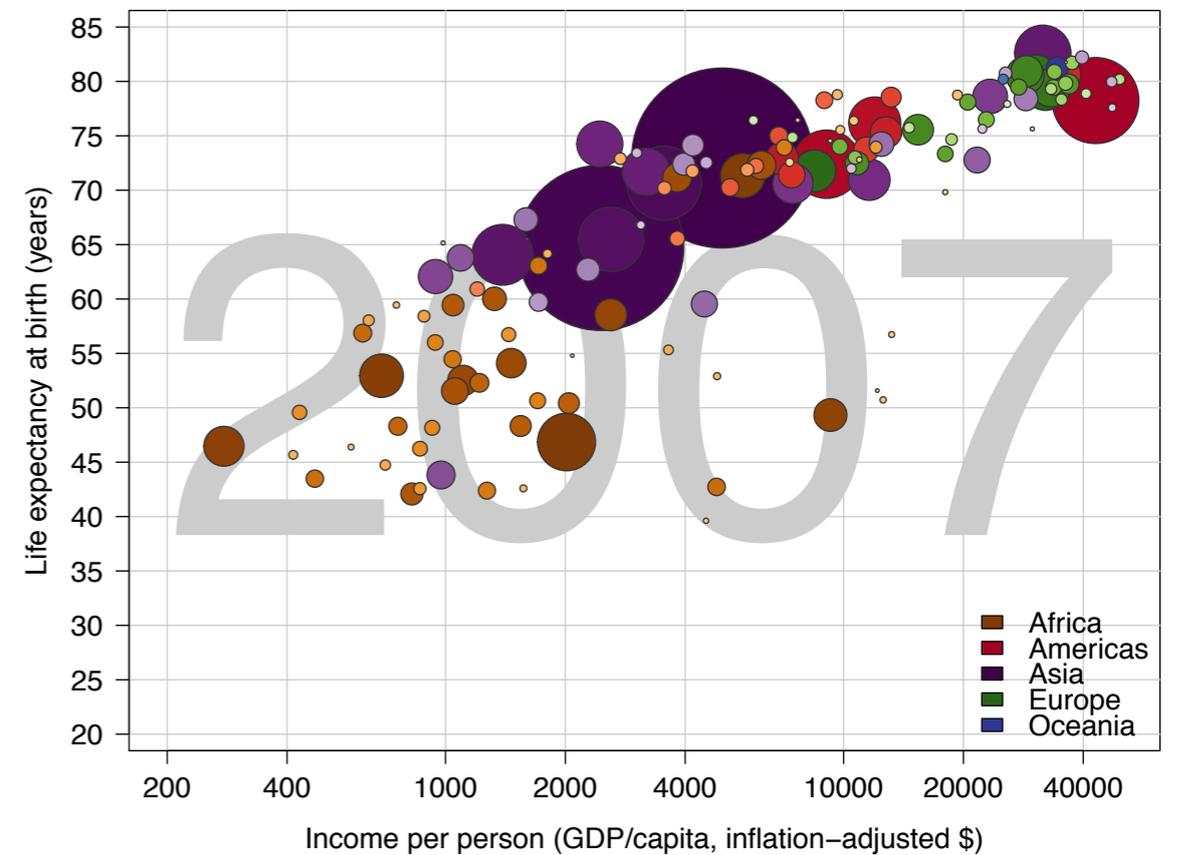
```

  country continent year      pop lifeExp  gdpPercap  color
109   Belgium   Europe 1952  8730405  68.000  8343.105 #6DAD35
255 Central African Republic Africa 1962  1523478  39.475  1193.069 #F5AA4E
788   Jamaica  Americas 1987  2326606  71.770  6351.237 #FDD788
1147   Norway   Europe 1982  4114787  75.970 26298.635 #B9E188
1153    Oman     Asia 1952   507833  37.578  1828.230 #D9C2DE
1572  Tunisia   Africa 2007 10276158  73.923  7092.923 #DA7D12
1656  Vietnam   Asia 2007  85262356  74.249  2441.576 #6F247B
```

```

plot(lifeExp ~ gdpPercap, gapDat, ...)
with(subset(gapDat, year == jYear),
      symbols(x = gdpPercap, y = lifeExp,
              circles = jPopRadFun(pop), add = TRUE,
              inches = 0.7,
              fg = jDarkGray, bg = color))

```



```

> gDat <- merge(gDat, countryColors)
> peek(gDat)

```

	country	continent	year	pop	lifeExp	gdpPercap	color
109	Belgium	Europe	1952	8730405	68.000	8343.105	#6DAD35
255	Central African Republic	Africa	1962	1523478	39.475	1193.069	#F5AA4E
788	Jamaica	Americas	1987	2326606	71.770	6351.237	#FDD788
1147	Norway	Europe	1982	4114787	75.970	26298.635	#B9E188
1153	Oman	Asia	1952	507833	37.578	1828.230	#D9C2DE
1572	Tunisia	Africa	2007	10276158	73.923	7092.923	#DA7D12
1656	Vietnam	Asia	2007	85262356	74.249	2441.576	#6F247B

Core ideas for color schemes:

Use RColorBrewer or dichromat palettes as the basis for your schemes. And/or use colorspace package to develop more complicated schemes.

`colorRampPalette()` and `colorRamp()` help you interpolate colors.

Store the scheme as a `data.frame`, associating each level of the relevant factor with a color. Save it to file for re-use throughout a multi-script analysis.

Use that scheme with `merge()` to populate a color vector in the main `data.frame`. This will then be available when calling graphics functions.

Use the scheme again to make a legend.

Note this template generalizes to line types, etc.